DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 5, 1904.

VOLUME LII.—No. 37. Price 10 Cents.

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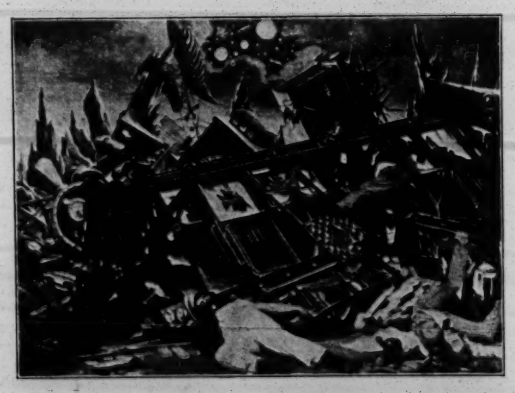
20. The Rising of the Sun.

STAR FILMS.

SCENES



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28. All Frozen—The Block of Ice.
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31. On the Edge of the Sun.
32. Fall of the Submarine in the Space.
33. In the Open Sea.
34. The Unknown Depths.
35. Inside the Submarine.
36. The Fire on Board.
37. The Explosion.
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STAR FILMS.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Many choice parts of Long Island shore property have been colonized by members of the profession for Summer homes. In one of these "actor colonies" resides a popular Broadway comedian, who, wishing to migrate to another part of the island, where more congenial friends have property, decided to sell his bungalow and the acre on which it stood. He received a few medium offers, but as it was desirable property, he determined to hold out until he got his price. A local real estate dealer, not wishing to disclose his own identity, had sent several emissaries, hoping to get hold of the property at a low rate in order to sell again at a big profit. In some way the actor found this out, and one day, when the agent finally called, representing himself to be a New Yorker in search of shore property, he let the man think he was undeceived as to his real identity and mission to secure the land at a low price. It was a case of "diamond cut diamond." He extolled it extravagantly, even misrepresenting some things, which the agent was quick to realize.

After inspecting the property the two strolled down to the small bit of beach that bordered it.

"By the way," exclaimed the would be purchaser, "is the fishing about here good?"

"Great!" said the actor-owner, knowing well that the sport in that vicinity was not very satisfactory; "why, the bass just haunt these shores in shoals."

"Ah!" said the agent, who knew this statement to be untrue, then added, "and how about weak fish and blue fish? I'm particularly fond of blue fishing—is that good in these parts?"

At this last question the actor realized that the man was guying him, for, as most people know, blue fishing is not a shore sport. However, he determined to follow out the "line of talk" he had begun, so replied:

"Even better than the bass fishing, why the other day we ——"

"And how about sharks?" interrupted the agent, thereby saving the actor's conscience the burden of an additional lie, "do you find them in these waters?"

"Well," said the actor, "like yourself, they happen along occasionally."

❦

There are scores of actors whose names are as familiar to New York audiences as are the names of the stars and leading people, but they are seldom found up close to the top of the programme. They fill the small parts and are, in a way, almost as necessary to the action of the play as the more prominent parts, for the latter could not be played without them.

A well known actor of this description, who has a far greater opinion of his abilities than the managers who employ him for "utility" from time to time, recently entered the office of one of them, with whom he was on very friendly terms. After greetings were exchanged the actor of mediocre ability, referring to one of exceptional talent, who was receiving an exceptional salary from the manager in one of his productions, said:

"By the way, Charlie, how much are you paying that comedian?"

"One fifty," was the reply.

"One fifty!" exclaimed he of small talent, "why, I'll play the part *twice as well for half the amount.*"

"You couldn't play it *half as well for twice the amount,*" was the quick, frank reply of the manager.

❦

"There's a Dark Man Coming With a Bundle," is the title of a new song which is being popularized by a member of Dockstader's Minstrels. The title was unconsciously illustrated, the other day, in a double fashion, though the intention was to have only one meaning carried out.

One way of advertising used by the manager of the minstrel company is by way of "street sandwiches," these being animated advertisements in the shape of men strolling the streets between two boards, which are placarded with sheet pictures of Dockstader and other important members of his company.

The manager, Charles Wilson, whose clever ideas concerning publicity for his star's production, conceived the idea of adding a trailer to the sandwich man who was carrying the boards which advertised the song and the singer. This idea was a darkey, carrying an immense bundle, following the animated sandwich at a distance of about three feet.

A lean and hungry looking specimen of darkest hue was accordingly hired for a small sum, and a bundle of large proportions was furnished him, with instructions to keep close behind his leader. As he was about to start on his walk, which was scheduled for Broadway, he turned to Wilson and said:

"Say, Boss, I hain't et nothin' today yet—can't you give me a quarter out of my salary to eat with, then I'll get to work."

The request being granted, the two disappeared in the direction of Seventh Avenue. An hour later Mr. Wilson left his office in the Empire Theatre Building, determining to see how his advertising plan was being carried out. Reaching Herald Square he saw a crowd of boys following in the wake of his "*idea.*" The "dark man" was in truth following with the bundle, but, by aid of the advanced quarter of a dollar, he had added to it by way of a large sized "bundle of booze," which caused him and the "sandwich," whom he had treated, to zig-zag along the sidewalk in a manner that would invite the interference of a policeman if they had sighted one.

❦

"Talk of hard luck," exclaimed a stranded actor, who has just reached Broadway after literally walking the ties, "the wind-up of our troublous tour, which has so prematurely ended, was indeed the 'last straw.'"

"How was that?" asked a sympathizing friend.

"Well, it was this way," went on the stranded one, "things went from bad to worse until we had left our scenery in one place because we didn't have the wherewith to move it, and our trunks were being taken care of by a friendly hotel man with whom we couldn't settle otherwise. We gathered in the parlor of a cheap boarding house to discuss plans for getting out of town, finally deciding to take our combined specialty talent and give a little vaudeville show in one of the cheap halls there. Two or three of the company could give imitations and recite, while some of the others were to sing, accompanied on the piano by another who had some pianistic talent. Two of the men started out to circulate the fact about town that there would be a show there that evening, while the rest of us rehearsed our specialties during the two hours.

"We got through our rehearsal all right until we came to the musical part. The pianist had just finished the introduction, and the singer had but just started her song when two big teamsters entered the room at the heels of the tearful landlady, who pointed to the piano, which the hard hearted men proceeded to take right from under the hands of the pianist. Of course that ended the musical part of the rehearsal, and as no vaudeville programme could be given without music, we gave up the idea, as it then lacked only about an hour of the time for performance to begin. Talk of hard luck!" he repeated, "the carrying out of that piano, while the song was yet on the lips of the singer, was indeed the 'last straw.'"

❦

The same actor, facetiously recounting some of the receptions the company had, said:

"Why, at Bridgeport we had rounds and rounds of—silence."

❦

Apropos of the size of the audience is a story told of Lawrence Barrett during a New England tour. He had been looking through the peep hole of the curtain, and much chagrined at the lack of patronage, he turned to the local manager, who stood at his elbow.

"Your town evidently does not appreciate the drama."

"Indeed it does," the manager hastened to say, "the audience may be small out there, but it is composd of the best people in the place—why, Sir, they represent the *culture of the town.*"

Barrett again applied his eye to the hole and scanned the audience critically. Finally turning again to the local manager he, in his inimitable way, drawled:

"Ah, yes—I see—the *agri*-culture."

With the Bill Posters.

Notes from Local No. 17, Boston.—Terance V. Powderly, formerly general master workman of the Knights of Labor, is in Boston and will speak at our next meeting. The Local wishes to thank Worthy Grand President Chas. Joseph, of Pittsburg, for his recognition for our delegate, Bro. Geo. Collier, who is to attend the convention, also Bro. McCormick, of Chicago. There will be daily matinees at the Columbia Music Hall. Since it has become known that Bro. James Gammon, advertising agent of the Palace, is making a collection of souvenir postals, his mail occupies two sections in the theatre's regular rack. Johny Quigley, the famous Boston newsboy tenor, is still in England. Frank Lloyd, our president, spent part of the Summer touring in Bro. Frank Donohue's house boat. Edgartown, Mass., was one of the places at which they stopped for a visit. Bros. Hogan, Himes and Wehrle are in charge of the political work in South Boston, Quincy and Milton. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., is nothing if not patriotic, and he takes no pains to conceal the fact. Bro. Dave Superior and Bro. Harry Peyser have joined the K. of P. Ed. Lamoss, who works upon the paint bridge, is now at the Castle Square Theatre. Bro. Joe Vokes, of the Boston Theatre, is one of the best athletes in the local. During his school career he played right tackle on his football eleven. Chas. Marks is here, heralding "The Maid and the Mummy." Roland Carter, one of the boys, and a Bostonian, is with the May Irwin Co., which opens at the Park Theatre. J. Herbert Emery is the manager of "The Shepherd King." Bro. Sandy Munro, of the Globe Theatre, is on the door and also in charge of the posting. Bro. Geo. Lewis is at the Music Hall, with John Barrington. Bro. John Ells, our vice president and advertising agent of the Grand Opera House, is to be congraduated; his outside billing (country) is immense. Our banquet on Dec. 11 is going along finely. The limit is 500 tickets, and they are mostly all sold. Visiting brothers are welcome. Will secretaries of brother locals kindly send their names and addresses to H. M. Peyser, Boston, Mass.? Complaint was made at a meeting that some of the candidates for political honors in Boston and vicinity were circulating literature by means of non-union bill distribution. Resolutions were adopted calling upon all the candidates to employ only union men in this work. It was also decided to bring this matter to the attention of the Boston Central Labor Union at the next meeting. Nellie Murphy, one of the delegates from the Fall River textile workers, addressed the members, and at the close of her address an appropriation of $10 was made to assist the strikers. Bruce Edwards is again in Boston, this time in advance of the Fritzi Scheff Co. Geo. Curran is the stage manager of the Columbia Music Hall. Bro. Patten, of the Louisville Local, has asked for his withdrawal, as he is to join his home local. Bro. Al. Powell, of Local No. 2, is with the Donnelly Bill Posting Co. The Music Hall will open under the management of C. W. Anderson, formerly of the Castle Square Theatre. Bro. Frank Farren and Frank McGrath are in the box office at the Columbia. Joe C. Dunn, a Boston boy, is the advance man this year for May Irwin. Bro. Oscar Klevenaar, of Norwood, Mass., paid the local a visit on Sunday. Bro. John Ells, advance agent of the Grand Opera House, and Bro. James Gammon, advance agent of the Palace Theatre, entertained several members at Turn Hall after the meeting. Bros. Corbett, Lloyd, Donohue, Mahar and Tracy, of the Donnelly Bill Posting Co., are on the committee at our anniversary. Bro. Geo. Collier, our delegate to the convention and advance agent for Stair & Wilbur, is located at 28 Avery Street. Bro. Geo. Lewis is at Music Hall. Bro. Sandy Munro, of the Globe Theatre, left for Providence. Bro. Ned Curtin, the State organizer, paid a visit to Fall River Oct. 28, and says the town is ripe for a union. Bros. Jewell, Judge and Farren are the billers at the Columbia. Bros. Vokes, White and Scott, of the Boston Theatre, located the eight sheet boards for country billing for that house.

Notes from Local No. 11, Cincinnati.—At the election of officers, held on Oct. 10, the following were elected: President, Orville Brooks; vice president, Walter Thompson; treasurer, Hamilton Arnold; general secretary, A. P. Tighe; financial secretary, Charles Nohl; sergeant at arms, James Neeves; business agent, Walter Thompson; Central Labor Council delegates—David Fribourg, A. P. Tighe, Walter Thompson, John Hester and Frank Brooks. The following are the representatives to the third annual convention to be held at Pittsburg, Dec. 5: Robert Gwynn, Orville Brooks, Charles Nohl and George C. Murray. Bob Mathews and Edward Richards closed with the Pawnee Bill Show, and they report a prosperous season. Local No. 11 gives a dance Nov. 16, and from indications it will be a great success. Robert Gwynn and Orville Brooks, delegates to the convention, are with the John Chapman Bill Posting Co. They are both fine fellows and artists in their line of work. George Murray has been with all the large circuses; Charles Nohl represents the Forepaugh Stock Co., and Charley is well known in Pittsburg as he was conected with a coal company there. Tom O'Shea is the happy father of two new "one sheets." John McFarland is as proud as a peacock, he has something to christen in his family now. Old Bill Gray was given a happy surprise last week, in being promoted to the responsible position as superintendent of stables. Chapman's boys presented him with a handsome rocking chair, in remembrance of his many favors and his rise in the world. Advance Agent Murray, of "The Wayward Son" Co., was in town week before last.

Notes from Local No. 3, Pittsburg.—Our last regular meeting, in October, will be remembered, as the home members turned out strong and quite a number of road members were in attendance. We also had as visitors: Bros. Sheridan, of No. 4; McIntosh, of No. 28; Tom Walsh, of No. 33, and to say that this meeting was lively would be putting it mildly as there was more enthusiasm among the boys than had ever been expressed by them before. Bro. D. T. Judge, of No. 3, and his wife, returned home last week, after having spent a very pleasant visit with his mother at Muncie, Ind. Bro. Judge says he could not leave until he went to see if the town pump was still in the same place as when he was a boy. Bro. Frank Burns, of No. 4, is in Pittsburg, looking after the billing of Nellie McHenry, in "M'liss," playing the Bijou Oct. 24. Bros. W. D. Wise and Gus Gustafson, of No. 3, arrived in Pittsburg 19, having just closed with the Walter L. Main Show. They left 20 for their homes at Kane, Pa., where they will work this Winter. Bro. John Reinman, of No. 3, arrived home 17, having closed with the Main Show. Bro. Reinman will rest for a short time, after which he expects to go on the road for the remainder of the season.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Geo. Reilly was appointed business agent in place of Bro. Harry Eastick, of Local No. 24, with an office at 34 E. Eagle Street. Bro. Fred Green, of Local No. 3, Pittsburg, Pa., was here last week, ahead of "On Thanksgiving Day" Co., at the Academy, and put on Bro. Ed. Shanth as an extra man. Address all mail to Chas. L. Vincent, 358 Maryland Street, Buffalo, N. Y.

Notes from Local No. 28, Manchester, N. H.—Bro. Provencher is with the Bennett and Moulton Co. in Maine. Bro. McIntosh is visiting Pittsburg. President Murphy has been appointed stage manager at the Park Theatre. Bro. Ed. Meyer writes from Winsted, Conn., that the Chas. K. Champlin Co., of which he is manager, has the S. R. O. sign out every week. Bro. Wm. F. Croucher, with the "When Women Love" Co., is touring the New England States with much success.

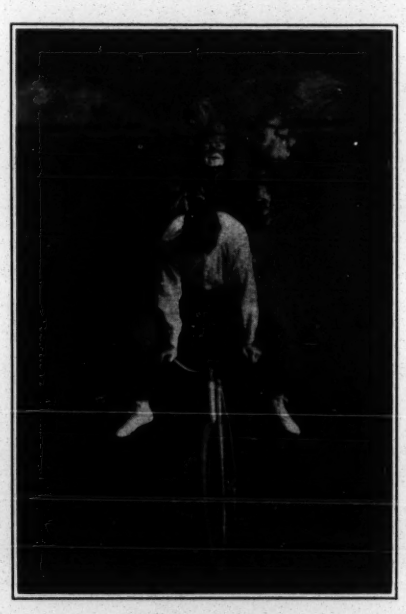
Chas. A. Koster, of Local No. 16, was in Toledo, O., last week, heralding the coming of Weber & Fields' "Hoity Toity" to the Lyceum Theatre on Oct. 30. Mr. Koster will next season be ahead of the Barnum & Bailey Shows.

Harry Coley, treasurer of the National Alliance, has been elected as one of the delegates to represent Local No. 2 at the convention.

Bro. W. M. (Kid) Goodwin, of Local No. 6, who has just closed a successful season as manager of car No. 2 of the Sig. Sautelle Show, is in New York, preparing to take the road in advance of one of A. W. Dingwall's attractions

Bro. George Lackas, of Local No. 2, has returned to New York after being out with circus all season, and is employed at the Manhattan Theatre.

Bro. Chas. W. Coleman, Local No. 2, New York, has just returned from a trip through New England States and Nova Scotia as agent of "A Cracker Honeymoon" Co.



MILLARD BROS.

The above is a cut of the original Millard Bros. (and their trained dog, Tiney), 'cycle comiques, whose act has been pronounced by managers to be one of the best of comedy bicycle acts. They recently closed a twelve weeks' engagement of parks, headlining the bill everywhere. Manager Al. Read, of Riverside Park, Montreal, engaged them for one week, opening July 3, and held them for three consecutive weeks. They are at present one of the vaudeville features with John Himmelein's Ideals.

—Maude Leone is leading woman with W. E. Nankeville's "Human Hearts" Co.

World of Players.

—J. V. Brock writes: "Have just closed a season of thirty-one weeks with the Geyer & Griswald Co., and have signed to manage the stage for Lewis Griswald's big production of 'East Lynne,' this making my third season under Mr. Griswald's management. Baby Viola has been signed for the part of Little Willie. Rehearsals are now in progress and the company will open immediately and remain in the South all Winter. Mr. Griswald is putting out one of the largest productions of 'East Lynne' ever attempted. The roster will comprise thirty-two people, with a large concert band and orchestra. Other members of the company being retained are I. Cohn, W. J. Hunt and J. D. Smith."

—Sarah Tredwell reports that the "Uncle Josh Spruceby" Co. (J. B. Donahue, manager, Southern Co.) played every night to S. R. O. at Zanesville, O., business being phenomenally good. She joined the company Sept. 3.

—Forrester & Mittenthal will launch a new show early next month, entitled "The Vacant Chair," from the pen of Theodore Kremer. Forrester & Mittenthal also control seven plays, among them being: Florence Bindley, in "The Street Singer;" "A Prisoner of War," "A Midnight Marriage," and "No Wedding Bells for Her" and others. "The Vacant Chair" will have its initial production in Wilkesbarre, Pa., on Nov. 5, and will be given a metropolitan hearing shortly afterward.

—Viola Napp, danseuse, has signed with the De Pew Burdetti Stock for this season.

—Eugenie Blair writes that she has secured the entire Eastern and Canadian rights for "Iris" and will open her tour with the play the latter part of this month. The Eastern rights contain all the territory east of Iowa, and as far south as Virginia. Miss Blair states that she has engaged an exceptionally strong organization and will carry a complete new production of the play, which will include all furniture and properties.

—Notes from the Thorne Dramatic Co.: Our business in the South has been very gratifying to all concerned. At Durham, N. C., week of Oct. 10, the house was filled to its utmost capacity, and with the exception of the usual Tuesday night falling off, the receipts were above the standard. After two more weeks in North Carolina we jump to Portsmouth, Va., playing Sellers' new theatre, the Lyceum, and then go directly North, to fill the remainder of the season in the big New England chain. Our company numbers fourteen people, with three men in advance. In addition to our regular vaudeville acts we will add at the close of the circus season the largest feature act ever seen with a repertory organization.

—Charles Frohman will present Marie Tempest at the Criterion Theatre, London, on Nov. 12, in a new play, entitld "The Freedom of Suzanne."

—Mrs. Jane Maudlin Feigel, who wrote "Texas," now running at the Fourteenth Street Theatre, New York, has completed two more plays, which will soon be produced.

—Philip H. Ryley, comedian, of "The Tenderfoot" Co., and Daisy Leighton, of the same company, were married at San Francisco, Cal., recently.

—Grace Dessler has signed with Geo. H. Broadhurst's "Why Smith Left Home" Co., for this season.

—Manager S. H. Chapman writes: "A big audience greeted Charles K. Harris and the Harcourt Comedy Co., at the opera house in Damariscotta, Me., Oct. 7. This place, midway between Bath and Rockland, is getting to be a popular one night stand."

—Maude Blair, leading woman of the Park Stock Co., was taken ill after the opening performance in Annapolis, Md., and was unable to continue her work until the following Friday night, when she appeared as Vera, in "Moths."

—Frank C. Burton closed with "A Little Outcast" Co. (Eastern), in Cincinnati, Oct. 15.

—"A Game of Hearts," a play, written by Channing Pollock, began its third season recently at the Baker Theatre, Rochester, N. Y. The piece, we are informed, scored an emphatic success. The race on machine belts is the sensational feature of the play, and it is said to be quite startling.

—Oscar O'Shea is playing the leading juvenile role in support of Selma Herman, in "Wedded, But No Wife," under the management of the Fielding Amusement Co.

—Vesta Stanton is playing Mirandy Hopkins, in "The Billionaire" Co.

—Roster of "The Slaves of the Orient," with Marian March in the stellar role: Al. S. Evans, N. E. Primrose, G. Ed. Naftzger, Hal Denton, Vic Crane, C. K. Chilcote, Ned Lane, E. J. Livensparger, C. W. Chester, Marian March, Effie Hunter, Nellie Beatrice, Vivian Naftzger and Amber Mole.

—Born to Mr. and Mrs. C. H. Rosskam, at Sullivan, Ind., Sept. 5, a son.

—William Butler, of Quaker City, O., sends the following: "Clifford D. Worth, comedian, late of the Royal Fathfinders, was probably fatally injured in a runaway accident on Oct. 18, in this city. He was out driving with Geo. Johnson, a non-profesional, when the horse became frightened at a train and upset the buggy, throwing Mr. Worth against a telephone pole, breaking his arm in two places and rendering him unconscious. Internal injuries were also sustained."

—Norman Aronson, the father of Rudolph Aronson, the theatrical manager, died at his home in New York City on Oct. 16, from old age. He was ninety-two years old and was born in Germany. Besides his son, three daughters survive him.

—We are informed that the "A Hot Old Time" Co. has been doing a very large business in the South for the past three weeks.

—Wilbur Mack will return to the Vallamont Stock Co., at Williamsport, Pa., next Summer as leading comedian, this making his second season there.

—Sam S. Shubert announces that Edward Terry will revive several of his earlier successes during his forthcoming tour of America. "The House of Burnside," which is now presenting in England, will be Mr. Terry's *piece de resistance,* but he will also appear in Pinero's "Sweet Lavender" and possibly in "The Woman Hater."

—Lillian Russell has signed a contract with Sam S. Shubert, by the terms of which she is to star under the Shubert management for five years, beginning next December. Miss Russell's initial vehicle will be an operatic version of "The School for Scandal," written by John Kendrick Bangs and Roderic Penfield, and entitled "My Lady Teazle." The music has been composed by A. Baldwin Sloan.

—Chas. Tremaine has gone to Trinidad to do advance for the Lillian Mason Co.

—Notes from the Will C. Sites Stock Co., supporting Frank Lynn: We open our season Oct. 31 with the following roster: Will C. Sites, manager; Thomas C. Sites, treasurer; Sites & Lynn, proprietors; Frank Lynn, stage manager; Oscar Boes, stage carpenter; Frank Lynn, Will C. Sites, H. S. Gilbert, Oscar Boes, E. H. Willard, Walter C. Frey, Katherine Kauvaugh, Annie Allison, Edyth Baker and Dave Baker. Our repertory: "Lost in London," "Dad's Girl," "Kit Carson," "Brother Against Brother," "The Biddle Bros.," "Eagle's Nest," "Embassy Ball" and "Boy Wanted." Our season will extend through Virginia, North Carolina and West Virginia, also playing one and two stands in Pennsylvania.

—Lucille Eagan, who played in "Erminie" and "The Chaperons" recently, and J. M. Ratcliff, of "The Yankee Consul" Co., were married, Oct. 8, at the home of the bride's parents in Mt. Vernon, N. Y.

—Manager E. K. Kopf writes: "Thanks to the many people who answered my recent CLIPPER advertisement for 'An Idiot Slave' Co., from which I received over 200 answers, I now have my company complete The roster follows: E. K. Kopf, manager; Fred C. Taylor, stage director; Ed. Shantler, advance agent; Paulen West, Miss M. Rice, Geo. W. Morrison, R. A. Lacy, H. C. Bannester, L. E. Peterson, L. B. Head, S. J. Rosso, C. I. Venie, Addie Brasso, Fanny Ballis and Rosie Marrow. The show is booked through Ohio, Indiana, Illinois and Michigan. Fred C. Taylor, E. K. Kopf and Ed. Shantler are members of Local No. 24, National Alliance Bill Posters and Billers; also of Local No. 18, T. M. A., of Buffalo, N. Y."

—Frederick Backus writes that he has contracted to write a pastoral play, in four acts, for M. W. Taylor. Mr. Backus states that his other play under Mr. Taylor's management, "Why Girls Go Wrong," is playing to large audiences, and has scored a success. The new play will be produced after the election.

—Notes and roster of Charles Breckenridge's Stock Co.: Charles Breckenridge, sole owner; Edwin Barrie, business manager; Chas. Dozier, stage carpenter; Jack Foster, master of properties; Frank A. Salisbury, agent. Company: Charles Breckenridge, Edwin Barrie, Chas. Dozier, Jack Foster, F. A. Salisbury, Frederick P. McCord, Francis Harrington, Claud A. Dodd, Lillian Seymoure, Mabelle Williams, Alida Berten, Marie Snowden, Mary K. Snowden and Myrtle Shannon. We received our new fancy interior set for the last act of "Down Where the Cotton Blossoms Grow," and it is a beauty. Also a new lithograph three sheet of Mr. Breckenridge. Business has been surprisingly good.

—After a long and serious illness, Mrs. Adeline S. Wheatcroft has again assumed her work in connection with the Stanhope-Wheatcroft Dramatic School.

—Tim Murphy next season will present a repertory consisting of "Cricket on the Hearth," "Lend Me Five Shillings," "David Garrick" and "The Rivals," with a specially chosen company.

—"Happy Hooligan" Notes: The company was accorded a flattering reception on its opening Sept. 25, at Hoboken. The book of this musical comedy has been entirely renovated, so to speak, and the changes were greatly appreciated by the large audience. George Melville received an ovation at his first appearance and by his clever work compelled repetitions of applause during the evening's entertainment. Mr. Collins, as Clarence Conn; Jas. F. Leonard, as Michael O'Shaughnessy; Dan Grimmins, as Peter Gaggenheimer; Mamie Conway, in the character part of Bridget Moriarity; Rose Gore, as Liza, the tough girl, contributed hugely to the evening's entertainment. The Electric Comedy Four and Grace Patton and Annie Spears, vaudeville performers, and Mr. Hill's latest acquisition showed versatility and scored heavily whenever called upon to contribute. The chorus proved how really necessary a good chorus is in productions of this kind. The song in which the young women appear in diamond dresses called forth burst after burst of applause. In fact, such a propitious opening would compel the most sanguine to expect a long and successful season.

—Tom Marks, manager of the Tom Marks Stock Co., and Palmer Moore were made Eagles while playing Winnipeg, Man.

—Dr. H. D. Rucker, who sailed for Europe Oct. 19, paid THE CLIPPER office a visit prior to sailing.

—The Auditorium, in Russellville, Ky., was dedicated Tuesday evening, Oct. 18, with Charlotte Burnett, in "Twelfth Night."

—Notes from the "Was She to Blame?" Co.: Mamie Sheridan Wolford is starring under the management of E. L. Paul, in J. G. Stuttz's drama, "Whe She to Blame?" A flattering reception has been accorded to both the star and the play. Harry Hamlin and wife, Marie Davidson, are doing the heavy and character comedy, respectively. Philip J. Foute is making a hit as a character comedian, in the part of Ebenezer.

—C. S. Primrose finished his season as railroad contractor for Gollmar Bros.' Shows Oct. 8, and is now visiting at La Crosse, Wis. Mr. Primrose wil put out his "Uncle Si Haskins" Co. after the election, for a season of twenty weeks.

—Frank L. Perry joined "The Great Way" Co. on Sept. 22, as business manager.

—Harry E. Rowe, for the past six seasons with the Irving French Co., is this season with E. J. Carpenter's "A Little Outcast" Co., playing the genteel heavy.

—Clara Mathes reports that her present company is the best she has had and that business is good.

—Notes and roster from J. S. Garside Big Stock Co.: Emma Warren, sole proprietor; J. S. Garside, manager; Den Howe, stage director; Layne Morris, stage manager; Prof. Auton, leader of band; Kensil Peirce, leader of orchestra; Herbert Shaffer, master of properties; James Dufferin, stage carpenter; Harry G. Clark, advance agent. Roster of company, including uniformed band and orchestra: Geo. Warren, Percy Warren, Mamie De Barr, Pauline Seymour, Joe Berry, James Phillips, Kris Pomitore and Geo. Tweel This company has been doing a good business, in many instances breaking all house records. The vaudeville people include: Mondane Phillips, vocalist; Tony Ratcliff, monologist, and Chas. Baker and Laura Houston, who are being featured in their original comedy sketch, in which they introduce their dancing specialties and Tyrolean warbling and yodel songs.

—"Next Door" Notes: The Brothers Royer will open their season at Beaver Falls, Pa., Dec. 10, with all new special scenery and a cast of all star players. "Next Door" this season is an entirely new production, in two acts, instead of three, as it formerly was, and includes such comedians as: Lon Moore, Shorty Maynard, Sydney Sheppard, Benny Beyer, Cyclo, Shedman, and the Famous Royer Bros. and Steffan Sisters. Our time is booked solid, including seven Sunday nights.

—As previously arranged, the season of "Foxy Grandpa" closed at Richmond Oct. 29, and Joseph Hart and Carrie De Mar and the company will return to New York and be given rehearsals in their new play, under William A. Brady, entitled "The Country Club."

—Teresa Maxwell, who was recently a member of "The Earl of Pawtucket" Co., was granted a final decree of divorce from Maxwell Kallman by Supreme Court Justice Blanchard on Oct. 11.

—A. H. Leavitt, business manager of the Russell Bros., in "The Female Detectives," writes: "We are now in our twelfth week of success. Since opening in New London, Conn., on Aug. 3, we have played week stands in large cities and this week is our third in Greater New York. The show is what may be termed 'a big hit' and has been praised by both press and public. The roster is: John Russell, James Russell, John Russell Jr., Anna Conroy Russell, Blanche Leighton, Antoinette Hart, Margarite M. Lewis, V. M. De Silke, David Edwin, J. P. Tucker, Geo. Phillips, Will Hexter, Geo. Taylor and E. G. Stone."

—Mrs. Esther K. Cambridge sends the following communication, which was called forth by a recent statement to the effect that Geo. Witson is now the manager of Arthur Cambridge's dramatic agency in Chicago: "My husband, Arthur G. Cambridge, has been an invalid from a railway accident for the past three years and his former well known dramatic agency is closed."

—J. Bernard Dyllyn reports success in the character of Sing Song, the Chinaman, with Geo. M. Cohan's "Little Johnny Jones" Co. The play will open at the Liberty Theatre, New York, Nov. 7.

GEO. L. TALLMAN, LOUISE GUNNING, W. H. THOMPSON,
With Mme. Schumann-Heink, in "Love's Lottery."

— Notes from the Lloyd & Genter Eclipse Stock Co., now touring Texas: We are now in the lumber and oil fields of Texas, playing many of the towns visited by us last Spring, to a good business. We expect to remain under canvas until the first of December, after which we are booked solid for the Winter months in opera houses. The weather is very warm. Following is the complete roster of the company: Lloyd & Genter, proprietors; Chester W. Genter, manager; J. W. West, advance representative; Frank Gavin, stage director; Prof. W. S. Coffey, musical director; Prof. Ed. J. Richardson, band leader; Jack Cramer, master of props; R. D. Warren, boss canvas man, with four assistants; Nellie Chapman, Clare Sullivan, Ida Repass, Mrs. W. S. Coffey, Harry Robinson, Alf. E. Adderley, H. R. Herman, Ray Charles, R. C. Keckler, Claude Duffield, A. C. Morris, R. C. Hogue and Master Lawrence Sullivan. Have just received a new lighting plant. It without doubt is the best method employed for the show business. Both band and orchestra are making a hit in every town visited, being one of our leading features. The specialties featured between acts are; Nellie Chapman, coon songs; Clare Sullivan, balladist; Ida Repass and her troupe of performing dogs; Harry Robison, monologist, vocalist and dancer; Master Lawrence Sullivan, singing and dancing specialty.

— Roster of the Sterling Stock Co.: William Triplett, manager; Loven Sterling, stage manager; J. F. Cassel, advance representative; Ernest D. Pitsor, E. G. Fairbrother, Jack Richmond, Fern Kellar, Lillian Triplett and Lillian Sterling.

— John Kunz writes: "The Shaw Stock Co. closed suddenly Oct. 8."

— Harry La Mack is playing the role of Simon Legree with Al. W. Martin's "Uncle Tom's Cabin" Co. (Eastern), and reports meeting with success.

— Wm. Gallagher, in the role of George Shelby, with Al. W. Martin's "U. T. C." Co., reports meeting with success in his own version of this role.

— Notes from the "Two Johns" Co.: The show is still doing the business. In every place we have played the house managers want the show for a return date, but can not give the time, as we are booked solid until May. Al. Rice is playing the part of Peter Johns and not Al. Roe, as has been stated. Ed. Begley was left a large sum of money by an uncle of his in St. Joseph, Mo. Roger and Belle Dolan are a big hit.

— Paul Hillis closed with the Thorne Stock Co., and after being treated eight weeks for an eye trouble, rejoined the Burke-McCann Co., at Olyphant, Pa., Sept. 16, having fully recovered. This is Mr. Hillis' second season with this attraction.

— Chas. W. Lester and Louis V. Dugan write that they have completed arrangements for a tour of their new farce comedy, entitled "Two of a Kind." Mr. Lester, who is a well known minstrel man, will manage the company, and Louis V. Dugan, former comedian with "The Little Wife" Co., is routing the show. The company will consist of fourteen people. Thomas J. Mack will manage the stage, and among others are: Mrs. Louis V. Dugan, soubrette; Vaughn Sisters, singers and dancers; Holmes and Tilburn, black face comedians; Denton and Brownell, gymnasts; Edith Watson, illustrated songs; Haynes and Asher, "the kings of mystery," and the Great La Tour, who was featured last season with Hackney Brothers' Carnival Co. Season opens Oct. 31 at Muncie, Ind. We have a fine line of paper.

— Winifred Stewart mourns the death of her father, which occurred Oct. 13, in Brooklyn, N. Y.

MME. SCHUMANN-HEINK,

Whose picture appears on the front page of this issue, was born Ernestine Roessler. She is a native of Lieben, a village near the city of Prague, Austria. Her father was the commandant of the Austrian military post at Lieben. As a child she was possessed of a lively disposition and gave her parents not a little trouble with her desire to play tricks. This vivacity still remains and is one of the reasons why she has become to be known as "undisputed queen" of the German prima donnas. After her eleventh year she was placed in charge of some nuns in a Prague convent, and to these nuns is due the discovery of her wonderful vocal powers. Her first appearance on the professional stage was in Dresden, Germany, in 1878, when she was only sixteen years old, the role being Azucena, in "Il Trovatore," in which she scored a brilliant success. Since then she has enjoyed an operatic career which has placed her at the head of the world's contraltos and the creator of more Wagnerian roles than any of the other prima donnas. In 1896 her apearance at the Wagnerian festival plays in Bayreuth brought her world-wide fame and she was pronounced the most powerful contralto of the day. The fullness, mellowness and beautiful quality of her even voice, which extends from low D to high C, stands by itself. The voice is singularly clear and true for every note for three complete octaves. At the present time she is appearing in "Love's Lottery," at the Broadway Theatre, in which she has met with unqualified success. Notwithstanding her fame, Mme. Schumann-Heink has never lost the natural freshness of her youthful character. She believes in artistic ideals, but in her every day life she is a genuinely womanly woman.

Vaudeville and Minstrel.

ZARROW, of the Zarrow Trio, writes that their act is meeting with big success. They have added several novelties to the act, also a new set of scenery, making it one of the best spectacular acts in vaudeville. They have set back their European time, and expect to open at the Empire, in London, next September. They are booked solid, including thirty-five weeks' European time.

JOE DUCROW was a recent CLIPPER caller and reports a very successful season playing the Summer parks in Connecticut.

THE FOLLOWING performers have opened on the Lang circuit: Monti Collins, Norma Wills, Mr. and Mrs. Dick Kummings, Frye and Allen, Tommy Hays, the Kingsburys, Rice and Walters, Ida Russell and Casper and Hayes.

THE PRYORS report that their new act is meeting with success, they having played Pastor's Theatre, the Grand Opera House, the Star and Third Avenue theatres, and have return dates at each house.

JOHN CANFIELD, of Canfield and Carleton, writes: "We are on our way to the coast, and open at the Orpheum, in Denver, Oct. 24. Nov. 7-14 we play the Orpheum, San Francisco, and Nov. 21-28 Los Angeles. We will do our act, 'The Hoodoo,' and are booked solid until the middle of April, 1905."

MORTON, TEMPIE AND MORTON, who have been playing the Al. Haynes Casto circuit, closed at Lowell, Mass., Oct. 22, with Bradenburgh's, Philadelphia, to follow. Their act, they write, has met with success on the above circuit.

ADAMS AND DREW are not on the Kohl & Castle circuit as has been announced. They are with the Innocent Maids Co., and report success.

NAT LE ROY AND MINNIE WOODFORD are not with the Gay Masqueraders, but are on the Poli circuit.

VONTELLO AND NINA, while playing Keith's, Boston, were entertained by Nellie B. Chandler, leader of the orchestra at the Grand Opera House, at her Summer home on the North shore.

MRS. JACK ELLIS (Helen Castle), who has been visiting Violette Whitney in Albuquerque, N. M., the past week, has joined her husband in Chicago.

HYDE AND HEATH write: "We recently produced our new act, entitled 'A Load of Hay,' at Proctor's One Hundred and Twenty-fifth Street Theatre, with great success. We open at Denver, Col., on the 3-L circuit for fifty-two weeks. We carry special scenery and electrical effects for the act, making it one of the best novelty singing acts before the public."

THE FOLLOWING PERFORMERS SAILED FOR EUROPE OCT. 19: Al. Lawrence and wife, McPhee and Hill, Swan and Bambard and Gallagher and Hild.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," report having closed very successful engagement on the Keith circuit. They opened on the Proctor circuit Oct. 24, and report that their act has been a big laughing success. They have other good work to follow.

FREDO AND DARE, musical comedians, rejoin the Utopians Co., after an absence of three weeks. They open at Trocadero Theatre, Philadelphia, week Oct. 31.

ROBT. E. LIVELY, contortionist and hand balancer, has signed for the season with the Herbert Swift Female Minstrels, to do his specialty and manage the stage.

FORD AND WELLS, "German Emperors," are with the Broadway Burlesquers, playing principal parts and doing their new Dutch act, "A Trip to the Moon," and report meeting with success.

NED NELSON writes that he will join a big farce comedy to play the principal comedy role. His specialty will also be featured.

POTTER AND HARRIS have just closed a very successful season with the Gollmar Bros.' Circus, and have good work booked up in the West for their ring act.

HAYMAN AND FRANKLIN sail for London, Eng., Oct. 20, and open on the Barrisford tour, Nov. 7. They have no open time until May, 1905.

CHAS. BORNHAUPT, European agent, sailed for Europe on his annual tour on Oct. 29 and will return Dec. 15.

NORTH, SOUTH AND DIXIE, after a tour of six months through Oregon, Washington, California and Alaska, where, they inform us, they met with big success, are again booked to go over the Crystal and Grauman circuits for seventeen weeks, opening at the Crystal, St. Joseph, Mo.

C. L. DOTY, pianist, writes: "I have been called to my home, in Canda, N. Y., by the sudden illness of my father. My 'ad.' in THE CLIPPER brought me in about thirty answers, but under the circumstances I could not accept any of them."

PRINCE ALBENE writes that with May La Brant he is organizing a novel company, to take the road the first week in December, consisting of high class magic, hypnotism and many new illusions. People engaged are: Prof. La Belle, Miss Becker, illustrated songs, moving pictures, Ascott and Eddy, in their novel act; Armo and Daily, musical act; Vernatto Sisters, serpentine dancers, and Albene's mysterious gramophone.

MARION AND PEARL are with Sam Devere's Own Co., closing the olio and playing parts. Minnie Granville is also with the Sam Devere Co.

JAS. R. ADAMS writes: "Ray Smith and I are appearing as the 'Two Comical Picos,' and our new acrobatic comedy act has been a laughing hit the past two weeks with the Spooner Stock Co., in 'A Night at the Circus,' at the Bijou and Amphion theatres, Brooklyn. We have added a number of new tricks, making our act better still. We go to the New Orpheum Theatre, Montreal, Can., for the opening, Oct. 24. We play the Empire, Hoboken, and Keeney's Theatre, Brooklyn, in a few weeks."

HAYES AND WYNNE, owing to their being re-engaged with the Nat M. Wills "A Son of Rest" Co., were compelled to set back their time on the Moss & Stoll tour in England (where they were to open Jan. 2) until June, 1905.

ALBERT AND ROGERS report meeting with success in their Dutch act.

PINK AND ELLSWORTH have dissolved partnership. Hereafter Chas. Ellsworth will conduct the Stillwater Electric Theatre, which will open Oct. 31, with vaudeville, farce comedy, moving pictures, etc.

CHAS. LORRAINE AND LOUISE GANDY will close their engagement with Irwin's Majestics Co. and play dates.

MANAGER TONY LUBELSKI writes: "The handsome Grand Theatre, in Reno, Nev., with a capacity of 1,250, elegant large stage and modern in every particular, I have turned into a combination house. I will play road companies of all descriptions, and when the house is not so engaged will run in vaudeville shows."

SANTORO AND MARLOW have closed a successful engagement with the Henderson Stock Co., with which they were engaged as the vaudeville feature.

MR. AND MRS. WALTER SANFORD have added new costumes to their act, "The Blind Soldier of '76," and changed its action. They report success and are booked to 1905.

THE DOROTHEA SISTERS played the Shriners' entertainment at Cleveland, O., Oct. 13, and were a feature on the bill. After the performance a banquet was given them.

MR. HARRIS, of the team of Harris and Merlo, informs us that Anito Merlo has been stricken with pneumonia and is at her home. Mr. Harris has been compelled to cancel their Western time. The team was booked for a number of weeks over the Novelty circuit, where they were to open Oct. 31, at Denver, Col.

WHILE PLAYING in Utica, N. Y., Mrs. Al. H. Burton was presented with a brooch and a ruby ring, at a supper given in her honor by an old friend she had not met since her childhood.

DELIGHT BARSCH,
As "Sally," with Mme. Schumann-Heink, in "Love's Lottery."

KITTY HART, "the Georgia Girl," appeared at the Star Theatre, Utica, N. Y., last week, and not Nellie Hart Hunt, as was announced.

MR. HARTMAN, owner of the Eagle Brewery of San Jose, Cal., tendered some of his theatrical friends a banquet at San Jose, Cal., on Oct. 9. Those in the party were: Morrell and Evans, Fred Tracy, Maude Carter, Jenny Bentley, A. Von Bendeleben, Vardaman, Otto Ziegler and F. L. Nott.

FREDA LANCASTER reports meeting with success in her singing specialty through the East.

JEAN RALEIGH writes that after an illness of nine weeks she is able to resume her engagements, opening at the Orpheum Theatre, Springfield, O., week of Oct. 23.

NOTES FROM THE HARRIS VAUDEVILLE AND MUSICAL COMEDY CO.—Bob Harris, proprietor and manager; Mrs. R. H. Harris, treasurer, and the Four Harrises (Rob, Howard, Al. and Margaret), singers, dancers and acrobats. We carried twenty people all Summer and played the cities three days and week stands. Our band and orchestra was a feature. We closed twenty-four weeks of successful business Oct. 15, at Bay City, Mich. The show will lay off until after the election, then open our Winter season at Ashtabula, O., Nov. 21, and will play some small towns, halls and opera houses. The show will be under the name of the Harris Vaudeville Musical Comedy Co., and will carry ten vaudeville and musical people. Next Summer we will have a large outfit, carry thirty or thirty-five people and make week stands. We have signed for next season: Chester Barrett, the West Indian high tenor and coon shouter; also Fred Barlow, Baldy, the black face comedian. Mr. Harris and family will rest at their new home, Euclid Beach, Cleveland, O., for the next four weeks. THE OLD RELIABLE was our mascot all Summer.

SHERWOOD AND FOX have joined hands with Harry Faulkner and Frank Peck (of the Bowery Newsboys Quartette), and hereafter will be known as the Supreme Comedy Four. Their act, they write, is meeting with success with the Christy Bros. Minstrels.

SNYDER AND BUCKLEY write that on account of their act being so much in demand in vaudeville, L. Lawrence Weber released them from the Parisian Widows Co. They opened on the Keith circuit in Cleveland, Oct. 17, with the other houses on that circuit to follow.

THE NEW MEXICO TERRITORIAL FAIR was held at Albuquerque, N. M., Oct. 10-15. We are informed that notwithstanding the rainy weather it proved an enormous success. The attractions were: Gentry Brothers' Show, No. 1; Austin Sisters, trapeze; Fradiavolo looping the loop in a globe, Edwards leaping the gap, and Phil D. Green's spiral tower and the Independent Carnival Co. H. Percy Hill and Phil D. Green managed the special features for the Fair Association.

EVERHART has closed a successful four weeks' engagement at the New Apollo Theatre, Vienna, where he was re-engaged for 1905-1906. He is at present playing a four weeks' return engagement at the Hausa Theatre, Hamburg, Ger., and opens at the Wintergarten, Berlin, Nov. 1, making his fourth return engagement there.

THE REIKART & WEBER VAUDEVILLE CO. will open its Winter season after the election. Everything will be new this season, with a brass band and orchestra.

MANAGER JAS. R. HUGHES has opened his Parlor Theatre for the Winter season at Cedar Park, Phillipsburg, N. J.

TEED AND LAZELL are now playing a thirty weeks' engagement on the Novelty and Lang circuits. They report great success.

DUDLEY AND CHESLYN write that they have been very successful on the Keith circuit, and have other good work to follow.

MURPHY AND PALMER report success with their new black face travesty, written by Harry Seyon.

ARBIE JOHNSTON will hereafter be known as Abbie Hawford. She is in her sixth week on the New York circuit.

WILLIAMS AND MELBURN were on the opening bill at the Columbia Music Hall, Boston, week of Oct. 17-22, and their act was well received. They have been engaged for six weeks with Abe Spitz's road show.

NOTES FROM WHITE & CLARK'S VAUDEVILLE AND NOVELTY CO.—We closed our tenting season at Harmony, Pa., Oct. 10, and opened in opera houses Oct. 17. Business has been very good. Roster of company is as follows: White & Clark, proprietors; J. C. White, manager; Bruce Clark, stage manager, J. C. and Maie White, illustrated songs; Homer Clayton, comedian; Olive May, coon songs and buck and wing dancer; Mayme Conroy, balladist; James W. Conroy, Irish comedian, and Verne E. Smith, musical director. We carry an Edison kinetoscope and a nice line of films. Everything is new and up to date. We are touring Pennsylvania, New York and the Eastern States.

NOTES FROM DE MACK'S BIG SHOW.—We closed our Summer season, under canvas, at Collinsville, Ind. Ter., in a blaze of glory, and opened our Winter season Oct. 24, at Ochelata, Ind. Ter. We will work through the cotton country and expect to do a land office business. Mr. De Mack thinks he has the strongest show that he has ever had. The roster is as follows: Billy De Mack, manager; Mrs. Minnie De Mack, the Lattas (Bert and Marie), Prof. H. Von Rezinski, Bob McNally, Morgan and Hayden, also a band of eight pieces, and everything looks bright. We received THE CLIPPER every week on Saturday, and we all look for it.

MAY ELLIS AND THE HART SISTERS have signed with Herbert & Swift's Lady Minstrels.

MARTHA HABELMANN has been engaged by John Grieves for his Olympic Theatre Stock Burlesque Co., in New York, for the season, to sing leading contralto parts and coon songs.

HERBERT, the frog impersonator, closed a successful season with the Walter L. Main Circus Oct. 18, and after a brief visit to the World's Fair will play vaudeville, being booked solid up to March, 1905.

THE RAW RECRUITS AND FOUR LAUNDRESSES,
With Mme. Schumann-Heink, in "Love's Lottery."

WALBOURN AND WHITNEY just closed a ten weeks' engagement at Elkton, Mich., on Frank P. Spellman's circuit of fairs, and are spending a few weeks at the Whitney Circus headquarters. They open Dec. 18, on the Lang Western circuit, and are having a new nickel plated rigging made.

GLEN BURT has closed, as comedian, with the Burr Stock Co., and has joined hands with Will Litchfield. They will present an original talking and singing Hebrew act, and are already booked to Dec. 12.

AT A BANQUET of the Aerie of Eagles, at Milford, Mass., on Oct. 18, Jas. Cole, of Cole and Clemens, and Harris and Nelson were present. Manager Stifter, of the Hub Theatre, of Milford, sang coon songs; Jas. Cole sang Irish songs and told some stories, and Harris and Nelson did their song and dances. Everyone had a good time.

CLEMO AND CASSELS, the contortionist and the prima donna, report success with their new act. They are the features with Williams & Stevens' Big Spectacular Co.

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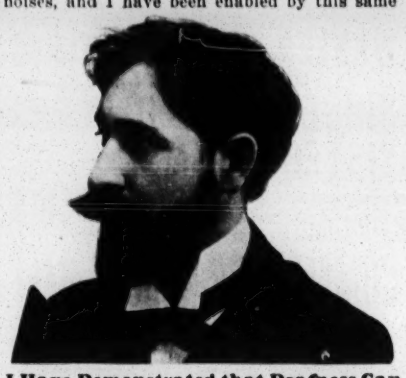

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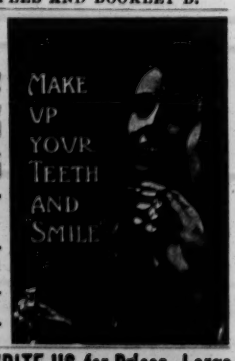

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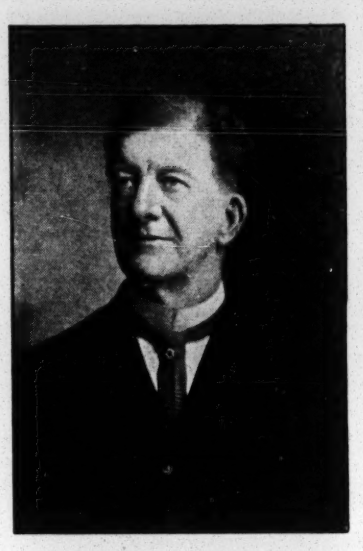
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THE FRANK QUEEN PUBLISHING CO. (Limited.
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 5, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. J. Newburyport.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. E. B. Gainesville,
J. J. D., Philadelphia,
C. D. H., Jefferson,
J. A. S., Toronto,
W. M. B., Waterbury,
A. A. A., Sioux City,
AN ACTOR, Chicago,
S. N., New York,
MRS. E. M. S., Kansas City,
HOTEL ST. GEORGE, Brooklyn,
R. A., New York,
M. A. A., Minneapolis,
MRS. A., Jersey City,
B. J., Indianapolis,
E. S. L., Cohoes, and
O. D., Newburg.—See answer to P. J., above.

J. S., Sunbury.—We can not aid you.

J. G. R., Kenton.—Address the local authorities of the city you mention.

FISHER.—Consult a lawyer.

M. B., Stapleton.—Letters have been claimed.

W. W., New York.—Watch our route list each week.

G. F., Chicopee Falls.—1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. Dick & Fitzgerald, 18 Ann Street, New York City.

E. B., St. Thomas.—1. The party is alive and is still acting. 2. Nearly fifty years.

J. C. D., Jersey City.—Watch our route list each week.

S. C. L., Richmond.—See answer to J. C. D.

MISS G. N., Sandusky.—It is considered advantageous.

GERMANY.—Address the party himself who can best answer your query.

F. R. F., Buffalo.—We have no knowledge of any such publication.

C. R. V. D., Trenton.—Watch our route list each week.

E. E. M., Bay City.—The party is, we believe, not in the United States. You might address him in care of THE CLIPPER and we will advertise the letter in our letter list.

J. A., New York.—He married Minnie Ashley.

H. C., Chester.—We never answer queries concerning the private affairs of any one.

J. M. F., San Francisco.—We have not heard of his illness.

MISS W., Philadelphia.—Manager W. C. Le Noir, of the Court Square Theatre, can answer your query.

F. R. S., Chicago.—The term "billing" means all printing, lithographs, etc., used by you for your act.

MISS E. R. H., Rochester.—Address Brentano Bros., Union Square, New York City.

W. DE B., Wausau.—We can only advise you to apply to a vaudeville agency.

W. G.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

O. K., Canada.—We have no means of knowing. Advertise in THE CLIPPER.

H. L., Nashville.—We have no knowledge of the party.

P. H. F., New York.—Address the authorities of each State.

A. W. O., Boston.—Address the manager of the company.

ANXIOUS PARENT, Troy.—1. He is. 2. Salaries vary according to the merit of the act.

MRS. M. D., Toronto.—Mrs. Langtry was born on the island of Jersey. Her professional debut was made Nov. 19, 1881, at Twickenham, Eng., in "A Fair Encounter."

A. C. H., Philadelphia.—He was when we last heard of him. Address him in care of the company.

G. S. J., Malcom.—We think the supply is greater than the demand.

P. A. B., Chicago.—We do not know their home address. There is a younger member of the family.

BASEBALL.

CONSTANT READER, Lancaster.—The types last week made us say "He won eleven games and then lost two," instead of "He won eleven games and then lost three."

CARDS.

R. C., Holland.—In domino whist the first card played must be either a five or a nine of any suit and not a seven. Whichever of the cards is played first the three cards of the same denomination must follow. If the second player can not play a card either above or below the one played (in regular sequence, of course,) and has a card of the same denomination (five or nine, as the case may be,) of another suit, he can play it.

TRAVELER, Johnstown.—A wins with low.

J. S., Cohoes.—1. Yes. 2. Yes, as long as you have not first melded single pinochle.

E. C. W., Torrington.—A could not claim out until he had taken a trick.

MISCELLANEOUS.

T. Z., Milwaukee.—The bet should be withdrawn. As C withdrew his candidacy the party who bet upon him had no "show" for his money.

D. W., Buffalo.—Consult a lawyer.

F. C., Wheaton.—Address the Bureau of Census, Washington, D. C.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
OCT. 22.

Charles Morton, who was popularly known in London as the "father of the music halls," died at his home in this city last Wednesday morning. Only the day before public announcement of the appointment of a successor to Mr. Morton, as manager of the Palace Theatre, was made. He was in the eighty-sixth year of his age and was to the last a busy man.

Last Saturday night Mrs. Brown Potter removed the bad impression caused by the lamentable failure of "The Golden Light" by appearing in two plays of proved merit. "Forget Me Not" and "Cavalleria Rusticana" both afford the actress-manager an opportunity of displaying the dramatic skill and personal charm that she undoubtedly possesses. The revival of the former play was indeed only intended as a stopgap until something of a more novel description could be prepared. Mrs. Potter consequently is now making arrangements to produce the Vicar of Gorleston's much discussed play, "For Church or Stage," during the course of the next fortnight. The Rev. Forbes Phillips' drama has already been played in the provinces, where it met with much success. With it will be given "Cavalleria Rusticana," thus giving Mrs. Potter opportunity for appearing in two widely contrasted roles.

"The Master of Kingsgift," a romantic drama, by Mrs. Tom Kelly, was given its first production at the Avenue Theatre last Monday night. The drama is well mounted, but the acting does not call for special comment. Its reception was cordial. The play opens in the middle of the seventeenth century, just before the Royalist rising at Chester. Young Rupert, the hero, is engaged in the rising. Before his departure, he secretly marries the King's ward, with whom he is in love. De Bellingham, who exercises a strong influence over the fortunes of the lad, is in love also with the hero's mother. These two affairs of the heart give the necessary romantic touch to the play. De Bellingham, though a Royalist, has been appointed by the Parliament one of the commissioners to preserve order in his county during the King's exile. He arrests the hero while on his way to join the Royalist force. Rupert, whose adventures are of a mild description, escapes from prison. After the King's return to London, Rupert accuses De Bellingham of treachery, and wounds him in a duel. Matters are perforce cleared up in the last act, and the lovers are united by the King's intervention.

Next Saturday week Henry Arthur Jones' comedy, "The Chevaleer," will reach its seventy-third and last performance at the Garrick. Its place will be taken on the following Monday night by Alfred Sutro's new play, in four acts, entitled "The Walls of Jericho." The title is, of course, symbolical, for Arthur Bourchier makes it known that the action of the piece takes place in modern Mayfair. He desires further to give publicity to the fact that although one of the scenes represents a smart London ball, he has decided to dispense altogether with anything in the shape of emotional gowns. Mr. Sutro's story is concerned with the rival doings of two colonial millionaires, whose vast wealth renders them an easy prey to the diggers of the social pitfalls prepared to ensnare the feet of the unwary. By way of giving an added touch of realism to his fable the author decrees that one of the millionaires shall have espoused the daughter of an impecunious English peer.

The first performance of Bernard Shaw's play, "John Bull's Other Islands," is fixed for the afternoon of Nov. 1.

At the Alexandra last Monday Mrs. Lewis Waller presented, for the first time in London, her five act Russian drama, entitled "Vilma," by Pierre Berton. This was originally produced on Oct. 3 last, at the Queen's Theatre, Manchester, and is concerned with the betrayal of a young girl by officers of the Czar, and the subsequent events arising from her marriage with one of them. In connection with this production it is only fair to say that a version of the same story, "Les Epreuves de Baissa," by Henri Greville, prepared by Lady Violet Grenville, was produced under the title of "Nadia" at the Lyric as far back as May, 1892. The original novel is, of course, from a strictly legal standpoint, any adapter's property, but Lady Grenville may at least claim the credit of having first discovered any dramatic possibilities it may possess.

Last Wednesday Olga Nethersole secured a lease of the Shaftesbury Theatre, where she proposes to start proceedings early in November.

"The Duchess of Dantzie," which is doing a tremendous business on tour, will be produced in New York next January with the original cast. George Edwardes will go with the company.

"In Dahomey," which enjoyed such a satisfactory run at the Shaftesbury Theatre, is now meeting with great success at the Coronet Theatre. Avery and Hart, who have succeeded Williams and Walker in the leading roles, almost comprise the whole show themselves. The dresses, scenery and effects are equal in many respects to the original production.

"The Catch of the Season" is such a catch at the Vaudeville Theatre that the booking has been extended to Dec. 17. This is the piece that Camille Clifford, late of "The Prince of Pilsen" Co., recently joined.

The theatres, like the music halls, have a troubled time before them. The careful eye with which the regular managers have watched recent developments at the music halls has given them an insight into several of the reasons which make for variety success, and the next few months will see the outcome of a curious agitation. The theatrical managers want from Lord Chamberlain nothing less than a permit to allow smoking in any part of a theatre, and the directors of the Gaiety will, it is said, be the first to allow smoking in the theatre, under certain conditions, if the necessary consent is obtained. With remarkable unanimity, considering that most of the other proprietors will never give the audience the benefit of the privilege, except in the foyer, the prominent actor-managers in London have all joined in the movement. They candidly admit that, except in particular cases, smoking would detract from rather than add to the popularity of the theatres, but the music halls possess the privilege and the theatrical managers are anxious to free themselves from the restraints that do not exist in other places of entertainment. There is no doubt that before long the agitation which is being carried on by the proprietors of the music halls will result in a freer trade being allowed in sketch productions, and as this would give to the music halls a position equal to that of the theatres in regard to dramatic spectacles, plus the present privilege of smoking, the grievance is felt to be very real indeed. The permission which the theatrical managers are seeking would probably result in the conversion of one or two of the theatres, where lighter entertainment of a music hall type is at present given in the form of musical comedy, to houses where a performance of an even more defined variety character will be provided.

Last Tuesday George Alexander put on a new one act piece at the St. James, in front of "The Garden of Lies." It is by Joshua Bates, and is entitled "The Decree Nisi."

Charles Wyndham has engaged Gilbert Farquhar to accompany him to America at the end of this month on a short tour.

The Italian opera season at Covent Garden is only meeting with fair success as far as the attendance is concerned. The season is much too early for big business. It is possible that Mme. Melba may be engaged for a few performances.

The Italian exhibition at the Earl's Court closed Oct. 15. Over two million people passed through the stiles since the opening day, May 11, and out of this big total no less than nearly seven hundred and fifty thousand saw the beautiful "Venice by Night" exhibition.

Pinero's new farce, "A wife Without a Smile," has been a great drawing card at Wyndham's Theatre and it is difficult to obtain seats for some time to come. As stated before, the story hinges on a doll, and is very spicy. The big attendance is due, in a way, to the large amount of space the papers have devoted to criticisms of the farce.

The proprietors of the Oxford Music Hall were fined five hundred dollars recently for staging "The Belle of the Orient," a sketch played by Joe Peterman's company, without a license from Lord Chamberlain. The complaint was that the sketch was a regular three act musical comedy and required a license or permit. Mr. Peterman is an American who has been very successful in this country.

The Magic Kettle continues to be a big card at the Palace despite the fact that other wonderful kettles are springing up all over this country. Dr. Maxim Boyd, who is at the London Hippodrome with a Mysterious Kettle, has sent out the following challenge: "In view of the conflicting statements in connection with the demonstrations of liquid air now being shown at various places of amusement under such titles as 'Magic Kettles' etc., I hereby issue a challenge to anyone exploiting these experiments to perform more feats, or to explain them in the same scientific manner as applied to chemical reasons and laws, and also produce such startling results as myself. My challenge constitutes a sum limit not exceeding five hundred dollars. Further, that sum will be paid to any person proving my demonstrations to be copies of other exponents, or that they are conducted by any other agent than liquid air."

Winona Winter, assisted by William H. Banks (formerly Banks Winter), made their initial bow to a London audience last Monday night at Hackney and made an emphatic success. They were congratulated by managers and agents who saw the performance. Miss Winter and Mr. Banks were in excellent form and bid fair to be a big card in a short time.

Barton and Ashley arrived in London last Monday and are getting their land legs before starting on a tour.

Charles De Camo and his dog, "Cora," head the bill this week at the Hippodrome, Hastings. On the same bill is Joe Peterman's Animated Song Sheet.

Arthur Arnold, of Alva and Arnold, called yesterday. The team does a good novelty act and is well liked.

The following is from Byron and Langdon, who made London debut last Monday at a suburb called Burnley: "We opened here Monday and our act was a big hit. The stage manager told us we were the first talking act to make a hit here. Every one in the audience wears wooden shoes or clogs and when the doors open one would think a thousand horses were trying to gain admittance to the theatre, and when they become impatient they stamp their feet and it sounds as if the building were coming down. We go from here to the Hippodrome, Brighton, and the change is like going from the Bowery to Hammerstein's, only on the Bowery you get an intelligent audience."

The Marvelous Bard is at Leeds this week, with Hull to follow. Mr. Bard informs me that he is making a decided change in his act.

Charles Galetti opened at the Palace last Monday with his dog and monkey show and seems to have caught on.

George Leslie, in "Chums," will be at Edinburgh, Scotland, next week.

Jordan and Harvey, another American team opening London season last Monday night, made a tremendous hit at Forrester's. Before the opening they were in doubt as to how their Yiddish parodies would be received, but if their first performance is any criterion they will be on the music hall tours for a long time.

Radford and Valentine are at Palais D'Ete, Brussells, and send word that they are doing good.

Wright Kramer, who has been appearing with George Leslie, in "Chums," sailed for America this week. He had to sever his connection with Mr. Leslie because of the death of his father.

Melville writes from Wintergarten, Berlin, that La Motorgirl has had engagement extended until Dec. 1.

Klein, Ott Brothers and Nicholson are to appear at the London Hippodrome next Summer, the engagement commencing July 17.

Burt Shepard writes that he is at Shepherd's Bush this week, with Cardiff and Swansea to follow.

The Kaufman troupe of cyclists sails today for South Africa, where they are booked for a long engagement.

This is Maud Courtney's last week at the Palace. Belle Davis and pickaninnies still continue.

Frank Leonard, of the Woodbee Wonders, acrobats, and topmost man in a pyramid, accidentally fell to the stage this week and landed on his head. He fractured his spine and died soon afterward.

Next Monday night the Empire, Brighton, now known as the Colisseum, reopens and will be run as a Limited Liability Company.

Morris Cronin is at the Empire with a new juggling act. In the new act Mr. Cronin is assisted by four young men, who are club jugglers of much merit. The effect is good and does away with the tiresomeness many jugglers bring on. A clever dog is also introduced. Great credit is due Mr. Cronin for having introduced something new in his line of work. On same bill are Charles R. Sweet and Whistling Tom Browne, whose piano playing and whistling seem to be a necessity at this house.

The Tossing Austins, who are at Brittania this week, have made such a good impression with agents that all kinds of offers have been made to them. They are at Brighton next week.

Alice Pierce, who is at the Pavilion, is gaining in cleverness every performance. For a stranger to come over here and impersonate London celebrities is a most difficult task, and the young lady's work has caused considerable comment of a very flattering nature.

Hill and Whittaker, who are playing the same house, are meeting with pronounced success, the audience being very enthusiastic in its appreciation of the team's work.

W. C. Fields is at the Olympia, Paris, and will be there until Nov. 24.

Alfred Butt has been selected by the directors of the Palace to succeed the late Charles Morton as manager of the house.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Novelty at three down town theatres lends an added interest to the current programmes, and there is enough of attractiveness in the remaining offerings to warrant the expectation of good financial results for the week before election. Politics has, indeed, cut little figure thus far and the final week of the campaign can hardly bring much terror to the managerial heart. Nevertheless business in Chicago is not what theatrical folk might desire, the attendance at some of our playhouses being surprisingly disheartening, while at others capacity business rules. There is, however, no general feeling of elation anent the present or future prospects for business of exceptionally profitable proportions.

ILLINOIS THEATRE (Will J. Davis, manager).—With faithful regularity every stock company in Chicago has annually essayed a presentation of "The Two Orphans," but, of course, we have never seen the piece so well portrayed as at the hands of the A. M. Palmer Co., which begins its second and last week Monday, 31. The desire to witness good acting (certainly, no seeker after novelty would be interested) has served to produce houses of good proportion thus far. Next Monday, Nov. 6, Louis Mann will give us our first opportunities to witness "The Second Fiddle."

POWERS' THEATRE (Harry J. Powers, manager).—For the first time in Chicago, Robert Edeson presents "Ranson's Folly" Monday night, 31. He will remain here for two weeks. On Saturday night, 29, Nat C. Goodwin ended three prosperous weeks of "The Usurper." Leon Wachsner's German Stock Co. will, as usual, give a Sunday night performance, 30.

GRAND OPERA HOUSE (Harry Askin, business manager).—Again have "Babes in Toyland" proceeded along their merry way, five weeks of phenomenal prosperity having ended, for their second Chicago engagement, Saturday night, 29. Ezra Kendall makes his first appearance here in the name role of "Weatherbeaten Benson," on Sunday night, 30, to remain two weeks. Then comes Kyrle Bellew, in "Raffles."

GARRICK THEATRE (Sam P. Gerson, business manager).—For "Fantana" there is nothing but prosperity and popularity, a couplet of cheering adjectives which tell invariably of fat exchequers. The fifth week starts Sunday night, 30, and the piece is likely to remain here until the new year.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Chauncey Olcott starts upon the last half of his fortnight Sunday evening, 30, changing his play from "A Romance of Athlone," which attracted big houses last week, to "Terence," which promises as well for this week. Kellar follows.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Arnold Daly continues the presentation of Bernard Shaw's plays for another week, "Candida" having attracted remunerative interest up to Saturday night, 29. Mr. Daly, Dodson Mitchell, John Findlay and Dorothy Donnelly will give "The Man of Destiny" this week, preceded by "How She Lied to Her Husband," enacted by Mr. Daly, Mr. Mitchell and Selene Johnson. Next Monday, Nov. 6, Richard Golden will be seen for the first time here in "Common Sense Bracket."

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Williams and Walker begin the last week of their three on Sunday afternoon, 30. During the past fortnight they have played "In Dahomey" to the capacity of the house. They will have made and broken several records before they depart next Saturday to make way for "McFadden's Flats."

LA SALLE THEATRE (Albert Campbell, manager).—"The Jolly Baron" enters upon the eighth week of its run Sunday night. "His Highness, the Bey," is in preparation as an early successor to the prevailing attraction. Sam Collins continues to enlarge upon his personal following and the other favorites in the stock forces hold their admirers in highly profitable numbers.

CRITERION THEATRE (Ben M. Giroux, business manager).—The attraction here for the week starting Sunday afternoon, 30, is Montgomery Irving, in "For His Brother's Crime." He will present the play fourteen times. Last week the attraction was "On the Suwanee River," and business was good.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Selma Herrmann will be seen here this week, in "Wedded, But No Wife." The attraction following will be "The Queen of the Highway." Last week was one of the best of the season for this popular resort, Al. W. Martin's "Uncle Tom's Cabin" filling the house to its capacity many times and totaling a splendid week's business.

COLUMBUS THEATRE (Weber Bros., managers).—"A Midnight Marriage" is the attraction here for this week, to be followed next Sunday by "The Lost Paradise." Last week's bill was "To Die at Dawn," a sensational melodrama, in which Elsie Crescy was featured.

ALHAMBRA THEATRE (James H. Browne, business manager).—"The Queen of the Highway" takes possession of this house Sunday afternoon for this week's entertainment. Last week "A Desperate Chance" filled the house with enthusiastic lovers of the sensational. Next week, "Escaped from the Harem," a new one on Chicago audiences.

BIJOU THEATRE (Wm. Roche, business manager).—"On the Suwanee River" will be presented here fourteen times, starting Sunday afternoon, 30. It will be followed by "A Desperate Chance" next Sunday. Last week "A Midnight Marriage" was celebrated before enthusiastic audiences of the customary Bijou size.

BUSH TEMPLE OF MUSIC (Elizabeth Schober, manager).—"The Prisoner of Zenda" is the Players' Stock Co. bill for this week, starting Monday, as a successor to "The Butterflies," which was in evidence during the past week.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"The Dairy Farm" succeeds "Devil's Island" as the stock company bill here, opening Monday evening. Hereafter the bills at this house will open Monday and not Saturday, as heretofore. Business is fine.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 31: Lena La Couvier, W. S. Caswell, Murray and Cone, Mexias and Mexias, Carolyne Young, the Tanakas, Harry Thompson, Hooker and Davis, Chas. L. Fletcher, Waterbury Bros. and Tenny, Filson and Errol, Stinson and Merton, the Bride's Maids, Mme. Colgrove and Geo. K. Spoor's kinodrome. During the past week large audiences were in attendance upon a bill of vaudeville fully up to the usual standard of excellence this management maintains.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Lafayette Show constituted most of last week's show, and a series of packed houses testified to the strong drawing qualities of the splendid aggregation. Lafayette was, of course, the star of the session, and his artistic work mystified and delighted his appreciative auditors. He brought forward an entirely new routine, and has so scheduled his bill that he is in evidence, save for brief intervals, for a couple of hours. During that time he exemplified a series of artistic deceptions, won boisterous applause for his impersonations and generally carried off the honors of the occasion. Opening Monday, 31: Milo and Madison, Edmond De Noyer, Les Chartiers, Clara Hess, Harry and May Howard, Lavender and Tomson, Ziska and King, Hal Godfrey and company, Lynn Welcher, Mary Norman, Empire Comedy Four, Campbell and Johnson and Geo. K. Spoor's kinodrome.

OLYMPIC THEATRE (Kohl & Castle, managers).—This house will most likely reopen next Sunday afternoon, Nov. 6, but Monday openings will be resumed with the second week. The Orpheum Show, management of Martin Beck, will comprise the greater part of the reopening performance. The completed show will comprise Patti Brown, Conroy and Pearl, Dorothy Kenton, Axtell and Early, Herbert De Veaux, the Three Mitchells, Probst, Smirl and Kessner, Clarice Vance, Frank and Jen Latona, Urbane and Son, Grace Palotto and the Millinery Maids, Spessardy's bears, McIntyre and Heath and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S (Archie Ellis, manager).—Opening Monday afternoon, 31: "Honey Boy" Geo. Evans, Melville Ellis, the Rexos, Nora Bayes, McCabe, Sabine and Vera, Bruno and Russell, Al. Fields and Helen Gerard. This will be the nearest thing to a completely changed bill the management has presented since the house opened, as Rossiro Guerrero is the only number held over. Miss Guerrero has had a long run, having been in evidence since the house opened. Business remains satisfactory, if not always large.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Paul Spadoni, J. R. Glenroy, Wesson, Walters and Wesson, the Ten Ichis, Seymour and May, Wolfing's stallions and the Hungarian Boy's Band.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The stock company continues to draw fine houses and provide excellent entertainment. This week's burlesques are "Charley's Farewell Dinner" and "A Swell Affair," both features held over for a second week. The olio turns will include specialties by the Arissotto Bros., Emerson and Omega, Trask and Gladden, Montague and Duncan, the Avon Comedy Four and Kenamba's Japs.

TROCADERO THEATRE (Robert Fulton, manager).—The Rose Sydell Show comes back to entertain the friends made by an earlier visit to "The Levee" and a week of excellent burlesque and splendid vaudeville is assured. Al. Reeves' Co. was in profitable evidence last week, affording good entertainment to the assembled crowds. Mr. Reeves and Andy Lewis led the fun making and scored heavily.

FOLLY THEATRE (Robert Fulton, manager).—Woodhull's High Rollers will take up the amusement of these audiences with Sunday's matinee, 30. The promised entertainers have known ability and the good reputation of the show will assure it the attention of hosts of friends. During the past week Fred Irwin's Big Show was the attraction, with Millie De Leon, the "girl in blue," as a special feature. Business ruled very good. Of the regular organization the Zeb-Zarrow Troupe are new members since we saw the show last, and their act and work in the burlesque has added much strength to the entertainment.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: In curio hall—Al. Mastiff, magician; Chiquita, Spanish midget; Big Elmo, fat boy, and La Jess, snake enchantress. On the stage—Olive Mayo, the Valdes, Nell Everett and Prof. Howard.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The customary display of freaks and curios will hold attention during the present week. The crowds find plenty of entertainment for a small price at this house.

MASSACHUSETTS.

Boston.—With the opening of Boston Music Hall on Monday, 31, every place of amusement is now open and all report prosperous business.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Sweet Kitty Bellairs," with Henrietta Crosman as the star, opens Oct. 31 an engagement of four weeks at this house. H. W. Savage's production of "Parsifal," in English, closed Oct. 29 its Boston engagement of two weeks. It was a great success in every way and created new attendance records for the Tremont.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Opening Monday, Oct. 31, William Gillette is presented by Charles Frohman, in "The Admirable Crichton. For the two weeks ending Oct. 29, Grace Van Studdiford, in "Red Feather," proved highly pleasing and was favored with large houses.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," is the attraction commencing Monday, Oct. 31. Andrew Mack, in "The Way to Kenmare," closed Oct. 29 a prosperous stay of a fortnight. George Primrose and his big minstrel company follow "The Old Homestead."

GLOBE THEATRE (Stair & Wilbur, managers).—The offering the current week is "Who Goes There?" a farce comedy, in which Walter E. Perkins takes the leading role. Mr. Perkins is well remembered here for his success in "My Friend from India" and other pieces, and will receive a warm welcome. The supporting company is strong and contains a number of favorites. Florence Bindley, in "The Street Singer," fared well last week. Stella Mayhew, in the musical comedy, "Flo Flo," is announced for week of Nov. 7.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Fritzi Scheff begins the second week of her engagement on Monday, Oct. 31. Her new opera, "The Two Roses," charmed large audiences last week and a most successful engagement is assured. Richard Mansfield will come to the Colonial Nov. 14, for a stay of two weeks. The first week he will be seen in the new play, "Ivan, the Terrible." During the engagement he will produce a number of his old pieces.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—May Irwin, in "Mrs. Black is Back," enters her second and last week at this house, Monday, 31. Miss Irwin scored heavily in the piece and was greeted by capacity houses at every performance last week. "The Secret of Polichinelle" Nov. 7.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," started Monday, Oct. 31, upon the fifth week and last fortnight of his engagement. The magnificant production deserves its achieved success and the end of the engagement is announced with regret. Ada Rehan is booked to appear at this house.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Wedded and Parted" is the play for the current week. Last week, capacity houses saw "Lights of Home." Next week, "David Harum" will be the attraction.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"When Knighthood Was in Flower" continues as the bill for this week. Lillian Kemble has scored a decided success as Mary Tudor, and the other members of the stock company, including Howell Hansel and Messrs. Field, Jennings, Wade, Kent, Van Buren, Morrison and the Misses Earle, Sanders and Hall have all contributed to the success of the production. For week of Nov. 7, "The Professor's Love Story" is announced.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The stock company produces "The Holy City" as the attraction current week. The cast is headed by Chas. Miller and Charlotte Hunt, and all the members of the company are seen in support. Last week's bill was "On the Bowery," which drew the usual patronage. In rehearsal, "True Irish Hearts."

BOSTON MUSIC HALL (C. W. Anderson,

manager).—After many weeks of preparation Music Hall opens on Monday afternoon, Oct. 31, with a vaudeville list that should fill the house. The house has been reconstructed and redecorated and made practically new. It will be the policy of the management to give two performances daily, at 2 and 8. The opening bill is as follows: McMahon's Minstrel Maids and Watermelon Girls, J. K. Murray and Clara Lane, Prof. Venella's eight educated horses and boxing ponies, Mansfield-Wilbur Co., Tim McMahon and Edythe Chappelle, Kelly and Ashby, Jas. Thornton, Bertie Fowler and the kinetograph.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"The Japsky's" is the title of the new burlesque by the stock company for the current week. The leading roles are taken by Clara Barteaux, Gracia Marquette, Libbie Blondell, Dan Anderson, Leonard Howard, Mark Bennett and Sam Shannon. The vaudeville mentions Johnson, Davenport and Lorella, "The Students and the Rube;" the Three Polos, acrobats; the Mystic Four, musical act; the Browning Sisters and company, singers and dancers, and Boyce and Beesom, black face artists. Business continues good at this popular resort.

KEITH'S THEATRE (B. F. Keith manager).—One of the strongest bills of the season is offered patrons of Keith's this week. The list includes: Herzog's Equine Circus, Laura Millard, prima donna; Emmett Corrigan and Co., in the sketch called "Jockey Jones;" Press Eldridge, stories and songs; Ward and Curran, eccentric comedians; Helen Reimer, character sketches; the Maginleys, aerial acrobats; Collins and Hart, acrobats; Pierce and Maizee, vocalists; Newell and Niblo, musicians; St. John and Le Fevre, "smart set dancers;" May Evans, whistling solos; Carlotta Delmar, bicycle expert, and Mr. and Mrs. Lucier, in a comedy sketch. New motion pictures are also given.

HOWARD ATHENAEUM.—The current bill includes: The Piccolo Midgets, Faust Trio, in "The Haunted Mill;" Al. Carleton, Brooks Brothers, comedians; Hennings, Lewis and Hennings, the burlesque company, in a burletta, entitled "A Mixed School;" Robbins and Trennaman, Vera Harte, the Two Hodges, Freda Lancaster, the Two Johnsons, the Ramsay Sisters, Tanner and Gilbert and the kinetograph. Last week crowded houses ruled.

PALACE THEATRE (Chas. H. Waldron, manager).—Bob Manchester's Vanity Fair Co., in "Ladies' Night at Reilly's" and "The Female Drummers," are sure to pack the Palace this week. In the vaudeville are mentioned Ward and Raymond, Clemenso Bros., Held and Buckley, Imhoff, Conn and Corinne, and Henry and Hoon. Manager Waldron's own company, the Trocaderos, occupied the stage last week and scored a success.

LYCEUM THEATRE (G. H. Batcheller, manager).—Robt. Fulton's Jolly Grass Widows furnish the amusement at the Lyceum this week. Two breezy musical skits are called "The Widow's Wedding Night" and "The Merry Month of June." The olio presents: Carleton and Terre, Jeanette Guichard, Garden and Somers, Gruet and Gruet, Burkhardt and Moore, Yuir and Stork, and Mullen and Corelli. Last week, Rice & Barton's Co., headed by Chas. Barton, drew large houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—An entire new list of curio hall novelties this week include: The lion faced boy, Carlotta, hirsute marvel; George Brown, living skeleton; Ricton, juggler; the De Marcos, Prof. Baum, Basile, Signor and Signorina Robertes and others. On the stage are: Quinlan and Howard, Musette Sisters, Thorn and Thorn, Cain and La Booth, Dilks and Dilks, Mme. De Lorme, Byron and Blanche, Yvonne and Hallett, Joyce and Willeta, Perry and Alecia, Burton Bros., Phoebe Thorpe, Rodney Spencer, Ellis Sisters, Marie Girard and the Topsy Turvy Trio. Crowds were in attendance last week.

NICKELODEON (L. B. Walker, manager).—The Nickelodeon celebrates its twelfth anniversary the current week. In the curio hall are seen: Minnie Clifford, sabre act; James Morton, elastic skin man; Prof. Hall, magic; Fannie Tunison, musical act, and Carl Fritz's canine circus. Stage show: Jean Melville, E. C. Edwards, Tessie Le Vendre, Jas. H. Shaw, Maud Fritz and the Nasmyths.

CONCERT BILLS Sunday, 30—*Boston Theatre:* Nine Arabs, Kittie Bingham, Empire Comedy Four, Grant and Green, Fred Zobedie, Master Grimm, Manning and Lang, Dillon Sisters and Nelson and Lawrence.... *Globe Theatre:* Stanley and Wilson, Phil. Ott, Teddy Simonds company, Irving Jones, the Rolfes, Yackley and Bunnell, Tanner and Gilbert, Alpha Trio, the Taylors, Barr and Evans and the Globeoscope.....*Bowdoin Square:* Roberts, Hayes and Roberts, the Troubadour Four, Cain and De Forrest, Doyle and Emerson, Ella Verne and Kitty O'Brien, Jones and Sutton, Jacobs and Van Tyle, Dilks and Dilks, Marie Girard, Thompson and Serida, Lew Welch, Bobby Fields and Lizzie Otto.....*Grand Opera House:* Phil. Ott, Teddy Simonds company, Stanley and Wilson, Worlds Comedy Four, Barr and Evans, Yackley and Bunnell, the Rolfes, the Taylors and Alpha Trio. Carl D. Lothrop has been appointed business manager of the Howard Athenæum.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week Nance O'Neill, in "Magda," received a royal welcome by an S. R. O. house Oct. 24. "The Maid and the Mummy" pleased a fair house 25. "Sherlock Holmes" had good business 26. "The Girl from Kays," 27, had excellent business. "The Mummy and the Humming Bird" pleased 28, 29. Coming: "The Other Girl" 31, "The Prince of Pilsen" Nov. 1, the Thurber & Nasher Stock Co., supporting Florence Hamilton, 2-5.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"The Secret of the Subway," Oct. 24-26, drew good business and pleased. Geo. F. Hall, in "A Ragged Hero," made a very big success 27-29. "A Game of Hearts" 31-Nov. 2, "The Unwritten Law" 3-5.

CASTO (Al. Haynes, manager).—Current: J. C. Nugent, in "The Rounders;" Hal Clements, Evelyn Fonner, Leonard and King, Master Elliott, Garnella and Shirk, Hanson and Harris and the biograph.

BOSTON (J. H. Tebbetts, manager).—Business was good last week. Current: Barr and Evans, F. Allen Coogan, Dan McCaffery (second week), D'Alvini and company, and the Boston bioscope, showing "Personal." For amateur night, a burlesque on "Side Tracked."

PEOPLE'S (Harry A. Woodward, manager).—A good bill came to excellent business last week. Current: Dollie Woodward, Cook and Johnston, Susie Hardy, Mae Deneaster, Derolha and Harry Woodward's moving pictures. The bill will close with Harry Burns' burlesque, "Who Died First?"

Lawrence.—At the Opera House (Grant & Cahn, managers) "Sherlock Holmes" played to a good house Oct. 24. Nance O'Neill came to a big house 25. "The Middleman" had a fair house 26. "The Maid and the Mummy" drew well 27. Shepard's moving pictures had big audiences 30. Booked: "Red Feather" 31, "The Other Girl" Nov. 1, "The Prince of Pilsen" 2, "Commonsense Brackett" 3, "The Lost Boy" 4, "Sky Farm" 5.

COLONIAL (Weber & Rush, managers).—The vitagraph had big business 24-26. "The Secret of the Subway" pleased good houses 27-29. The vitagraph came to packed houses, S. R. O., 30, including matinee. Booked: "The Minister's Daughter" 31-Nov. 2, "A Ragged Hero" 3-5, "The Unwritten Law" 7-9, "Over Niagara Falls" 10-12.

CASTO (Al. Haynes, manager).—Business was very good week of 24. Bill week of 31: Annie Ward Tiffany, Doyle and Emerson, Yackley and Bunnell, Riva Brothers, Jack Lyle, Slater and Williams, Geo. and May Woodward and Julie Calhoun.

CASINO (W. L. Gallagher, manager).—Business was good last week. Bill week of 31: W. M. Nichols, Conlin and Russell, Billy Hines, Pearl Frazier, Wilson Sisters, Dollie Clifford, George Foster and the burlesque company.

Worcester.—At the Worcester Theatre (James F. Rock, manager) "The Prince of Pilsen" Oct. 31, Richard Golden, in "Commonsense Brackett," Nov. 6; Grace Van Studdiford, in "Red Feather," 7; Richard Mansfield, in "Ivan the Terrible," 8; "Dorothy Vernon of Haddon Hall" 11, "The Other Girl" 12, "Beauty and the Beast" 14-19. "Down Our Way" had fair business Oct. 26, 27. "The Girl from Kay's" played to excellent patronage 28. "The Admirable Crichton," 29, had heavy patronage.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 31, Joe Welch, in "The Peddler." Last week "David Harum" had excellent business. Coming: "Sky Farm."

PARK (Shea & Wilton, managers).—Week of 31: Mr. and Mrs. Perkins Fisher, O Hana San, Manning and Drew, Mexican Troubadours, Woodford's monkeys and ponies, Loney Haskell, Zeno, Carl and Zeno and kinetograph. Business good.

PALACE (Chas. F. Hoffman, manager).—Week of 31 the bill opens with "On Board the Palace Yacht," followed by the Healys, La Vardo Huard, Helen Cunningham, Ada Buhle, Lillian Richmond Carrie Richardson and "Is Marriage a Failure?" Capacity business rules.

CASINO (Davy & Leslie, managers).—Week of 31: Cavanaugh and Hamilton, Mildred Morton, Victoria Rose, Katie Weston, Irene Parnell, Lena La Belle, Florence Wagner, Leslie Roy, George Burkhart and the burlesque, "Flip McGillis." Business is improving.

MUSIC HALL (Phil. E. Rose, manager).—Week of 31: The Matzonis, Golden and Leslie, Helen Austin, Ida Bergen, Rena Burdeaux, and the stock, in "When Reuben Came to Town. S. R. O. business rules.

Lynn.—At the Gem Theatre (Charles W. Sheafe, manager) good busines is reported. This week: Black Hussars, Musical Reeds, Mardo, Daisy Linden, Alexander and Finn, J. W. Gorman, Al. Newton, Elsie King and the bioscope.

COLE'S (George A. Cole, manager).—This new vaudeville house was opened Oct. 31, with Joseph J. Smith, assistant manager, being formerly managed by Major Bishop, and has been thoroughly overhauled. This week: Hartford and Davis, Bert Warren, May Russell, May English, Ilean Campbell, Soraker Bros. and Charles Osborne.

SALEM THEATRE, Salem, Mass. (George H. Cheetham, manager).—The Thurber & Nasher Co. had excellent business last week. The Cook-Church Co. 31 and week. "The Prince of Pilsen" Nov. 3.

MECHANIC HALL (F. L. Munsey, manager).—Business continues good. The current bill: Walter Le Roy and Florence Calyton, Irving Jones, H. V. Fitzgerald, Powers and Freed, Sadie Furman, Marshall and Lorraine and the Sa-Vans.

NOTES.—Vigdor Bros. and Vatcher are the managers of a new one cent amusement palace at 15 Munroe Street, with picture machines and other amusements.

Springfield.—At the Court Square Theatre (W. F. A. Engel, manager) Savage's English Grand Opera Co. appeared Oct. 24-26, before large and appreciative audiences. William Gillette, in "The Admirable Crichton," 27, played to a well filled house. Mildred Holland, in "The Triumph of an Empress," 28, drew good returns. "The Prince of Pilsen" crowded the house. Jess Dandy scored a success. Booked: Mandolin and guitar concert (local) Nov. 1, Willie Collier 2, Andrew Mack 3, Ada Rehan 4, 5, "Red Feather" 8, Bertha Galland 9, "The Sleeping Beauty and the Beast" 10-12.

NEW GILMORE (S. P. Callahan, manager).—"A Ragged Hero," 24-26, was well attended. "The Heart of Maryland," 29, scored well. "Over Niagara Falls" 31-Nov. 2, "Kidnapped in New York" 3-5.

NELSON (Z. T. Damon, manager).—Fulton's Jolly Grass Widows put in a profitable week. Dainty Duchess Burlesquers week of 31.

New Bedford.—At Hathaway's (Theo. B. Baylies, manager) week of Oct. 24 the bill was: Frederick Hallen and Mollie Fuller, in "Election Bets;" Rapoli, Allan Shaw and company, Brothers Damm, Leonard and Drake, John Burch, Arthur Whitelaw and the vitagraph. The usual good business prevails. Week of 31 the bill includes: Warren and Gardner, Charles F. Semon, Gordon, Vidocq and Cohan, Rice Family, Flora Parker, Ferrell Brothers, Toledo and Price and the vitagraph.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Florence Roberts did fair business week of Oct. 17. "A Friend of the Family" 24-26, Isadore Rush, in "Glittering Gloria," 27-29; Frank Daniels 31-Nov. 1, "The County Chairman" 2-5, James J. Jeffries 7.

COLUMBIA (George L. Baker, manager).—The Columbia Theatre Stock Co. presented "Romeo and Juliet" to the capacity 23. Fair business week of 16, in "Sowing the Wind." "In Missoura" week of 30.

CORDRAY'S (Cordray & Russell, managers).—"An Orphan's Prayer" used the S. R. O. sign 23. "For Her Sake" did the record business of the season week of 16. "The Fatal Wedding" 30-Nov. 2, "The Heart of Chicago" 3-5.

BAKER'S (Keating & Flood, managers).—Week of Oct. 24: The Great Dal Adelphia, the Gardellas, Eddie Collins, Bingham and Gabie, Sankey Bros., R. G. Baldwin, the Great Mahoneys, Houston and Dallas, J. A. La Borde and the biograph.

STAR (S. Morton Cohen, manager).—Week of 24: Three Alpine Family, the Three Renos, Lois Mendenhall, John J. Welch, Will C. Hoyt and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Week of 24: The Dancing Kids, Beatrice Lorne, Durrant and Baldwin, Gillen and Gillen, Kate Coyle and the bioscope.

LYRIC (Keating & Flood, managers).—Week of 24: The Malcoms, Falardo, the Drews, Beatrice Daily and the vitascope.

BIJOU (Fred T. Merill, manager).—Week of 24: Stick and Stone, Wilson and Leicester, the Tomlin Kids, Two Rustics, Menlo, Margie Gillette and the vitascope.

MAZE (A. Shapiro, manager).—Week of 24: Maggie Gracey, Pearl Grayson, Elaine Forrest, Mabel Thompson, and Sanford and Ballington.

WINTER GARDEN (I. D. Holland, manager).—Week of 24: Wilson and Leicester, Trainor and Button, Stella Clair, Ajzel Lindsey, Walter Jones, Lillian Black, Lillian Raymond, Clara Edwards and Beatrice Fairbanks.

ORPHEUM (W. A. Simons, manager).—Week of 24: Zinn's Burlesque Co., Mae Vernon, Amelita, Ida Rositer, Francis Venita Grey, Nellie Moore, Imogen Mansfield, Eva Winston, Nemo Catto, Horace Mann, Leon Errol, Jack Evans, Hattie Ward, Miss Cecil, Lottie Leonard, Sam Owens, Cad Franks, Robison and Donovan, and Gertie Kieth.

FRITZ'S NEW THEATRE (J. J. West, manager).—Week of 24: Roover and Forrester, Carrie Winchell, Sadie Jenning, Lillie Stetson, Birdie Wrenn, Josie Myers, J. J. West, Derry and Whitting, Leotta Sisters, Roberts, Smilax and Co., Louise Keesing, Elliott Sisters, Fay Darlington, Carmen and Davis, and Mabel Maitland.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Week of 24: Gertrude Stevens, Helena, Annie Goldie, Grace Russell and Josie Dean.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 24: Jennie Ripley, Amy Demarla, Ada Orlando, Vic Lewis and Rose Renee.

OHIO.

Cincinnati.—Theatrical offerings for the current week include only one novelty—"The Second Fiddle"—but at least two of the other plays booked will repeat the tremendous business of their last presentations.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Louis Mann will come Oct. 31, in "The Second Fiddle." The second and last week of the engagement of the Klaw & Erlanger spectacle, "Mother Goose," was marked by tremendous outpourings, and the Queen of the West emphatically proved her right to rank as one of the greatest of the theatrical towns in Uncle Sam's domain. Nat Goodwin will come Nov. 7, in "The Usurper."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Charles Grapewin and Anna Chance are due Oct. 30, in "The Awakening of Mr. Pipp." Last week the house was absolutely sold out at several of the performances of "My Wife's Family," in which Hal Stephens, Harry Linton and Mabel Gray were most effective. Hanlons' "Superba" Nov. 6.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Company will put on "Soldiers of Fortune" Oct. 30, after a most successful week with "Cumberland '61." In the production of that war story Gilbert Ely, as Brenner Ainsley, and Frederick Forrester's portrayal of Dirk Gansett were the strongest characters. The heroic roles were in the hands of John J. Farrell and Lavinia Shannon. Jennie Ellison was a very sweet Pink. "The Conquerors" will be staged Nov. 6.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Queen of the White Slaves" will be introduced by Al. H. Woods Oct. 30. Last week "The Smart Set" packed the house to the doors, and Marion Smart and John Bailey were among those who made special hits. "A Midnight Marriage" Nov. 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will replace the usual house bill Oct. 30, with McIntyre and Heath at the top line. Crushes were the order of last week, when a good show was enjoyed by capacity business. Olive May, who presented "The Girl from Kansas," with J. W. Albaugh Jr., and Matthews and Ashley, in "Money Mad," were the features most talked about.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Al. W. Martin's interpretation of "Uncle Tom's Cabin" will be seen Oct. 30, following Hal Reid's new play, "Alone in the World," in which Sydney Carlyle figured as the outcast child. Business was great. "What Women Will Do" is coming Nov. 6.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Rose Hill English Folly Co., Rice & Barton's cluster of fair burlesquers, are due Oct. 30. They will follow Phil Sheridan's New City Sports, who put on "Desdemona" and "The Maids of Siam" last week. Phil Mills and Ruth Beecher and Adelaide Marsden were the hits of the olio. The Merry Maidens Nov. 6.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Mother Goose" commences a two weeks' engagement Oct. 31. Robert Edeson, in "Ranson's Folly," had big houses last week.

COLONIAL (Drew & Campbell, managers).—"The Magistrate" is being given by the Vaughan Glaser Stock Co. this week. "Heartseass," by this popular company, drew capacity houses last week. "Mrs. Dane's Defense" next week.

LYCEUM (J. K. Cookson, manager).—"Paris by Night" this week. "Our New Minister" drew well last week. Joseph Murphy next week.

CLEVELAND (J. K. Cookson, manager).—"The Waif's Paradise" this week. "A Working Girl's Wrongs" had good business last week. "Shadows of a Great City" next week.

EMPIRE (Max Faetkenheuer, manager).—"Carmen" will be sung by the Empire Opera Co. this week. Geraldine Watrous, late of the Castle Square Co., and a Cleveland girl, has joined the Empire forces and will sing Frasquita this week. "Cavalleria Rusticana" and "Lucia" were sung week of 21. "Rigoletto" next week.

KEITH'S (L. M. Elrick, manager).—Ella Bradna, Three Crane Bros., Chas. Hera, Coakley and McBride, Bloom and Cooper, Violet Dale and Henry Lee formed the bill for the current week. Business continues big.

STAR (Drew & Campbell, managers).—Fred Irwin's Majestics this week. The Sam Devere Co. had good business last week. Bon Tons next.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) the stock company gave "On the Quiet" week of Oct. 24. "The Dancing Girl" drew good houses week of 17. "Soldiers of Fortune" will be presented 31-Nov. 5. "The Cherry Pickers" 7 and week.

HIGH STREET (A. G. Ovens, manager).—"The Curse of Drink" and "A Waif's Paradise" divided week of Oct. 24. "Dr. Jekyll and Mr. Hyde" and "Wedded, But No Wife," drew packed houses week of 17. Coming: "Shore Acres" 31-Nov. 2, "When Women Love" 3-5, "The Smart Set" 7-9, "How He Won Her" 10-12.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Harrison Wolfe, in "Hamlet," and "Eben Holden" divided week of Oct. 24. The Broadway Burlesquers had fair business 17, 18. Coming: "My Wife's Family" Nov. 7-12.

GREAT SOUTHERN (O. M. Heffner, manager).—Louis Mann, in "The Second Fiddle," Oct. 25, 26; Ethel Barrymore, in "Sunday," 28, 29. "Way Down East" drew good houses 21, 22. Coming: "The Royal Chef" Nov. 4, 5, "The Two Orphans" 10.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) Kellar had fair returns Oct. 22. Louis Mann, in "The Second Fiddle," was well received by a house of fair size 24. Ethel Barrymore 27, Ezra Kendall 28, "The Royal Chef" 30.

LYCEUM (Frank Burt, manager).—"The Smart Set" attracted large houses 20-22. "The Katzenjammer Kids" had fair houses 23-26. "Dr. Jekyll and Mr. Hyde" 27-29, "Holty Toity" 30-Nov. 2.

EMPIRE (Abe Shapiro, manager).—Rush's Bon Tons 30 and week. Fred Irwin's Majestics had a most successful week 23-29.

ARCADE (H. H. Lamkin, manager).—Nora Bayes has made hosts of friends by her splendid work. Week of 30: Varin and Turenne, Powers and Theobold, Mr. and Mrs. Mark Murphy, Jack Gardner, Matthews and Ashley and the Lovetts.

BURT'S (Frank Burt, manager).—"The Queen of the White Slaves" and "A Little Outcast" proved strong attractions. "The Price of Honor" 27-29, "Escaped from the Harem" 30-Nov. 2.

THE GRAND THEATRE, which opened a week ago, was entirely destroyed by fire Oct. 26.

Dayton.—At the Victoria (C. G. Miller, manager) Louis Mann, Oct. 27, in "The Second Fiddle," was well received. Ethel Barrymore 31.

NATIONAL (Gil Burrows, manager).—Elwyn Strong presented "Dr. Jekyll and Mr. Hyde," to good business, 20-22. Howard Hall, in "The Waif's Paradise," did well 24-26. "On the Bridge at Midnight" pleased good crowds 27-29. "The Curse of Drink" 31-Nov. 2.

PARK (Gil Burrows, manager).—The Broadway Burlesquers were well patronized 27-29. Frederick G. Strickland lectures 30 on "Socialism."

ODEON (Jos. T. Curran, manager).—A popular vaudeville bill pleased 24 and week, including: Hugh and Bessie Lee, the Three Smiths, Elizabeth Miller, Rogers and Hughes, and Dorothy Dayne.

SOLDIERS' HOME THEATRE.—"The Game of Life" drew fair attendance 28. Colonial Moving Pictures Nov. 1.

Youngstown.—At the Opera House (Peter Rice, manager) "Way Down East" filled the house Oct. 26. "Patrice" drew fair 27, as did "When the Bell Tolls" 28. "The Wizard of Oz" played to big business 29. Bookings: Sam T. Jack's Burleque Co. 31, Ethel Barrymore Nov. 2, "After Midnight" 3-5, "Uncle Hez" 7, "Thou Shalt Not Kill" 9, Maud Adams 11, "A Trip to Chinatown" 12.

PARK (Chas. L. Lillian, manager).—Last week, "Paris by Night." Attendance was very good. Week of 31: Ellsworth and Burt, Leonard and Drake, Messenger Boy Trio, Millman Trio, the Molassos, the Pelots and the kinetograph. Week of Nov. 7, the Shea Amusement Co.'s "Trip to Egypt." Mr. Lillian's amateur nights continue a pleasant novelty.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "The County Chairman" begins a week's engagement Oct. 31, with a large advance sale. "The Earl of Pawtucket" had a prosperous week, ending 29. Nov. 7, "The Virginian."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Viola Allen comes Oct. 31, in "Winter's Tale." Lulu Glaser did well last week with "A Madcap Princess." The Isle of Spice" Nov. 7 and week.

CHASE'S (W. Warren De Witt, manager).—"A Fair Rebel" is offered Oct. 31. "Why Smith Left Home," 24-29, to excellent business. "Carmen" Nov. 7 and week. John T. Craven, formerly with the Albaugh Stock Co., has joined the De Witt company.

AUDITORIUM (James L. Kernan, manager).—The Elinore Sisters Oct. 31, in "Mrs Delaney of Newport." Billy B. Van played "The Errand Boy," to S. R. O., week ending 29. "Running for Office" Nov. 7.

MARYLAND (James L. Kernan, manager).—Hallen and Fuller are the headliners Oct. 31 and week on a bill including: Lew Sully, Raymond and Caverly, Melich's trained birds, Kennedy and Quattrelli, the Three Merrills, A. O. Duncan, Lucie and Viate and new biograph pictures.

HOLLIDAY STREET (George W. Rife, manager).—"Shadows of a Great City" opens 31 for one week. "The Fatal Wedding" did immense business last week. "No Wedding Bells for Her" Nov. 7.

BLANEY'S (Charles E. Blaney, manager).—"The Wayward Son" Oct. 31-Nov. 5. "Thou Shalt Not Kill" drew packed houses. "The Child Wife" Nov. 7.

MONUMENTAL (James L. Kernan, manager).—The Imperial Burlesquers Oct. 31. Weber's Parisian Widows drew well 24-29. The Gay Morning Glories Nov. 7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) James K. Hackett, in "The Crisis," and "The Other Girl" divided the week of Oct. 24, and enjoyed good business. Lionel Barrymore was taken ill, and Tully Marshall, stage manager for "The Other Girl" Co., took his place in a highly satisfactory manner. Andrew Mack 31-Nov. 2, and "Red Feather," with Grace Van Studdiford, 3-5; "Checkers" 7-12.

EMPIRE (Spitz & Nathanson, managers).—"Cap." Barrington" did well 24-29. William H. Turner, in "David Harum," 31 and week, and Bob Fitzsimmons, in "A Fight for Love," next.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. gave a capable presentation of "The Lottery of Love" 24-29. "The Royal Box" current; "The Thoroughbred" next week. Several new people have joined the company, including Adeline Dunlap, Richard Allen and Richard Hagsdon, the last in juvenile roles. Business continues good.

KEITH'S (Charles Lovenberg, manager).—Claude Gillingwater and company head the bill 31 and week in "The Wrong Man." Other features are: Ryan and Richfield, Ford and Gehrue, Adamini and Taylor, Gus Williams, Hines and Remington, Prevost and Prevost, Earl and Earl, Taylor and Ocietto, Eldora, Carlo's dogs, Staley and Birbeck, Cain and De Forrest and Crowley and Foley.

PARK MUSIC HALL (Harry Young, resident manager).—The Park Theatre opens 31 as a music hall, smoking permitted, the opener being "Whoop-Dee-Doo." Ventilating apparatus had been installed to carry off smoke.

WESTMINSTER (George H. Batcheller, manager).—The Gay Masqueraders 31 and week; Reilly & Wood's Co. next.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) May Fiske Stock Co. week of Oct. 31. Mildred Holland pleased a good sized audience 21. "The Mummy and the Humming Bird" was well presented 24 to a fair sized house. "Sky Farm" enjoyed good business 25. "Happy Hooligan," 26, was heartily enjoyed by a fair sized audience. "Why Girls Go Wrong" drew fair business 27. Dates ahead: "A Ragged Hero" Nov. 12, Bertha Galland 17.

HUB (Jas. W. Conklin, manager).—Bill week of 31: McDade and Welcome, Allum and Mee, Manning Twin Sisters, Marion Blake, Gibney Sisters, Kin Cadd and Lawrence and Thompson. Good business prevails.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "Iris," Oct. 20, was welcomed by a well filled house. "Babes in Toyland" followed 21, 22, to good business. "Ghosts" drew well 24. Helen Grantly, 25, played to fair returns. Booked: Paul Gilmore Nov. 5, Ward and Kidder 7, "The Earl of Pawtucket" 9, Chas. Hawtrey 18, 19.

GRANBY (Jake Wells, manager).—Business continues excellent. Week of 31, "The Child Slaves of New York."

BIJOU (Abb Smith, manager).—New people for week of 31: Three Steeltonians, Legrand and Wardell, Maude Barron, May Ogden, William Stevillo, Howard and Lomas, and the Bijou Trio. Business is good.

ACME (Chas. M. West, manager).—People for week of 31: The Russells, McCrevey and Marshall, Prof. Weston, May Dumont and Zeller.

AUDITORIUM (J. M. & C. A. Crinnlan, managers).—People for week of 31: Brandon and Crouch, Harris and Pennmann, Earl Boston, Emma Wallace, Marie Bell, Lizzie Henderson, May Roche, Lillian Gordon, Emma Waldo and Will S. Beecher. "The Fairy Enchantment," by the regular stock.

AUDITORIUM (J. M. Barton, manager).—People for week of 31: Florence Edwards, Otto Kohler, Scheuck and Morse, Johnson and Sullivan, Maude Stuart, Pearl Raymond, Beatrice Kappler, Minnie Patterson, Mell Grant and Pansy Weir. Business is good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) week of Oct. 24 "The Shop Girl" played to crowded houses. "Why He Divorced Her" 31 and week.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"Iris" drew a fair crowd 22. "Under Southern Skies" had a good house 25. "Ghosts" 26, "The Tenderfoot" 28, Paul Gilmore Nov. 3.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Richard Mansfield appears Oct. 31-Nov. 2, "The Billionaire" 3-5, Ethel Barrymore week of 7. Annie Russell, in "Brother Jacques," well supported, delighted her friends last week.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. this week, in "The Man from Mexico." "Du Barry" next week. "Thelma" proved to be quite magnetic.

CONVENTON HALL (H. L. Meech, custodian).—Josef Hoffmann comes 3.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Bill this week: Herrmann the Great, Holcombe, Curtis and Webb, Rosaire and Doretto, the Five Mowatts, James M. McDonald, Carmen Sisters and Duffy, Sawtelle and Duffy.

ACADEMY (G. C. Stevens, manager).—"A Working Girl's Wrongs" this week. "Tilly Olson" next week. "On Thanksgiving Day" drew very good attendance.

LYCEUM (J. Laughlin, manager).—Joseph Murphy this week. "The White Tigress of Japan" next week. "After Midnight" was amply rewarded.

LAFAYETTE (Charles M. Bagg, manager).—Sam Devere's Own Co. and Chas. Conkle this week. Joe J. Sullivan and Larry Smith make their reappearance jointly. The Bohemian Burlesquers did good business here last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Wizard of Oz" played to capacity Oct. 24-26. Return engagement, 27, of Walter E. Perkins, in "Who Goes There?" to a fair house. Richard Mansfield Nov. 3. McDonald and Sullivan will produce "The Baroness Fiddlesticks," for the first time on any stage, 7-9.

NATIONAL (Max Hurtig, manager).—Stella Mayhew scored a great success in "Flo-Flo" Oct. 24-26. Business was fair. The Elinore Sisters, in "Mrs. Delaney of Newport," made a decided impression, 27-29, to excellent audiences. "The Fortune Teller," with Elsie Janis, 31 and week.

BAKER (J. E. Boyle, manager).—"Too Proud to Beg," 24-26, came to good business. "Slaves of the Mine" had fair business 27-29. "A Girl of the Streets" 31-Nov. 2, "Human Hearts" 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. seems to be the rule of this popular house. Bill 31 and week: Digby Bell, Grand Opera Trio, Hassan Ben Ali's Arabs, Sandor Trio, Hoch, Elton and Co., Roattino and Stevens, Brandow and Wiley and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Thoroughbreds gave a good show to excellent business. Miner's Bohemian Extravaganza Co. 31 and week.

NOTE.—The Sunday night concerts at the Baker Theatre are proving to be extremely popular.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) is now largely given over to political meetings. Walter E. Perkins, in "Who Goes There?" Oct. 28, 29, filled the house. Willie Collier Nov. 5.

EMPIRE (H. R. Jacobs, manager).—"Escaped from Sing Sing," 24-26, was enjoyed by many, and "A Trip to Africa" was witnessed by good sized audiences. "The Charity Nurse" 31-Nov. 2.

PROCTOR'S (Howard Graham, resident manager).—Bill 31 and week: Wright, Huntington and company, Mlle. Eugenie Jessier, the Watermelon Trust, the Ritchie Duo, Wm. Cahill, Claud and Fannie Usher, Bruce and Daigneau, Gregory and Wood and the Proctorscope.

GAIETY (H. B. Nichols, manager).—The Gay Masqueraders, 24-26, drew big houses. Weber's Dainty Duchess Co., 27-29, appeared to good advantage. Good business continued. Reilly & Woods 31-Nov 2, New York Stars 3-5.

Troy.—At the Lyceum Theatre (Burns Gilliam, manager) the Snow Stock drew well last week in "The Belle of Richmond." "What Happened to Jones" Oct. 31-Nov. 5.

GRISWOLD OPERA HOUSE (M. Reis manager).—"Sherlock Holmes" had a good house Oct. 29. The Jeffersons, in "The Rivals," Nov. 2; "Tobe Hoxie" 3.

RAND'S OPERA HOUSE (M. Reis, manager).—"Human Hearts" drew well Oct. 24-26. "Escaped from Sing Sing" had good houses 27-29. "Too Proud to Beg" 31-Nov. 2, "The Charity Nurse" 3-5.

ROYAL (W. H. Buck, manager).—The Dainty Duchess did well Oct. 24-26. Gay Masqueraders had big houses 27-29. New York Stars 31-Nov. 2. Reilly & Woods 3-5.

Utica.—At the Majestic Bernstein's Comedians, Oct. 24-29, came to good business. Roselle Knott, in "Cousin Kate," drew well 27. Savage's grand opera, 28, 29, packed the house. Coming: Joseph and William Jefferson, in "The Rivals," Nov. 3; "Young Tobe Hoxie" 4, Richard Mansfield 5.

ORPHEUM.—Last week's bill drew big crowds. Bill week of 31: Jas. J. Morton, Dean Edsall and Arthur Forbes, Mlle. Chester, Harper, Desmond and Bailey, Dan J. Harrington and Co., the La Moines and Mr and Mrs. Allen Shaw.

STAR.—Last week's bill drew large audiences. This week: The Fays and Gordon Sisters, Paul Staats and Scottish Trio.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) "Eight Bells" drew a large house Oct. 28. Booked: "Little Johnny Jones" 31, Cecilia Loftus 5, Viola Allen 7, "Earl of Pawtucket" 10, "Buster Brown" 12.

GARRICK (W. L. Dockstader, proprietor and manager).—The bill for week of 31: Gardner and Maddern, Brown, Harris and Brown, Sansome and Delila, Louise Sylvester, the De Muths, Harding and Ah Sid, Mlle. Olive and kinetograph. Coming: Week of Nov. 7, Watermelon Girls.

LYCEUM (Burt & Nicolai, lessees).—"Her Marriage Vow" did fair business Oct. 24-26, "The Span of Life" drew big houses 27-29. Booked: "The Missourians" 31-Nov. 2, "A Trip to Africa" 3-5, "The Heart of Maryland" 7-9, "The Peddler" 10-12.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Shepard's moving pictures came Oct. 24. "The Girl from Kay's" scored heavily 25, 26. Richard Golden, in "Commonsense Brackett," appeared 27, and Nance O'Neil 28, 29, the Bennett-Moulton Co. 31-Nov. 3, "The Prince of Pilsen" 4, 5.

PORTLAND (James E. Moore, manager).—Bill week of 31: Van Fossen and McAuley, De Voe and De Voe, Dudley and Chesiyn, Polk and Tresk, Murphy and

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If I should ask you would you always linger by me?
Then do you think your heart could truthfully deny me?
If you should love me, would you, tell me, would you marry?
If I told you that I loved you, loved you dearly, too?

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	850
With the Bill Posters	850, 860
World of Players	850, 851
Millard Bros.—Sketch	850
Mme. Schumann-Heink—Sketch	851
Vaudeville and Minstrel	851
Queries Answered	854
Our London Letter	854
Our Chicago Letter	854
Clipper Post Office	856
Latest by Telegraph	857
On the Road	857, 858, 859
Vaudeville Route List	859, 860
Under the Tents	860
Deaths in the Profession	861
New York City—Review and Comment	862, 863
Music and Song	864
THEATRICAL CORRESPONDENCE.	
Massachusetts	854, 855
Oregon	855
Ohio	855
Maryland	855
Rhode Island	855
Virginia	855
New York State	855
Delaware	855
Maine	855
West Virginia	855
Minnesota	866
Iowa	866
Indiana	866
Oklahoma	866
Texas	867
New Jersey	867
Canada	867
Kentucky	867
Michigan	860
Missouri	860
Nebraska	860
New Hampshire	861
District of Columbia	861
Louisiana	861
Georgia	861
South Carolina	861
Pennsylvania	863
Illinois	863
Connecticut	863

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SAN FRANCISCO, Nov. 1.—At the Columbia Theatre "Glittering Gloria" began yesterday a week's engagement to a good house.

MAJESTIC.—"Hamlet" is the current offering. Packed houses every night last week.

ALCAZAR.—"Drusa Wayne" is the present week's play. Business has been immense.

GRAND OPERA HOUSE.—Jane Corcoran, in "Pretty Peggy," opened Sunday for one week, and received a perfect ovation by an immense audience.

CALIFORNIA.—Haverly's Minstrels began a week's stay on Sunday, the opening drawing a packed house.

CENTRAL.—"The Worst Woman in London" is here for a week. Before 8 o'clock last night the house was packed.

TIVOLI OPERA HOUSE.—"The Messenger Boy" was given 31, for the first time here.

ORPHEUM.—Bill for the week opening Sunday: Watson, Hutchings and Edwards, Fetching Brothers, Holley and Mehan, Delmore Sisters, Harvey Comedy Co., Owley and Randall, the Three Dumonds, Sullivan and Pasquelena and the biograph.

CHUTES.—Week beginning yesterday presents the following programme: Fields and Whalen, Chevriel, Mabel Lamson, Robinson Jones, the Avalons, Stafford and Stone and the biograph.

NOTES.—Morris Meyerfeld Jr., president of the Orpheum Circuit Co., left for Minneapolis Tuesday, Oct. 18, on important business connected with that house, and especially to attend the opening of the Orpheum, that city, which occurred 22.....The mother of Mrs. Tillie Morrisey, and mother-in-law of John Morrisey, resident manager of the Orpheum, in this city, died in St. Louis, Oct. 21. Mrs. Morrisey was with her mother when she died, and after the funeral will return here.....The Majestic Co. and the Oliver Morosco Co. have been consolidated, and as such consolidation will hereafter appear at the Majestic Theatre in this city. Of the former the following have been retained: J. H. Gilmour, Henry Stockbridge, Margart Maclyn, J. D. O'Hara, Joseph Callahan, Eleanor Gordon and Linda Arvidson. Of the latter: Amelia Gardner, Elsie Esmond, George Woodward, Harry Mestayer and Frank McVicars.

FROM OTHER POINTS.

No Novelties, But Good Business Rules Along the Line.

CHICAGO, Nov. 1.—Ezra Kendall opened at the Grand Sunday night, and Robert Edson, who started a fortnight at Powers' Monday night, provided the novelties of the week in "Weather Beaten Benson" and "Ranson's Folly," respectively. Sunday business was immense as usual everywhere; the popular priced houses attracted their usual throngs both matinee and night..... Chauncey Olcott began his final week at McVicker's, changing his bill to "Terence."..... "Fantana," at Garrick, and "The Jolly Baron," at the La Salle, continued prosperously the musical comedy represented of the week.....Williams and Walker began their third and last week at the Great Northern to capacity twice on Sunday.....The vaudeville houses and burlesque results prospered immensely and the stock company houses had their accustomed good Sunday business....."The Two Orphans" began its second and last week at the Illinois Monday night.....Special legislation upon theatre construction and operation will in all probability be passed by the city council at its regular meeting this week. The management of the Columbus Theatre has filed an application in the Circuit Court to enjoin the authorities from intertering in any way with the operation of that theatre as at present reconstructed and operated. Nov. 1 is the time limit to which an extension was given our managers to comply in all respects with the revised ordinances, and some unusual developments may result this week.....F. F. Proctor, the well known New York theatre manager, accompanied by his wife, is in Chicago for a few days, the visit here being a part of their trip to the World's Fair.

KANSAS CITY, Nov. 1.—De Wolf Hopper, in "Wang," opened a four nights' engagement at the Willis Wood Sunday night, to an appreciative audience, which warmly welcomed him.....At the Grand a big matinee and a S. R. O. night house greeted Nat M. Wills, in "A Son of Rest," Sunday.....The Orpheum, with Mc. and Mrs. Alfred Kelcy as the headliners, had a good matinee and sold out night house.....The Gilds was filled twice to see the Royal Liliputians..... The usual Sunday gatherings saw "At the Old Cross Roads" at the Auditorium.....The Rentz-Santley Co. gave a good burlesque performances, to big houses, at the Century. .....The Yates Theatre did capacity at all performances. The Radium Dancers were the features....."In His Own Way" comes to the Willis Wood on Thursday night.

BOSTON, Nov. 1—Clear and cool weather favored last night's openings. Henrietta Crosman, at the Tremont, in "Sweet Kitty Bellairs," and William Gillette, in "The Admirable Crichton," at the Hollis Street, were principal novelties, drawing big houses..... Boston Music Hall opened in the afternoon as a vaudeville house, to a patronage that augers well for the future.....At the Boston Theatre, Denman Thompson was seen again in "The Old Homestead;" well filled house.....Walter Perkins, in "Who Goes There?" at the Globe, and "Wedded and Parted," at the Grand Opera House, were popular priced attractions drawing well..... The following continued shows had usual capacity houses: Colonial, Fritzi Scheff, in "The Two Roses;" Park, May Irwin, in "Mrs. Black is Back;" Majestic, Wright Lorimer, in "The Shepherd King."....At Columbia Music Hall, Keith's, Howard and the burlesque houses, new bills pleased large audiences.

PHILADELPHIA, Nov. 1.—Good patronage was seen at the theatres Monday night although crowds of people were on the street celebrating Holloween.....The Boston Symphony Orchestra began its season at the Academy to a large gathering.....Opening "Isle of Spice," at the Garrick, proved a strong drawing card and delighted those in attendance.....The Chestnut had a popular offering with Lulu Glaser, in "A Maid en Princess," and filled the house.....The Walnut attested the curiosity to see Blanche Walsh, in "Resurrection."....."Taps," at the Broad; "Dorothy Vernon, of Haddon Hall," at the Chestnut Street Opera House, both continued in favor...."The Street Singer," at the Park, and other combination openings were approved.....The stock houses had good openings.....Vaudeville at Keith's and the Bon Ton drew well, and burlesque at the other houses found little room for complaint.

CINCINNATI, Nov. 1.—Louis Mann opened at the Grand Monday night, presenting "The Second Fiddle," to good business....Charley Grapewin, in "The Awakening of Mr. Pipp," jammed the Walnut Street Theatre...."The Queen of the White Slaves" proved a thriller that pleased Heuck's big outpouring..... The Forepaugh Stock scored heavily at Robinson's, in "Soldiers of Fortune."....McIntyre and Heath were the cards in the Orpheum Show that crowded the Columbia. .....At the Lyceum Al. W. Martin's "Uncle Tom's Cabin" drew large audiences.....The Rose Hill Co. played to big business at the Peoples.

MILWAUKEE, Nov. 1.—"Babes in Toyland" opened at the Davidson Sunday to big attendance, and played to capacity Monday. .....Al. Reeves' Big Show, at the Star, also drew capacity....."Under Southern Skies," at the Alhambra, and "A Desperate Chance," at the Bijou, both opened auspiciously....Elise Kramm and Herr Kleemann were the stars at the Wachsner production Sunday.....The Thanhauser players put on "The Black Flag" Monday, with good results.

WASHINGTON, Nov. 1.—Annie Russell, in "Brother Jacques," had a full house at her opening at the National.....Lawrence D'Orsay, in "The Earl of Pawtucket," packed the Columbia.....Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," filled the Lafayette.....Mabel McKinley was the top liner of a very excellent bill at Chase's, and the house was crowded afternoon and night. ....."No Wedding Bells for Her," at the Academy, attracted a packed house..... Weber's Parisian Widows had S. R. O. houses twice at the Lyceum.

LOUISVILLE, Nov. 1.—Hanlons' "Superba" opened at Masonic Theatre to a packed house.....Billy Clifford, in "How He Won Her," opened Sunday at the Avenue, drawing big attendance.....The City Sports, at the Buckingham, drew packed houses Sunday. .....Vaudeville, at Hopkins', played to capacity Sunday.

WISCONSIN.

Milwaukee.—Despite the numerous campaign meetings attendance is holding up remarkably well.

DAVIDSON.—A genuine novelty in "Bird Center," Oct. 23-26. "Woodland," 27-29, played to record business. "Babes in Toyland" will be Manager Sherman Brown's offering week of 30. "The Pit" follows.

ACADEMY.—Edwin Thanhouser's popular stock company offered a high class performance last week in "Heartsease." "The Black Flag" week of 31, and "Charley's Aunt" follows.

ALHAMBRA (O. F. Miller, manager).—"The Queen of the Highway" scored heavily week of 24. "Under Southern Skies" 30 and week. "On the Suwanee River" next.

BIJOU.—Manager John R. Pierce offers "A Desperate Chance" for week of 30 and "The Curse of Drink" next week. "For His Brother's Crime," full of sterling climaxes, made a success week of 24.

PABST.—The standard of the productions here is still of the highest order with one of the best companies ever put together at the Pabst. "Mamselle Nitouche" 30, and "The Marriage Harbor" Nov. 2.

STAR (F. R. Trottman, manager).—The Kentucky Belles, week of 24, drew the usual good attendance. Al. Reeves' Big Show week of 30, and High Rollers Co. next week.

GRAND (J. W. Kenney, manager).—People week of 31: Hastings and Burns, Ruth Nelta, Shields and Paul, Dancing Doyle, Lawrence and Ella, D's and D's and moving pictures.

CRYSTAL.—Manager F. B. Winter offers Eddie Leslie, Mlle. Carrie, Baby Gladys, Wilson and De Monville, the Dumonts and the Crystalgraph week of 31.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "The Eternal City" played to packed houses Oct. 21, 22. "Two Men and a Girl," 24, drew a large house. Tim Murphy and Dorothy Sherrod were accorded an ovation. "A Girl from Dixie" came to fair business 25, 26. Genevieve Day, in the principal role, pleased. Coming: Maude Adams 31, Nov. 1, "The Marriage of Kitty" 2, "Peggy from Paris" 3-5, Al. Wilson 7, W. H. West's Minstrels 9.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Rupert of Hentzau" was presented by the regular stock company week of 24, to good business. Thos. McLarine, Lucia Moore and Arthur Mackley were all that could be desired. Vaudeville features were Kitamura's Japs and Grace Palotta's five millinary maids. For week of 31, "Out of the Fold."

BIJOU (Benj. M. Stainback, manager).—"Superba," week of 24, packed the house. Week of 31, "At Cripple Creek," and "A Desperate Chance" next week.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co. had a week of good business with "The Only Way." Mr. De Deyu, the new leading man, has made a most favorable impression. "Forgiven" 31 and week.

BIJOU (Jake Wells, manager).—Billy Clifford, in "How He Won Her," proved a good card 24-29 and brought large audiences. "A Desperate Chance" 31 and week.

VENDOME (W. A. Sheetz, manager).—"The Marriage of Kitty" did a fair business 26. "A Girl from Dixie" had two good houses 27. Amelia Bingham 31, Nov. 1, Maud Adams 2.

Principal songs introduced in Dockstader's Minstrel Co. are from Jos. W. Stern & Co. Lew Dockstader is singing Cole and Johnson's new song, "Gimme the Leavings;" Carroll Johnson is featuring "Esmeralda McCann" and "When the Sunset Turns the Ocean's Blue to Gold;" James Bradley is featuring "Little Rustic Cottage by the Stream;" John King has a laughing success in "The Countess of Alagazam;" Bert White is singing "Ida, Sweet as Apple Cider;" Harry McDonald has a splendid bass song in "The Song the Anvil Sings," and "I Want to be a Soldier" is a success for Harry Ellis.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Nashville, Tenn., Nov. 2, Evansville, Ind., 3, Louisville, Ky., 4, 5, Youngstown, O., 11.

Allen, Viola (Charles W. Allen, mgr.)—Baltimore, Md., 31-Nov. 5, Wilmington, Del., 7, Trenton, N. J., 8.

Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31-Nov. 12.

Aubrey Stock, Eastern, Mittenthal Brothers'—New London, Conn., 31-Nov. 5.

Aubrey Stock, Western, Mittenthal Brothers' (W. E. Hardy, acting mgr.)—Williamsport, Pa., 31-Nov. 5, Sharon 7-12.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Latrobe, Pa., Nov. 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5, Morgantown, W. Va., 7, Fairmont 8, Clarksburg 9, Parkersburg 10, Marietta, O., 11, Bellaire 12.

"Arizona," Western, M. B. Raymond's—San Diego, Cal., Nov. 4.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Kansas City, Mo., 30-Nov. 5.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Des Moines, Ia., 31-Nov. 2, St. Joseph, Mo., 3-5, Kansas City 6-12.

"After Midnight" (Spencer & Aborn, mgrs.)—Youngstown, O., Nov. 3-5, Pittsburg, Pa., 7-12.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Durant, Ind. Ter., Nov. 1, Atoka 2, Lehigh 3, Coalgate 4, South McAlester 5, Wilburton 7, Hartshorne 8, Krebs 9, Holdenville 10, Okmulgee 11, Tulsa 12.

"Alone in the World," Mittenthal Bros.' (Leon Williams, mgr.)—Indianapolis, Ind., 31-Nov. 5, Grand Rapids, Mich., 6-12.

"Alice Where Art Thou?"—Petersburg, Va., Nov. 8.

"An Idiot Slave," Fred C. Taylor's (E. K. Kolf, bus. mgr.)—Revenna, O., Nov. 7, Barberton 8, Cuyahoga Falls 9, Lorain 10, Medina 11, Newark 12.

B

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 31-Dec. 3.

Barrymore, Ethel (Charles Frohman, mgr.)—Youngstown, O., Nov. 2, Toledo 3, Buffalo, N. Y., 7-12.

Bingham, Amelia (Lloyd Bingham, mgr.)—Lexington, Ky., Nov. 5.

Bellew, Kyrle (Liebler & Co., mgrs.)—West Superior, Wis., 3, Duluth, Minn., 4, 5, St. Paul 6-9, Minneapolis 10-12.

Bramwell, William (Henri Gressit, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Philadelphia, Pa., 7-12.

Blair Eugenie—Washington, D. C., Nov. 7-12.

Beresford, Harry (J. J. Coleman, mgr.)—Greenville, Miss., Nov. 2, Vicksburg 3, Natchez 4, Baton Rouge, La., 5, Alexandria 6, Beaumont, Tex., 7.

Beaton, Louise (A. H. Woods, mgr.)—Philadelphia, Pa., 31-Nov. 5.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Philadelphia, Pa., 31-Nov. 5, Jersey City, N. J., 7-12.

Bunting, Emma (Earl Burgess, mgr.)—York, Pa., 31-Nov. 5.

Breckenridge Stock (Charles Breckenridge, mgr.)—Neodesha, Kan., 31-Nov. 5, La Harpe 7-12.

Belcher's Comedians (W. M. Belcher, mgr.)—Ponca City, Okla., 31-Nov. 2, Medford 3-5, Blackwell 7-12.

Burke-McCann (M. McCann, mgr.)—Kingston, N. Y., 31-Nov. 5, Amsterdam 7-12.

Bedraine Comedy (V. E. Bedraine, mgr.)—Swampscott, Mass., 31-Nov. 5.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 31, indefinite.

"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Jersey City, N. J., 31-Nov. 5, Newark 7-12.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City Nov. 3, indefinite.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Cumberland, Md., Nov. 2, Hagerstown 3, Carlisle, Pa., 4, Allentown 5, Easton 7, Reading 8, Pottstown 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Fremont, Neb., Nov. 2, Omaha 3-5, Des Moines, Ia., 7, 8, Burlington 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12.

"Busy Izzy" (A. W. Herman, mgr.)—New Orleans, La., 30-Nov. 5.

"Bunch of Keys" (Gus Bothner, mgr.)—Rockford, Ill., Nov. 2, Beloit, Wis., 3, Stoughton 4, Madison 5, Racine 6, Frankfort, Ind., 10.

"Break for Liberty" (J. M. Jacobs, mgr.)—Cambridge, O., Nov. 4, Coshocton 5, Salem 7, East Liverpool 8, Alliance 9, Massillon 10, Uhrichsville 11, New Comerstown 12.

"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Owensboro, Ky., Nov. 2, Earlington 3, Russellville 4, Elizabethtown 5, Glasgow 7, Bowling Green 8, Guthrie 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Ponca, Neb., Nov. 2.

"Banker's Child" (Harry Shannon, mgr.)—Clay Center, Kan., Nov. 2, Manhattan 3, Junction City 5, Salina 7, McPherson 8, Newton 9.

"Boy of the Streets" (Herbert Tuson, mgr.)—Oxford, Mich., Nov. 2, Grand Rapids 3-5, Port Huron 7, Lansing 8, Jackson 9, Albion 10, Hillsdale 11, Warsaw, Ind., 12.

"Beauty Doctor" (Thomas W. Prior, mgr.)—Trenton, N. J., 31-Nov. 2, Altoona, Pa., 3, 4, Pittsburg 7-12.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Boston, Mass., 31-Nov. 26.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Comstock, Nanette (James K. Hackett, mgr.)—Manchester, N. H., Nov. 3, Montreal, Can., 7-12.

Collier, William (Charles Frohman, mgr.)—Springfield, Mass., Nov. 2, North Adams 3, Pittsfield 4, Albany, N. Y., 5, Brooklyn 7-12.

Cohan, Geo. M.—Wilmington, Del., 31, Easton, Pa., Nov. 1, Harrisburg 2, South Bethlehem 3, Wilkesbarre 4, Scranton 5, N. Y. City 7, indefinite.

Corbett, James J. (John B. McKenzie, mgr.)—Detroit, Mich., 30-Nov. 5.

Cook-Church (H. W. Taylor, mgr.)—Salem, Mass., 31-Nov. 5, Lowell 7-10, Waltham 11, 12.

Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Kearney, Neb., 31-Nov. 5, Grand Island 7-12.

Curtis Dramatic (M. H. Curtis, mgr.)—Weeping Water, Neb., Nov. 4, 5, Elmwood 7, 8, Palmyra 9, 10, Dunbar 11, 12.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Cumberland, Md., Nov. 2, Lonaconing 5, Weston, W. Va., 7.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Marion, Ind., 31-Nov. 5.

Chicago Stock (Charles H. Ross Kum, mgr.)—East Liverpool, O., 31-Nov. 5.

Carroll Comedy (Lou Carroll, mgr.)—Kingwood, W. Va., 31-Nov. 5, Lonaconing, Md., 7-9.

Crescent Comedy (Bergman & Cummings, mgrs.)—Lafayette, Tenn., 31-Nov. 5, Rockwood 7-12.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Baltimore, Md., 31-Nov. 5, Washington, D. C., 7-12.

"County Chairman," Western (Henry W. Savage, mgr.)—Everett, Wash., 31, Tacoma Nov. 1, Portland, Ore., 2-5.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 31-Nov. 5, Providence, R. I., 7-12.

"Cingalee" (Daniel Frohman, mgr.)—N. Y. City 31, indefinite.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 31, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Lawrence, Mass., Nov. 3, Worcester 5, Chicago, Ill., 7-19.

"Child Wife," Wm. T. Keogh's—Baltimore, Md., Nov. 7-12.

"Child Slaves of New York," Charles E. Blaney's (J. B. Isaac, mgr.)—Norfolk, Va., 31-Nov. 5, Richmond 7-12.

"Child of the Slums" (F. E. Johnson, mgr.)—Philadelphia, Pa., 31-Nov. 5.

"Charity Nurse" (George H. Leonard, mgr.)—Albany, N. Y., 31-Nov. 2, Troy 3-5.

"Country Kid" (H. B. Whittaker, mgr.)—Manistique, Mich., Nov. 2, Gladstone 3, Escanaba 4, Iron Mountain 5, Green Bay, Wis., 6, New London 7, Oconto 8, Antigo 9, Rhinelander 10, Bessemer 11, Ashland 12.

"Chicago Tramp" (M. De Bangh, mgr.)—Washington, Ind., Nov. 2, Oakland City 3, Huntingburg 4, Jasper 5, Mount Vernon 7, Evansville 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.

"Curse of Drink," Charles E. Blaney's—Dayton, O., 31-Nov. 2, Fort Wayne, Ind., 3, 4, Milwaukee, Wis., 6-12.

"Circus Day" (H. M. Reiss, mgr.)—West Chester, Pa., Nov. 5, Reading 7, Easton 8, Bangor 9, Lancaster 10, York 11, Chester 12.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Washington, D. C., 31-Nov. 5, Norfolk, Va., 9, Trenton, N. J., 11, Wilmington, Del., 12.

Davis, Fay (Charles Frohman, mgr.)—N. Y. City Nov. 14, indefinite.

Daly, Arnold—Chicago, Ill., 30-Nov. 5.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Wichita, Kan., Nov. 2, Wellington 3, El Dorado 4, Burlington 5, Council Grove 7, Abilene 8, Lawrence 9, Osawatomie 10, Iola 11, Parsons 12.

Dan Darleigh (Bob Mack, mgr.)—Hastings, Pa., Nov. 2, Indiana 4, Leechburg 5, Blairsville 7, Vandergrift 8, Latrobe 9, Jeannette 10, Scottdale 11, Connellsville 12.

De Vonde, Chester (Phil Levy, mgr.)—Reading, Pa., 31-Nov. 5.

Davidson Stock (A. E. Davidson, mgr.)—Jackson, Mich., 31-Nov. 5, Fort Wayne, Ind., 7-12.

Dilger-Cornell—Parkersburg, W. Va., 31-Nov. 5, St. Marys 7-9, Wellsburg 10-12.

Dale, Marie (W. E. Martin, mgr.)—Van Buren, Ark., 31-Nov. 5, Mena 7-9.

Dailey, W. R., Stock—St. John, N. B., Nov. 7-Jan. 7.

Dudley, Frank (W. Dick Harrison, mgr.)—Columbia, Tenn., 31-Nov. 5, Huntsville, Ala., 7-12.

De Lason's Comedians (I. Kent Cohn, mgr.)—Aberdeen, Miss., 31-Nov. 2, Holly Springs 3-5, Oxford 7-9, Water Valley 10-12.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Danville, Ky., 31-Nov. 5.

Dodge-Bowman—Carlinsville, Ill., 31-Nov. 2, Jerseyville 3-5, Alton 7, 8, Vacation 9-12.

"David Harum," No. 1 (Julius Cahn, mgr.)—Providence, R. I., 31-Nov. 5, Boston, Mass., 7-12.

"David Harum," No. 2 (Julius Cahn, mgr.)—Hamilton, Can., 2, 3, London 4, Brantford 5, Guelph 10.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Arkansas City, Kan., 31, Winfield Nov. 1, Newton 2, Hutchinson 3, Wichita 4, Emporia 5, Atchison 7, Nebraska City, Nebr., 8, Fremont 9, Lincoln 10, Hastings 11, Kearney 12.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Angola, Ind., Nov. 2, Delphos, O., 3, Ottawa 4, Findlay 5, Kenton 7, Bowling Green 8, North Baltimore 9, Toledo 10-12.

"Driven from Home," Patrice—Forrester & Mittenthal's—Springfield, O., Nov. 2.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Tuscola, Ill., 31, Paris Nov. 1, Terre Haute, Ind., 2, 3, Brazil 4, Kokomo 5, Elwood 7, Muncie 8, Alexandria 9, Bluffton 10, Anderson 12.

"Dealers in White Women" (A. H. Woods, mgr.)—Brooklyn, N. Y., 31-Nov. 5.

"Darkest Russia" (W. C. Cunningham, mgr.)—Denver, Colo., 31-Nov. 5.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Elizabeth, N. J., 31-Nov. 2, Burlington 3, New Brunswick 4, Hoboken 5, Philadelphia, Pa., 7-12.

"Down on the Farm" (P. L. Jarvis, mgr.)—Uniontown, Pa., Nov. 2, Charleroi 3, Monongahela 4, Jeannette 5, Irwin 7, New Kensington 8, Butler 9, Beaver Falls 10, Wellsville, O., 11.

"Desperate Chance" (Miller, Plohn & Snyder, mgrs.)—Nashville, Tenn., 31-Nov. 5, Memphis 7-12.

"Down by the Sea" (Phil Hunt, mgr.)—Newark, N. J., Nov. 7-12.

"Desperate Chance," Forrester & Mittenthal's—Milwaukee, Wis., 30-Nov. 5, Chicago, Ill., 6-12.

"Devil's Lane" (Eunice Fitch, mgr.)—Canton, O., Nov. 2, Alliance 3, Salem 4, Cambridge 5, Waynesburg, Pa., 8.

"Desperate Crime," Donna Troy (James L. Glass, mgr.)—Wheeling, W. Va., 7-12.

"Down Our Way"—South Framingham, Mass., Nov. 2, Fitchburg 3, Lawrence 4, Haverhill 5.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—St. Joseph, Mo., 2, Kansas City 3-5.

Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 31-Nov. 12.

Elinore Sisters—M. B. Raymond's (Milton Goneckel, mgr.)—Baltimore, Md., 31-Nov. 5, Pittsburg, Pa., 7-12.

Emerson, Mary (Samuel Lewis, mgr.)—Binghamton, N. Y., 31, Auburn Nov. 1, Oswego 2, Geneva 3, Canandaigua 4, Niagara Falls 5, Jamestown 10.

Elwyn Lorne—Laconia, N. H., 31-Nov. 5.

Edwards Stock (Jefferson Hall, mgr.)—Greenville, Pa., 31-Nov. 5, Rochester 7-12.

Eldon's Comedians (G. H. Eldon, mgr.)—Paola, Kan., 31-Nov. 5, Garnett 7-12.

Evans, Brandon, Stock—Portsmouth, O., 31-Nov. 5, Ironton 7-12.

Echols & Hawkins Ideals—Alliance, Neb., 3-5, Sidney 7-9, Cheyenne, Wyo., 10-12.

"Eternal City" (Liebler & Co., mgrs.)—Denver, Colo., 30-Nov. 5, Omaha, Neb., 6, 7, St. Joseph, Mo., 8, Topeka, Kan., 9, Kansas City, Mo., 10-12.

"Eben Holden" (Herrick & Eldridge, mgrs.)—Zanesville, O., Nov. 3.

"Escaped from the Harem," J. H. Wallick's (Harry Earl, mgr.)—Toledo, O., 30-Nov. 2, Chicago, Ill., 6-12.

"Eight Bells," Bros. Byrne—Newark, N. J., 31-Nov. 5.

"Escaped from Sing Sing," Edgar Selden's—Brooklyn, N. Y., 31-Nov. 5.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 31, indefinite.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Providence, R. I., 7-12.

French Comedy (F. Cazelles, mgr.)—N. Y. City 31-Nov. 5.

Fenberg Stock (George M. Fenberg, mgr.)—Portsmouth, N. H., 31-Nov. 2, Fitchburg, Mass., 3-5, Nashua, N. H., 7-12.

Fleming, Mamie (W. H. Gracey, mgr.)—Danbury, Conn., Nov. 7-12.

Fiske, May (J. F. Cosgrove, mgr.)—Woonsocket, R. I., 31-Nov. 5.

Ferris Comedians (Harry Bubb, mgr.)—Fort Wayne, Ind., 31-Nov. 12.

Foy, Edna (Weaver & Foy, mgrs.)—London, Ky., Nov. 3-5.

Franklin Stock (B. F. Simpson, mgr.)—Bonham, Tex., 31-Nov. 3, Denison 4-6.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chester, Pa., Nov. 2, Boonton, N. J., 3, Morristown 4, New Brunswick 5, Brooklyn, N. Y., 7-12.

"Female Detectives," Russell Bros. (Samuel Blair, mgr.)—Elizabeth, N. J., 7-9.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Philadelphia, Pa., 31-Nov. 5, Syracuse, N. Y., 7-9, Rochester 10-12.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. S. Salisbury, mgr.)—Charleston, S. C., Nov. 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 5, Albany, Ga., 7, Americus 8, Columbus 9, Montgomery, Ala., 10, Mobile 11, Pensacola, Fla., 12.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Portland, Ore., 31-Nov. 2, Salem 3, Corvallis 4, Albany 5, Roseburg 7, Grants Pass 8, Medford 9, Red Bluff, Cal., 10, Marysville 11, Stockton 12, San Francisco 13-19.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City Nov. 7-12.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Chicago, Ill., 30-Nov. 5, Detroit, Mich., 6-12.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Jersey City, N. J., 31-Nov. 5, Philadelphia, Pa., 7-12.

"Factory Girl," Transcontinental (Charles H. Woerz, mgr.)—Brockville, Can., Nov. 2, Ottawa 3-5, St. Hyacinthe 7, Sherbrooke 8, Quebec 9, Three Rivers 10, Sorel 11, St. John 12.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Arkansas City, Kan., Nov. 1, Winfield 2, Wichita 3, Harper 4, Kingman 5, Hutchinson 7, Larned 8, Dodge City 9, Lamar, Colo., 10, Rocky Ford 11, La Junta 12.

"Flanigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—New Whatcom, Wash., Nov. 2, Olympia 3, Hoquiam 4, Aberdeen 5, Seattle 6-12, Portland, Ore., 13-19.

"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 7-12.

"Funny Side of Life," Harris Lumberg's—Meriden, Conn., Nov. 4, Peekskill, N. Y., 5, Troy 7-9, Carbondale, Pa., 10, Pittston 11, Mahanoy City 12.

"Fogg's Ferry" (Charles W. Benner, mgr.)—Celina, O., Nov. 4, St. Marys 5, Delphos 7, Van Wert 8, Spencerville 9, Paulding 10, Cary 11.

"Flood Tide" (A. E. Nash, mgr.)—Piqua, O., Nov. 8, Chillicothe 10, Wellston 11, Nelsonville 12.

G

Goodwin, N. C., (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 31-Nov. 5, Cincinnati, O., 7-14.

Gillette, William (Charles Frohman, mgr.)—Boston, Mass., 31-Nov. 26.

Gilbert, Mrs. G. H. (Charles Frohman, mgr.)—N. Y. City 31-Nov. 12.

Galland, Bertha (J. E. Zimmerman Jr., mgr.)—Philadelphia, Pa., 31-Nov. 5, Trenton, N. J., 7, Springfield, Mass., 9.

Gale, Florence—Kane, Shipman & Colvin's (Wm. D. Emerson, mgr.)—Spokane, Wash., 31, Nov. 1, Ritzville 2, Tacoma 3, Port Townsend 4, Victoria, B. C., 5, Nanaimo 7, Vancouver 8, New Westminster 9, New Whatcom, Wash., 10, Seattle 11, 12.

Gilmore, Paul (Jules Murry, mgr.)—Roanoke, Va., Nov. 2, Richmond 3, Petersburg 4, Norfolk 5.

Griffith, John (John M. Hickey, mgr.)—Greenville, S. C., Nov. 2, Gaffney 3, Charlotte, N. C., 4, Winston-Salem 5, Greensboro 7, Durham 8, Oxford 9, Raleigh 10, New Bern 11, Wilmington 12.

Gilmore, Barney (Harry Montgomery, mgr.)—Hartford, Conn., Nov. 2, Springfield, Mass., 3-5, Providence, R. I., 7-12.

Grapewin, Charles (John J. Keirans, mgr.)—Cincinnati, O., 30-Nov. 5, Louisville, Ky., 6-12.

Glaser, Vaughan, Stock—Cleveland, O., 31, indefinite.

Grace Hayward Stock (Winters & Kress, mgrs.)—Cairo, Ill., 31-Nov. 5, Evansville, Ind., 6-12.

German Liliputians, Tschudi's—Chatfield, Minn., Nov. 2, St. Charles 3, Wascca 4, Owatonna 5, Waterville 7, Hastings 9, Northfield 10, Chaska 11, Jordan 12.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.

"Girl of the Streets," Lill

James J. Jeffries—Portland, Ore., Nov. 7-12.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Monroe, La., Nov. 2, Alexandria 3, Port Gibson, Miss., 4, Natchez 5, Morgan City, La., 6, Houma 7, Donaldsonville 8, Rayne 10, Lafayette 11, Thibodaux 12.
"Johnstown Flood" (Edward Houghton, mgr.)—Towanda, Pa., Nov. 2, Mansfield 3, Wellsboro 4, Johnsonburg 5.
"Jerry from Kerry," Patten & Perry's—Brussells, Can., Nov. 2, Listowell 3, Mount Forest 4, Durham 5.

K

Knott, Roselle (Jules Murry, mgr.)—Toronto, Can., 31-Nov. 5, Hamilton 8, 9, Guelph 12.
Kelcey, Herbert, and Effie Shannon (Sam S. Shubert, mgr.)—Philadelphia, Pa., 31-Nov. 5.
Kendall, Ezra (Liebler & Co. mgrs.)—Chicago, Ill., 30-Nov. 12.
Kellar, Harry (Dudley McAdow, mgr.)—Grand Rapids, Mich., 30 Nov. 2, Chicago, Ill., 7-12.
Kennedy, James (O. E. Wee, mgr.)—Danville, Ill., 31-Nov. 5, Lafayette, Ind., 7-12.
Karroll, Dot (J. C. Welsh, mgr.)—Biddeford, Me., 31-Nov. 2, Waltham, Mass., 3-5, Holyoke 7-12.
Keith Stock (Del Lawrence, mgr.)—Weiser, Ida., 31-Nov. 5, Caldwell 7-12.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Auburn, N. Y., 31-Nov. 5, Geneva 7-12.
Klark-Urban (Hardin B. Klark, mgr.)—Pittsfield, Mass., 31-Nov. 5, North Adams 7-12.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Chanute, Kan., 31-Nov. 5, Douglas 7-9, Augusta 10-12.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Lafayette, Ind., Nov. 2, Danville, Ill., 3, Champaign 4, Bloomington 5, Pekin 6, Ottawa 7, Rockford 8, Beloit, Wis., 9, Sterling, Ill., 10, Madison 11, Elgin 12.
"Klepto Maniac," Edith Kent (Geo. A. O'Brien, mgr.)—Mobile, Ala., Nov. 2, Pensacola, Fla., 3-6.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Lancaster, Pa., Nov. 2, Reading 3, Wilmington, Del., 5, Philadelphia, Pa., 7-12.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Peoria, Ill., Nov. 4, 5, Milwaukee, Wis., 6-12.
Lorimer, Wright—Boston, Mass., 31-Nov. 12.
Leece, A., and the Three Rosebuds (Wm. A. Brady, mgr.)—Washington, D. C., 31-Nov. 5, Philadelphia, Pa., 7-12.
Lyman Twins (Lyman Bros., mgrs.)—Chillicothe, Mo., 31, Brookfield Nov. 1, Kirksville 2, Trenton 3, Richmond 4, Lawrence, Kan., 5, Leavenworth 6, exington, Mo., 7, Marshall 8, Fulton 9, Boonville 10, Paola, K., 11, Chanute 12.
Lewis, J. C., (W. A. Junker, mgr.)—Dunkirk, N. Y., Nov. 2, Erie, Pa., 3, Corry 4, Meadville 5, Greenville 7, Youngstown, O., 8, New Castle, Pa., 10, Mercer 11, Oil City 12.
Long, Frank E., Stock—Waupaca, Wis., 31-Nov. 5, Merrill 7-12.
Lillian Lyons (Frank J. Dean, mgr.)—Millington, Mich., 31-Nov. 5, Columbiaville 7-12.
Lockes, The (Will H. Locke, mgr.)—Osborne, Kan., 31-Nov. 2, Beloit 3-5, Glasco 7-12.
Lyceum Stock (E. G. Grosjean, mgr.)—Pawnee, Okla., 31-Nov. 5, Ralston 7-12.
Lambert's Comedians (F. W. Lambert, mgr.)—Dewitt, Nebr., 31-Nov. 2.
"Little of Everything," Peter F. Dailey and Fay Templeton (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 31-Nov. 5.
"Lights of Home" (Harry Doel Parker, mgr.)—Fall River, Mass., 31-Nov. 2, Hartford, Conn., 3-5, New Haven 7-9, Bridgeport 10-12.
"Little Homestead" (William Macauley, mgr.)—Ardmore, Ind. Ter., Nov. 2, Gainesville, Tex., 3, Weatherford 4, Fort Worth 5, Denison 7, Sulphur Springs 8, Clarksville 10, Texarkana, Ark., 11, Shreveport, La., 12.
"Little Outcast" (Geo. E. Gill, mgr.)—Detroit, Mich., 30-Nov. 5, Akron, O., 6-9, Erie, Pa., 10-12.
"Little Outcast," E. J. Carpenter's—Fremont, Nebr., 31, Schuyler Nov. 1, Grand Island 2, Lexington 3, North Platte 4, Cheyenne, Wyo., 5, Denver, Colo., 6-12.
"Little Outcast" (R. A. Hawks, mgr.)—Alliance, O., Nov. 2, Salem 3, Steubenville 4, Youngstown 5, Beaver Falls, Pa., 7, Washington 8, Cahonsburg 9, New Kensington 10, Latrobe 11, Greensburg 12.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Camden, N. J., 31-Nov. 2, Reading, Pa., 3-5, Brooklyn, N. Y., 7-12.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 30-Nov. 2, Trenton 3-5, Philadelphia, Pa., 7-12.
"Lost Paradise"—Chicago, Ill., Nov. 6-12.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Buffolo, N. Y., 31-Nov. 2, Rochester 3, Syracuse 4, Utica 5, Boston, Mass., 14-26.
May, Edna (Charles Frohman, mgr.)—N. Y. City 31-Nov. 26.
Macki Andrew (Rich & Harris, mgrs.)—Providence, R. I., 31-Nov. 2, Springfield, Mass., 3, N. Y. City 7, indefinite.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Cincinnati, O., 31-Nov. 5, Chicago, Ill., 6-19.
Murphy, Timothy (T. E. Saunders, mgr.)—Ottawa, Kan., Nov. 2, Lawrence 3, Topeka 4, Fort Scott 5.
Mayhew, Stella (E. D. Stair, mgr.)—Montreal, Can., 31-Nov. 5, Boston, Mass., 7-12.
Murphy, Joseph (George Kenney, mgr.)—Buffalo, N. Y., 31-Nov. 5, Cleveland, O., 7-12.
Mantell, Robert B. (Max Zoellner, mgr.)—Elizabeth, N. J., Nov. 3, Easton, Pa., 10.
Mason and Mason (Broadhurst & Currie, mgrs.) Redding, Cal., Nov. 3, Salem, Ore., 5.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Columbus, Ga., Nov. 2, Montgomery, Ala., 4, Selma 5, Hattiesburg, Miss., 7, Pensacola, Fla., 8, Mobile, Ala., 9, Meridian, Miss., 10, Demapolis, Ala., 11, Birmingham 12.
Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 30-Nov. 5, Duluth 8, 9.
Mallory, Clifton—Meadville, Pa., Nov. 2.
McAuliffe, Jere (Harry Katzes, mgr.)—Waterville, Me., Nov. 2, Bangor 3-5.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Schenectady, N. Y., 31-Nov. 5, Pittsfield, Mass., 7-12.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Harrisburg, Pa., 31-Nov. 5, Binghamton, N. Y., 7-12.
Marks Stock (Tom Marks, mgr.)—Moosomin, Can., 31-Nov. 5, Regina 7-12.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Watertown, N. Y., 31-Nov. 5.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—New Castle, Pa., 31-Nov. 5, Canton, O., 7-12.
Myers, Will H., Stock (Sim Allen, mgr.)—Du Bois, Pa., 31-Nov. 5, Franklin 7-12.
Mathes, Clara—Port Arthur, Can., 31-Nov. 5.
Murray & Mackey (John J. Murray, mgr.)—McKeesport, Pa., 31-Nov. 5, Charlerol 7-12.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Sheboygan, Wis., Nov. 3-5, Oshkosh 7-9, Manistee, Mich., 10-12.
Mason, Lillian, Stock—Albuquerque, N. Mex., 31-Nov. 2, Raton 3-5, Trinidad, Colo., 10-12.
McDonald Stock (George W. McDonald, mgr.)—Hot Springs, Ark., 31-Nov. 5, Batesville 7-12.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Wheatland, No. Dak., 31-Nov. 2, Tower City 3-5, Valley City 7-9, Cooperstown 10-12.
Melville Dramatic (M. Melville, mgr.)—Pocahontas, Ark., 31-Nov. 2, Batesville 3-5, Des Arc 7-9, Augusta 10-12.
Murray Comedy—Chattanooga, Tenn., 31-Nov. 5.
Mack, Benj. F., Stock (J. A. Leighton, bus. mgr.)—Bennington, Vt., 31-Nov. 5.
"Marriage of Kitty" (Jules Murry, mgr.)—Memphis, Tenn., Nov. 2, Birmingham, Ala., 3, Selma 4, Montgomery 5.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 31, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—New Glasgow, N. S., Nov. 2, Moncton, N. B., 3, St. John 4, 5.
"M'liss," Nellie McHenry (Spencer & Aborn, mgrs.)—Wheeling, W. Va., 31-Nov. 2, Indianapolis, Ind., 10-12.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Chicago, Ill., 30-Nov. 5, Cincinnati, O., 6-12.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—New Albany, Ind., Nov. 2, Shelbyville, Ky., 3, Frankfort 4, Somerset 7, Richmond 9, Winchester 10, Mount Sterling 11, Paris 12.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Aurora, Mo., Nov. 2, Springfield 3, Lamar 4, Joplin 5, Galena, Kan., 6, Pittsburg 7, Fort Scott 8, Iola 9, Parsons 10, Neodesha 11, Fredonia 12.
"Minister's Daughter" (Grover Bros., mgrs.)—Lawrence, Mass., 31-Nov. 2, Manchester, N. H., 3-5.
"Midnight Flyer" (Ed. Anderson, mgr.)—London, O., Nov. 2, Miamisburg 4, Hamilton 5, Mechanicsburg 7, Lancaster 9, New Lexington 10, Mansfield 12.
"My Wife's Family" (I. Seidenberg, mgr.)—Detroit, Mich., 30-Nov. 5, Columbus, O., 7-12.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Belce, mgr.)—Milton, Pa., Nov. 2, Lewisburg 3, Bloomsburg 4, Danville 5, Berwick 7, Freeland 8, Mauch Chunk 9, Lansford 10, Lehighton 11.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Dunkirk, Ind., Nov. 2, Portland 3, Albany 4, Hartford City 5, Alexandria 7, Elwood 8, Anderson 9, New Castle 10, Cambridge City 11, Lewisville 12.
"More to be Pitied Than Scorned," Charles E. Blaney's—N. Y. City 31-Nov. 5, Philadelphia, Pa., 7-12.
"Montana Nell" (Le Roy & Hooper, mgrs.)—Shiloh, O., 31, Spencer Nov. 1, Medina 2, Smithville 3, Millersburg 4, Avondale 5, Warsaw 7, Fredericktown 8, Belleville 9, Somerset 10, Roseville 11, Corning 12.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—St. Louis, Mo., 30-Nov. 5, Chicago, Ill., 6-12.
"Mr. Wilson, That's All" (H. J. Gates, mgr.)—Slatington, Pa., Nov. 2, Lehighton 3, Berwick 4, Freeland 5, Mahanoy City 7, Danville 8, Belefonte 9, Nanticoke 10, Girardville 11, Clearfield 12.
"Mugg's Landing," Leroy J. French's—De Soto, Mo., Nov. 2, St. Charles 3, Bowling Green 4, Hannibal 5, Quincy, Ill., 7, Paris, Mo., 8, Huntsville 9.
"Missourian" (Mrs. H. C. De Mille, mgr.)—Wilmington, Del., 31-Nov. 2.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 30-Nov. 5.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Hillsboro, Tex., Nov. 31-Nov. 5, Dallas 7-12.
Neville, Margaret (Wm. Cradoc, mgr.)—Bellaire, O., 31-Nov. 5, Cambridge 7-9, Coshocton 10-12.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Sioux City, Ia., 31-Nov. 5, Cedar Rapids 7-12.
National Stock (Charles B. Schad, mgr.)—Smith Falls, Can., 31-Nov. 5, Perth 7-12.
Nye, Tom Franklyn—Tulsa, Ind. Ter., Nov. 7-12.
"Ninety and Nine" (White & Ashman, mgrs.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.
"New York Day by Day" (George W. Winnett, mgr.)—Reading, Pa., Nov. 2, Allentown 3, Kingston, N. Y., 4, North Adams, Mass., 5.
"No Wedding Bells for Her," Forrester & Mittenthal's—Washington, D. C., 31-Nov. 5, Baltimore, Md., 7-12.
"Nellie, the News Girl"—Grand Rapids, Mich., Nov. 3-5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 31-Nov. 5, Hamilton, Can., 11, 12.
Owen, William—Des Moines, Ia., Nov. 2.
O'Neill, Nance—Manchester, N. H., Nov. 5.
Osman Stock (John Osman, mgr.)—Suffolk, Va., 31-Nov. 5.
"Other Girl" (Charles Frohman, mgr.)—Haverhill, Mass., Nov. 2, Portsmouth, N. H., 3, Manchester 4, Lewiston, Me., 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Olean, N. Y., Nov. 2, Hornellsville 3, Warren, Pa., 4, Erie 5, Corry 7, Ashtabula, O., 8, Elyria 9, Norfolk 10, Corry, Pa., 11, Ashtabula, O., 12.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Springfield, Mass., 31-Nov. 2, New Britain, Conn., 3, Fall River, Mass., 4, 5, Manchester, N. H., 7-9, Lawrence, Mass., 10-12.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Sioux City, Ia., 28, Le Mars 29, Cherokee 31, Spencer Nov. 1, Algona 2, Garner 3, Eagle Grove 4, Fort Dodge 5, Clarion 7, Iowa Falls 8, Marshalltown 9, Newton 10, Boone 11, Perry 12.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Olanthe, Kan., Nov. 2, Emporia 3, Florence 4, Wichita 5.
"One Night in June" (Henry B. Marks, mgr.)—Iowa City, Ia., Nov. 5.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Coldwater, Mich., Nov. 2, Lansing 3, Flint 4, Battle Creek 5, Saginaw 6-9, Port Huron 10, Kalamazoo 11, Jackson 12.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Fort Collins, Colo., Nov. 2, Cripple Creek 3, Canyon City 4, Florence 5, Pueblo 6, Rockyford 7, Los Almas 8, Trinidad 9, Boulder 10, Longmont 11, Loveland 12.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Spencer, Ind., Nov. 2, Washington 3, Olney, Ill., 4, Princeton, Ind., 5, Jasper 6, Henderson, Ky., 7, Russellville 8, Elizabethtown 9, New Albany, Ind., 10, Columbus 11, Franklin 12.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Atlanta, Ga., 31-Nov. 5, Birmingham, Ala., 7-12.
"Out of the Fold" (H. B. Day, bus. mgr.)—Memphis, Tenn., 31-Nov. 5.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Camden, N. J., Nov. 3-5, Elizabeth 10-12.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Toronto, Can., 31-Nov. 5.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Seaford, Del., Nov. 2, Cambridge, Md., 3, Easton 4, Salisbury 5.
"On the Suwanee" (E. D. Stair, mgr.)—Chicago, Ill., 30-Nov. 5, Milwaukee, Wis., 6-12.

P

Patton, W. B. (J. M. Stout, mgr.)—Port Gibson, Miss., Nov. 2, Greenville 3, Greenwood 4, Jackson 5, Brookhaven 7, McComb 8.
Perkins, Walter E. (Claxton Wilstach, mgr.)—Boston, Mass., 31-Nov. 5, Ottawa, Ont., 7, 8, Kingston 9, Toronto 10-12.
Payton, Corse, Stock (David J. Ramage, mgr.)—Atlantic City, N. J., 31-Nov. 5.
Paytou, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., 31-Nov. 5, Newburgh, N. Y., 7-12.
Payton Sisters (Col. Frank Robertson, mgr.)—West Point, Miss., 31-Nov. 2, Grenada 3-5, Water Valley 7-9, Winona 10-12.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Easton, Pa., 31-Nov. 5.
Paige, Mabel (Henry P. Willard & Co., mgrs.)—St. Petersburg, Fla., Nov. 3-5, Osceola 7-9.
Powell-Portello, Eastern (Halton Powell, mgr.)—Ishpeming, Mich., Nov. 7-9, Iron Mountain 10-12.
Powell-Portello, Western (George J. Curtis, mgr.)—Lokota, No. Dak., 31-Nov. 2, Devils Lake 3-5, Cando 7, 8, Willow City 9, 10, Omemee 11, 12.
Pringles, Johnnie, Comedy Ideals—Bellingham, Wash., 31-Nov. 12, Victoria, B. C., 14-Dec. 24.
"Pretty Peggy," Jane Corcoran (Arthur C. Alston & J. Emmett Baxter, mgrs.)—San Francisco, Cal., 31-Nov. 5.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Lancaster, Pa., Nov. 4, Trenton, N. J., 7-9, Wilmington, Del., 10-12.
"Price of Honor" (George B. Hunt, mgr.)—Grand Rapids, Mich., 30-Nov. 2, Saginaw 3-5.
"Prisoner of War," Forrester & Mittenthal's—Wilkesbarre, Pa., 31-Nov. 2, Scranton 3-5, Brooklyn, N. Y., 7-12.
"Paris by Night"—Cleveland, O., 31-Nov. 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Chicago, Ill., 30-Nov. 12.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Red Wing, Minn., Nov. 2, Northfield 3, Mankato 4, Faribault 5, Owatonna 7, Rochester 8.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Columbia, Pa., Nov. 2, Lancaster 3, Lebanon 4, Norristown 5, Hoboken, N. J., 6-9, Camden 10-12.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Cincinnati, O., 30-Nov. 5.
"Queen of Sinners"—Kansas City, Mo., 30-Nov. 5.

R

Russell, Annie (Charles Frohman, mgr.)—Washington, D. C., 31-Nov. 5, Pittsburg, Pa., 7-12.
Rehan, Ada (Sam S. Shubert, mgr.)—Hartford, Conn., Nov. 2, 3, Springfield, Mass., 4, 5, Washington, D. C., 7-12.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 31-Nov. 5, Philadelphia, Pa., 7-19.
Rejane (Liebler & Co., mgrs.)—N. Y. City 7-Dec. 3.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 31, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., 31-Nov. 2.
Rays, John and Emma (E. D. Stair, mgr.)—New Haven, Conn., Nov. 3-5, N. Y. City 7-12.
Ryan Stock (Daniel R. Ryan, mgr.)—Nashua, N. H., 31-Nov. 5.
Relis, Frederick (Abbott & Hensel, mgrs.)—Pond Creek, Okla., Nov. 2, Enid 3, Perry 4, Oklahoma City 5, Anadarko 7, Lawson, Colo., 8, Apache 9, Monroe 10, Watonga, Okla., 11, Shawnee 12.
Roe Stock (C. J. W. Roe, mgr.)—Westerly, R. I., 31-Nov. 5, Norwich, Conn., 7-12.
Ruby Stock (Ed. G. Gilday, mgr.)—Windsor Locks, Conn., 31-Nov. 5, Danielson 7-9, Turners Falls, Mass., 10-12.
Rice's Stock (W. S. Bates, mgr.)—Norway, Me., 31-Nov. 5.
Royal Lilliputians, Gus Hills (Thomas R. Henry, mgr.)—Kansas City, Mo., 30-Nov. 5, St. Joseph 6, 7, Lincoln, Nebr., 8, Sioux City, Ia., 9, Des Moines 10-12.
Rentfrow's, J. H., Jolly Pathfinders—Marion, O., 31-Nov. 5, Urbana 7-12.
Ruble Theatre (C. S. Ruble, mgr.)—Smith Center, Kan., Nov. 3-5, Scandia 7-12.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Galesburg, Ill., Nov. 2, Canton 3, Lincoln 4, Decatur, Ind., 5, Keokuk, Ia., 11, Burlington 12.
"Running for Office" (Fred Niblo, mgr.)—Baltimore, Md., Nov. 7-12.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Pittsburg, Kan., Nov. 2, Columbus 3, Monett, Mo., 4, Springfield 5, Eureka Springs, Ark., 7, Rogers 8, Bentonville 9, Springdale 10, Van Buren 11, Fort Smith 12.
"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Vincennes, Ind., Nov. 2, Newton 3, Effingham 4, Greenville 5, Alton, Ill., 6, De Soto, Mo., 7, Poplar Bluff 8, Cape Gerardeau 9, Chester, Ill., 10, Mount Vernon 11, Centralia 12.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Florence, S. C., Nov. 2, Charleston 3, Savannah, Ga., 4, Waycross 5, Brunswick 7, Jacksonville, Fla., 8, Tampa 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12.
"Runaway Match" (Mullen & Bates, mgrs.)—Sacramento, Cal., Nov. 2.
"Rip Van Winkle" (W. A. Eller, mgr.)—Roff, Ind. Ter., 31, Francis Nov. 1, Holdenville 2, Wewoka 3, Krebs 4, Wilburton 5.
"Reaping the Harvest" (H. H. Levy, mgr.)—Paris, Ill., Nov. 2.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 31-Nov. 5.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 31-Nov. 5, Newark, N. J., 7-12.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 31-Nov. 5, Philadelphia, Pa., 7-12.
Stuart, Ralph (Edward Thurnauer, mgr.)—Duluth, Minn., Nov. 7, Eau Claire, Wis., 10.
Snow, Mortimer, Stock—Troy, N. Y., 31, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Mansfield, O., Nov. 4, Zanesville 5, Columbus 7-9.
Spooner Dramatic (F. E. Spooner, mgr.)—Comanche, Tex., Nov. 7-12.
Seward Show, Minnie Seward—Camden, N. Y., 31-Nov. 2, Fishkill-on-the-Hudson 3-5, Peekskill 7-12.
Summers Stock (W. B. Sherman, mgr.)—Port Arthur, Can., 31-Nov. 5, Fort William 7-12.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Campbell, Mo., 31-Nov. 5, Sikeston 7-12.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Carlisle, Pa., 31-Nov. 5.
"Sky Farm" (S. T. King, mgr.)—Gloucester, Mass., Nov. 2, Clinton 3, Haverhill 4, Lawrence 5, Worcester 7-12.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Taunton, Mass., Nov. 3, Boston 7-19.
"Shore Acres" (William B. Gross, mgr.)—Columbus, O., 31-Nov. 2, Indianapolis, Ind., 3-5.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 31-Nov. 5, Jersey City, N. J., 7-12.
"Struggle for Gold" (Joseph Martino, mgr.)—N. Y. City 31-Nov. 5.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Bradford, Pa., Nov. 2, Franklin 3, Sharon 4, Steubenville, O., 5.
"Superba," Hanlons'—Louisville, Ky., 30-Nov. 5, Cincinnati, O., 6-12.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Selma, Ala., Nov. 2, Meridian, Miss., 3, Mobile, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 6-12.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Nevada, Mo., Nov. 2, Clinton 3, Boonville 4, Sedalia 5.
"Slaves of the Orient," Marion March (Al. S. Evans, mgr.)—Baraboo, Wis., Nov. 2, Portage 3, Ripon 4, New London 5, Two Rivers 6, Rhinelander 7, Bessemer 8, Iron River 9, Duluth, Minn., 10-12.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Baltimore, Md., 31-Nov. 5, Washington, D. C., 7-12.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Quincy, Ill., Nov. 4.

T

Thompson, Denman (Frank Thompson, mgr.)—Boston, Mass., 31-Nov. 12.
Tanguay, Eva (F. M. Noreross, mgr.)—Omaha, Nebr., Nov. 3-5, St. Joseph, Mo., 9.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Jackson, Miss., Nov. 2, Brookhaven 3, Vicksburg 4, Greenville 5, Monroe, La., 7, Port Gibson 8, Natchez 9, Baton Rouge, La., 10, Donaldsonville 11, Alexandria 12.
Thropp, Clara (Shaw & Fliesher, mgrs.)—Escanaba, Mich., 31, Marquette Nov. 1, Calumet 2, Hancock 3, Bessemer 4, Ashland, Wis., 5, Hibbing, Minn., 7, 8, Superior, Wis., 9, Duluth, Minn., 10.
Turner, Clara (Ira W. Jackson, mgr.)—Bath, Me., 31-Nov. 5, Waterville 7-12.
Taylor Stock (Albert Taylor, mgr.)—Chickasha, Ind. Ter., 31-Nov. 5, Oklahoma City, Okla., 7-12.
Thorne Dramatic (Frank A. Thorne, mgr.)—Portsmouth, Va., 31-Nov. 5, Dover, Del., 7-9, Red Bank, N. J., 10-12.
Troy, Donna, Stock (James L. Glass, mgr.)—Steubenville, O., 7-12.
Thurber & Nasber—Lowell, Mass., 31-Nov. 5, New Bedford 7-12.
Toulinsons, The (L. S. Thompson, mgr.)—Frankfort, Ind., 31-Nov. 5, Paris, Ill., 7-12.
"Two Orphans" (A. M. Palmer, mgr.)—Chicago, Ill., 31-Nov. 5, Indianapolis, Ind., 7, 8, Dayton, O., 9, Columbus 10, Louisville, Ky., 11, 12.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Nevada, Mo., Nov. 1, Joplin 2, Galena 4, Webb City 5, Springfield 7, Aurora 8, Monett 9, Fort Smith, Ark., 10, Morrillton 11, Little Rock 12.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Dodge City, Kan., Nov. 2, La Junta, Colo., 3, Rocky Ford 4, Trinidad 5, Raton, N. Mex., 7, Las Vegas 8, Albuquerque 9, Gallup 10, Flagstaff, Ariz., 11, Needles, Cal., 12.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Troy, N. Y., 31-Nov. 2, Albany 3-5, Wilkesbarre, Pa., 7-9, Scranton 10-12.
"Tilly Olson," Gertrude Swiggett—Buffalo, N. Y., Nov. 7-12.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Philadelphia, Pa., 31-Nov. 5.
"To Die at Dawn," Elsie Crescy (E. Lawrence Lee, mgr.)—Kansas City, Mo., Nov. 6-12.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Pittsburg, Pa., 31-Nov. 5, Youngstown, O., 9.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Oklahoma City, Okla., Nov. 3, Guthrie 4, El Reno 5, Shawnee 7, Okulgee, Ind. Ter., 8, South McAlester 9, Muscogee 10, Vinita 11, Parsons, Kan., 12.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—Los Angeles, Cal., 31-Nov. 2, San Diego 3, Riverside 4, San Bardino 5, Redlands 7, Pamona 8, Phœnix, Ariz., 10, Tucson 11, Deming, N. Mex., 12.
"Two Johns" (C. G. Allen, mgr.)—Pomeroy, O., Nov. 2, Gallipolis 3, Charleston, W. Va., 4, Ironton, O., 5, Nelsonville 7, Marietta 8, Mc Connellsville 9, Cambridge 10, Akron 11, Chillicothe 12.
"Thelma" (Spedden & Van Cook, mgrs.)—Nevada, Ia., Nov. 2, Anamosa 3, Manchester 4, West Union 5, Prairie du Chien, Wis., 7, Madison 8, Portage 9, Wausau 10, Grand Rapids 11, Stevens Point 12.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Allegan, Mich., Nov. 2, Otsego 3, Plainwell 4, South Haven 5, Bangor 7, Hartford 8, Paw Paw 9, Buchanan 11, Mishawaka 12.
"Tracked Around the World" (A. H. Woods, mgr.)—Brooklyn, N. Y., 31-Nov. 5, N. Y. City 7-12.
"Town Officer" (Edwin F. Wentworth, mgr.)—Frankville, Pa., Nov. 3.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Corinth, Miss., Nov. 2, Dyersburg, Tenn., 3, Ripley 4, Marianna, Ark., 5, Pine Bluff 7, Hot Springs 8, Little Rock 9, Fort Smith 10, Fayetteville 11, Pittsburg, Kan., 12.
"Tried for Her Life" (W. H. Hout, mgr.)—Beaumont, Tex., Nov. 2, Lake Charles, La., 3, Crowley 4, Jennings 5, Alexandria 7, Monroe 8, Ruston 9, Marshall, Tex., 10, Palestine 11, Pittsburg 12.
"Trip to Africa," John Larkins (W. C. Craine, mgr.)—Wilmington, Del., Nov. 3-5.
"Trip to Chinatown"—Coshocton, O., Nov. 2, Canton 5, Youngstown 12.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Greensboro, N. C., Nov. 2, Charlotte 3, Columbia, S. C., 4, Charleston 5, Augusta, Ga., 7, Savannah 8, Jacksonville, Fla., 9, Brunswick, Ga., 10, Atlanta 11, 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Milwaukee, Wis., 30-Nov. 5, Waukegan, Ill., 6, Bloomington 7, Springfield 8, Decatur 9, Terre Haute, Ind., 10, Brazil 11, Bloomington 12.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Abilene, Kan., Nov. 2, Salina 3, McPherson 4, Hutchinson 5, Wichita 7, Newton 8, Winfield 10, Arkansas City 11, Iola 12.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., 30-Nov. 5, Hamilton 7, New Castle, Ind., 8, Elwood 9, Franklin 10, Seymour 11, Madison 12.
"Uncle Tom's Cabin," Stetson's, Central, Leon W. Washburn's (Grant Luce, mgr.)—Mahanoy City, Pa., Nov. 2, Shenandoah 3, Shamokin 5, Hazleton 8, Freeland 9, Carbondale 11, Pittston 12.
"Uncle Tom's Cabin," Stetson's, Western, Leon W. Washburn's (Wm. Kibble, mgr.)—Rock Island, Ill., Nov. 4, Davenport, Ia., 5, 6.
"Unwritten Law"—Lowell, Mass., Nov. 3-5, Lawrence 7-9.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Texarkana, Ark., Nov. 2.
"Uncle Hez" (Frank Adams, mgr.)—Salem, O., Nov. 2, Lisbon 3, Rochester, Pa., 4, Alliance, O., 5, Wheeling, W. Va., 7-9, Steubenville, O., 10, Toronto 11, East Palestine 12.
"Uncle Josh Spruceby" (T. P. Donohue, mgr.)—Jacksonville, Ala., 31, Talladega Nov. 1, Anniston 2, Montgomery 3-5.
"Uncle Josh Sruceby" (Dave B. Levis, mgr.)—Altoona, Pa., Nov. 5.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—N. Y. City 31-Nov. 5, Brooklyn, N. Y., 7-12.
Van Dyke & Eaton (F. Mack, mgr.)—Hannibal, Mo., 31-Nov. 5.
Vernon Stock (Benj. B. Vernon, mgr.)—Stamford, N. Y., 31-Nov. 5, Cobleskill 7-12.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—N. Y. City 31-Nov. 5, Baltimore, Md., 7-12.
"Vivian's Papas" (Rich & Harris, mgrs.)—Eau Claire, Wis., Nov. 2.
"Volunteer Organist" (Harry Martell, mgr.)—Philadelphia, Pa., 31-Nov. 5, Brooklyn, N. Y., 7-12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 31-Nov. 12.
Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City Nov. 14, indefinite.
Wardе, Frederick, and Kathryn Kidder (Wagenhals & Kemper

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Pittsburg, Pa., 31-Nov. 5, Cincinnati, O., 6-12.
Majestics (Fred Irwin, mgr.)—Cleveland, O., 31-Nov. 5, Buffalo, N. Y., 7-12.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Reading, Pa., 31-Nov. 2, Scranton 3-5, N. Y. City 7-12
New York Stars (John S. Raynor, mgr.)—Troy, N. Y., 31-Nov. 2, Albany 3-5.
New Big Sensation (E. A. Shafer, mgr.)—Uniontown, Pa., Nov. 4, Greensburg 5.
Orpheum Show, Martin Beck's—Cincinnati, O., 30-Nov. 5, Chicago, Ill., 7-19.
Orpheum Burlesquers (Lou Hommer, mgr.)—Rochester, N. Y., 31-Nov. 5, Buffalo 7-12.
Parisian Widows (Rush & Weber, mgrs.)—Washington, D. C., 31-Nov. 5, Pittsburg, Pa., 7-12.
Reeves', Al.—Milwaukee, Wis., 30-Nov. 5, Minneapolis, Minn., 6-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 30-Nov. 5, Louisville, Ky., 6-12.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 30-Nov. 5, Indianapolis, Ind., 7-12.
Rice & Barton's Big Gaiety—N. Y. City 31-Nov. 5, Scranton, Pa., 7-9, Reading 10-12.
Rose Sydell's London Belles (Campbell & Curtin, mgrs.)—Chicago, Ill., 30-Nov. 5, Detroit, Mich., 6-12.
Reilly & Wood's (Pat Reilly, mgr.)—Albany, N. Y., 31-Nov. 2, Troy 3-5, Providence, R. I., 7-12.
Runaway Girls (P. S. Clark, mgr.)—Brooklyn, N. Y., 31-Nov. 12.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—St. Paul, Minn., 30-Nov. 5, Chicago, Ill., 6-12.
Tiger Lilies (Scribner & Drew, mgrs.)—Scranton, Pa., 31-Nov. 2, Reading 3-5, Philadelphia 7-12.
Trocaderos (C. H. Waldron, mgr.)—N. Y. City 31-Nov. 5, Jersey City, N. J., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Toronto, Can., 31-Nov. 5, Montreal 7-12.
Travelle, the Great (B. F. Forbes, mgr.)—Rock Springs, Wyo., Nov. 2, 3, Rawlins 4, 5, Laramie 7, 8, Cheyenne 9-12.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 31-Nov. 5, Reading 7-9, Scranton 10-12.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 31-Nov. 5, N. Y. City 7-12.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 31-Nov. 5, Albany, 7-9, Troy 10-12.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Gainesville, Ga., Nov. 2, Cartersville 3, Cedartown 4, Carrollton 5, Newman 7.
Beach & Bowers (M. C. Cookston, mgr.)—Bloomfield, Nebr., Nov. 2, Plain View 3, Norfolk 4, Madison 5, Humphrey 6, Schuyler 7, Ashland 8, Red Oak, Ia., 9, Corning 10.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Newark, N. Y., Nov. 2, Phelps 3, Palmyra 5.
Christy Bros. (Boyer & Christy, mgrs.)—Gainesville, Ga., Nov. 7, Eatonton 8, Milledgeville 10, Bamberg, S. C., 11, Edenton, N. C., 12.
Dockstader, Lew (Charles D. Wilson, mgr.)—Johnstown, Pa., Nov. 1, Wheeling, W. Va., 2, Springfield, O., 3, Indianapolis, Ind., 4, 5, St. Louis, Mo., 6-12.
Field's, Al. G. (Doc Quigley, mgr.)—Galveston, Tex., Nov. 2, Houston 3, 4, San Antonia 5, Austin 7, Corsicana 8, Fort Worth 9, Greenville 10, Dallas 11, 12.
Gorton's (C. C. Pearl, mgr.)—Madera, Cal., Nov. 4, Lemoore 5, Hanford 7, Porterville 8, Visalia 9, Fresno 10, Tulare 11, Bakersfield 12, Santa Paula 14, Oxtard 15, Ventura 16.
Haverly's (George A. Boyer, mgr.)—San Francisco, Cal., 30-Nov. 5, San Diego 10, Santa Ana 11, Riverside 12.
Hi Henry's (Ellis G. Kerr, gen. supt.)—Jamestown, N. Y., Nov. 2, Corry, Pa., 3, Meadville 4, Warren, O., 5, Akron 7, Canal Dover 8.
Kersands, Billy (C. Jay Smith, mgr.)—Palestine, Tex., Nov. 2, Longview 3, Natchitoches, La., 4, Alexandria 5, Baton Rouge 6, 7, Plaquemine 8, Donaldsonville 9, New Orleans 10-15.
Kelley's Big Lady's (Thomas P. Kelley, mgr.)—Quebec, Can., Nov. 2, Levis 3.
Mahara's (Frank Mahara, mgr.)—Pipestone, Minn., Nov. 2, Luverne 3, Sibley, Ia., 4, Pringhar 5, Storm Lake 7, Sioux Rapids 8, Newell 9, Cherokee 10, Marcus 11, Lemars 12.
McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—Chillicothe, O., Nov. 2, Xenia 3, Hamilton 4, Richmond, Ind., 5, New Castle 7, Anderson 8, Kokomo 9, Logansport 10, Peru 11, Elwood 12.
Mahara's, Western W. A. & Jack Mahara mgrs.)—Santa Fe, N. Mex., Nov. 2, Albuquerque 3, Gallup 4, Winslow, Ariz., 5, Williams 6, Quinlan & Wall's (Dan Quinlan, mgr.)—Galt, Can., Nov. 1, Berlin 2, Guelph 3, Barrie 4, St. Catherines 5, Toronto 7-9, Hamilton 10, Kingston 11, Ottawa 12.
Sun's, Gus—Cedar Rapids, Ia., Nov. 1, Iowa City 2, Muscatine 3, Burlington 4, Quincy, Ill., 5, Galesburg 7, Monmouth 8, Peoria 9, La Salle 10, Washburn 11, Pontiac 12.
Vogel's (John W. Vogel, mgr.)—Asheville, N. C., Nov. 2, Spartansburg, S. C., 3, Greenville 4, Charlotte, N. C., 5, Winston-Salem 7, Greensboro 8, Raleigh 9, Durham 10, Danville, Va., 11, Richmond 12.
West's, Wm. H. (Sanford & Ricaby, mgr.)—Meridian, Miss., Nov. 2, Jackson 3, Columbus 4, Birmingham, Ala., 5, Nashville, Tenn., 7, Jackson 8, Memphis 9, Greenville, Miss., 10, Vicksburg 11, Monroe, La., 12.
W. W. W.—Weston, W. Va., Nov. 3, Buckhannon 4, Clarksburg 5, Pomeroy, O., 8.

TENT SHOWS.

Campbell Brothers—Jacksboro, Tex., Nov. 1, Ryan, Ind Ter., 2, Lawton, Okla., 3, Marlow 4, Hennessey 5, season ends.
Forepaugh & Sells Brothers—Shelby, N. C., Nov. 2, Wadesboro 3, Raleigh 4, Henderson 5, Richmond, Va., 7, Norfolk 8, Petersburg 9, Wilson, N. C., 10, Fayetteville 11, Bennettsville 12.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 31, indefinite.
Orton's, Miles—Gainesville, Ga., Nov. 2, Cornelia 3, Toccoa 4, Madison 5, Seneca, S. C., 7, Pendleton 8, Anderson 9, New Berry 10, Batesburg 11, Johnson 12.
Ringling Brothers—Waco, Tex., Nov. 2, Temple 3, Austin 4, San Antonio 5, Houston 7, Beaumont 8, Crowley, La., 9, Opelousas 10, Alexandria 11, Monroe 12.
Robinson's, John—Dawson, Ga., Nov. 2.
Teets Brothers—Ridgeland, S. C., Nov. 2, Walthourville, Ga., 3, Patterson 5.

MISCELLANEOUS.

Alpine Family—Portland, Ore., 31-Nov. 5.
Butler's, The (G. A. Butler, bus. mgr.)—Marietta, O., 31-Nov. 5, Parkersburg, W. Va., 7-9.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Kidder, Mo., 31-Nov. 5.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Osborn, Mo., 31-Nov. 5.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Holyoke, Mass., 31-Nov. 5, Bellows Falls, Vt., 7-12.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Ottowa, Ill., 31-Nov. 2, La Salle 3-6, St. Louis, Mo., 7-12.
Great Mundy Show (P. J. Mundy, mgr.)—Little Rock, Ark., 31-Nov. 5.
Gay Electric (Guy Billings, mgr.)—Clarence, Ia., 31-Nov. 2, Stanwood 3-5, Bennett 7-9, Mechanicsville 10-12.
Hewett—Prince Albert (N. T. W.) Can., Nov. 3-5, Saskatoon 7, 8, Regina (Assa), 14-16.
Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—San Antonia, Tex., 31-Nov. 5.
Percelle (F. W. Magoon, mgr.)—Woodstock, N. B., 31-Nov. 5, Calais, Me., 7-12.
Pauline (Charles Hine, mgr.)—St. John, N. B., 31-Nov. 5.
Pender—Westfield, Pa., Nov. 2, 3, Elkland 4, 5, Mansfield 11, 12.
Rice's Floating Palace—Laconia, Ark., 31, Henrice Nov. 1, Roseiale, Miss., 2, Niblots 3, Bolivar 4, Eutaw 5, Gaines, Ark., 7, Luna 8, Greenville, Miss., 9.
Shepard's Moving Pictures—Bangor, Me., Nov. 2, Augusta 3, 4, Biddeford 5.
Vare Harry—Henderson, Tenn., 31-Nov. 5, Booneville, Miss., 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, Olympic, Chicago, 31-Nov. 5; G. O. H., Indianapolis 7-12.
Adorcia Sisters, Star, Hamilton, Can., 31-Nov. 5.
Adeline & Rubber, Rialto, Elmira, N. Y., 31-Nov. 12.
Adelman, Joseph, Lieblich's, Breslau, Ger., Nov. 1-30.
Adamini & Taylor, Keith's, Providence, 31-Nov. 5; Keith's, Boston, 7-12.
Addison & Livingston, Bijou Eau Claire, Wis., 31-Nov. 5.
Aherns, The, Fair, Minneapolis, Minn., Nov. 7-19.
Ahern & Baxter, Unique, Salt Lake City, U., Nov. 7-12.
Allison, Mr. & Mrs., Poli's, Bridgeport, Conn., 31-Nov. 5.
Alexander & Hoffman, Empire, Hoboken, N. J., 31-Nov. 5.
Alexander & Finn, Gem, Lynn, Mass., 31-Nov. 5.
Alexander, Geo. B., Mohawk, Schenectady, N. Y., 31-Nov. 5.
Allen, Searl & Violet, Temple, Detroit, Mich., 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Allmon, Joe, Lyric, Portland, Ore., 31-Nov. 5.
Alburtus & Millar, Temple, Detroit, Mich., 31-Nov. 5; Moore's, Rochester, N. Y., 7-12.
Aline Mlle., Columbia, St. Louis, 31-Nov. 5.
Aldo & Armour, O. H., Hazleton, Pa., 31-Nov. 5.
America Quintette, Empire, Cardiff, Eng., 31-Nov. 5; Empire, Swansea, 7-12.
Amoros, Josephine, & Sister, Proctor's, Newark, N. J., 31-Nov. 5.
Anderson & Briggs, O. H., Bangor, Me., 31-Nov. 5.
Ardelle & Leslie, Crystal, Cripple Creek, Col., 31-Nov. 5; Crystal, Leadville, 7-12.
Arnoldson, Ada, Keith's, N. Y. C., 31-Nov. 5.
Atalanta, La Belle, Cirque Grand, Belg., 31-Nov. 5; Stoll Tour, England, 11-20.
Ashtons (2), Keeney's, Bkln., 31-Nov. 5.
Atlantis, Star, Atlanta, Ga., 31-Nov. 12.
Austin, Helen, Music Hall, Worcester, Mass., 31-Nov. 5.
Auburns (3), Crystal, Pueblo, Col., 31-Nov. 5; Crystal, Cripple Creek, 7-12.
Avalons, The, Chutes, San Fran., Cal., 31-Nov. 5.
Axtell & Early, Olympic, Chicago, Nov. 6-12.
Bards, Four, Temple, Detroit, 31-Nov. 5.
Bailey & Madison, H. & S., N. Y. C., 31-Nov. 5.
Ballerini, Clara, Victoria, N. Y. C., 31-Nov. 5; Proctor's 23d St., 7-12.
Baader, La Velle Trio, Fair, San Antonio, Tex., 31-Nov. 5.
Barto & Lafferty, Proctor's, Newark, N. J., 31-Nov. 5.
Barrett, Marjorie, Star, Pittsburg, 31-Nov. 5.
Barrett Sisters, Music Hall, Boston, 31-Nov. 5; Garrick, Wilmington, Del., 7-12.
Barnes & Washburn, Edison, Anaconda, Mont., 31-Nov. 5; Edison, Spokane, Wash., 7-12.
Barnes, Paul, Orpheum, Kansas City, Mo., 31-Nov. 5.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., 31-Nov. 5.
Barnell, Edward, Orpheum, Springfield, O., 31-Nov. 5.
Bentham & Freeman, Family, Butte, Mont., 31-Nov. 5.
Bellman & Moore, Poli's, Bridgeport, Conn., 31-Nov. 5.
Bedini & Arthur, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Bernsteins, The, Star, Muncie, Ind., 31-Nov. 5.
Bentington, Billy & Daisy, Lyric, Lincoln, Neb., 31-Nov. 5.
Beach & Beach, A. & S., Boston 31-Nov. 5.
Bean & Davis, Bijou, Duluth, Minn., 31-Nov. 5; Unique, Winnipeg, Can., 7-12.
Besnah & Miller, Pastor's, N. Y. C., 31-Nov. 5.
Bell, Digby, Cook's, Rochester, N. Y., 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Bell, Senator Frank, Bijou, Marinette, Wis., 31-Nov. 5; Bijou, Oshkosh, 7-12.
Bergen, Ida, Music Hall, Worcester, Mass., 31-Nov. 5.
Benner, Emilie, Turn Verein, Schenectady, N. Y., 31-Nov. 5.
Bijou Comedy Four, New Century, Kansas City, Mo., 31-Nov. 5.
Bijou Trio, Bijou, Norfolk, Va., 31-Nov. 5.
Bird, Geo. A., & Lizzie, Topic, Billings, Mont., 31-Nov. 12.
Bicycle Bill, C. O. H., Chicago, 31-Nov. 5.
Bloom & Cooper, Keith's, Cleveland, 31-Nov. 5.
Blessing & Keer, New Alhambra, Savannah, Ga., 31-Nov 12.
Blake & Blake, Orpheum, Albany, N. Y., 31-5.
Boston, Earl, Manhattan, Norfolk, Va., 31-Nov. 5.
Bovair & Adelaide, Manchester, N. H., 31-Nov. 5.
Bordeaux, Rena, Music Hall, Worcester, Mass., 31-Nov. 5
Brady & Hamilton, Marinette, Wis., 31-Nov. 5.
Bruce & Dalgneau, Proctor's, Albany, N. Y., 31-Nov. 5; H. & B., Bkln., 7-12.
Brandon & Crouch, Manhattan, Norfolk, Va., 31-Nov. 5.
Bryant & Saville, Watson's, Bkln., 31-Nov. 5.
Brockway, Florence, Empire, Hoboken, N. J., 31-Nov. 5.
Brown, Harris & Brown, Trent, Trenton, N. J., Nov. 7-12.
Brooks Bros., Howard, Boston, 31-Nov. 5.
Brittons, The, Keith's, Phila., 31-Nov. 5.
Bradna, Ella, Keith's, Cleveland, 31-Nov. 5.
Brooks & Hill, Keith's, N. Y. C., 31-Nov. 5.
Bright Bros., Shea's, Toronto, Can., 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Brown, Patti, Olympic, Chicago, Nov. 6-12.
Bradshaw, Chas. H., & Co., Keith's, Boston, Nov. 7-12
Bradys, The, Star, Hamilton, Can., 31-Nov. 5.
Burks, Juggling, Empire, Vallejo, Cal., 31-Nov. 5; Empire, San Fran., 7-12.
Burton Bros., A. & S., Boston, 31-Nov. 5.
Burke & La Rue, Yorkville, N. Y. C., 31-Nov. 5.
Burton & Brooks, Orpheum, Omaha, Neb., 31-Nov. 5; Orpheum, Kansas City, Mo., 7-12.
Bush, Frank, G. O. H., Pittsburg, 31-Nov. 5.
Burkhart, George, Casino, Worcester, Mass., 31-Nov. 5.
Butler & Lamar, A. & S., Boston, 31-Nov. 5; Gloucester, Mass., 7-12.
Burton, Al. H., Keith's, N. Y. C., 31-Nov. 5.
Buhle, Ada, Palace, Worcester, 31-Nov. 5.
Burto, Joe, York, St. John, Can., 31-Nov. 5.
Byron & Blanche, A. & S., Boston, 31-Nov. 5.
Byrn & West, Grand, Victoria, Can., 31-Nov. 5.
Carlton, Al., Howard, Boston, 31-Nov. 5.
Caron & Farnum, G. O. H., Indianapolis, 31-Nov. 5.
Carrie, Mlle., Crystal, Milwaukee, 31-Nov. 5; Unique, Minneapolis, 7-12.
Carmen Sisters, Shea's, Buffalo, 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Carlo's Dogs, Keith's, Providence, R. I., 31-Nov. 5.
Campbell, Ilene, Cole's, Lynn., Mass., 31-Nov. 5.
Cain & La Booth, A. & S., Boston, 31-Nov. 5.
Canfield & Carleton, Orpheum, San Fran., Cal., Nov. 7-12.
Campbell & Johnson, Haymarket, Chicago, 31-Nov. 5.
Cain & De Forrest, Keith's, Providence, R. I., 31-Nov. 5.
Casad & Deverne, Auditorium, Cedar Rapids, Ia., 31-Nov. 5; Elite, Davenport, 7-12.
Caron & Herbert, H. & B., Bkln., 31-Nov. 5.
Carson & Willard, Proctor's, Newark, N. J., 31-Nov. 5.
Castellat & Hall, Proctor's 23d St., N. Y. C., 31-Nov. 5; Proctor's 5th Ave., 7-12.
Case, Charlie, Keith's, N. Y. C., 31-Nov. 5.
Carlin & Otto, Columbia, Cincinnati, 31-Nov. 5.
Cavanaugh & Hamilton, Casino, Worcester, Mass., 31-Nov. 5.
Chevriel, Chutes, San Fran., Cal., 31-Nov. 5.
Chadwich Trio, Bradenburgh, Phila., 31-Nov. 5.
Champagne Dancers, H. & S., N. Y. C., 31-Nov. 5.
Chartiers, The, Haymarket, Chicago, 31-Nov. 5.
Cleino & Cassels, O. H., Lisbon, O., 31-Nov. 5.
Cleodoras, Crystal, Milwaukee, Wis., 31-Nov. 5.
Clark, Lucy, Shea's, Toronto, Can., 31-Nov. 5.
Clifford & Raymond, Orpheum, Montreal, Can., 31-Nov. 5; Star, Hamilton, 7-12.
Clifford & Burke, H. & B., Bkln., 31-Nov. 5.
Corbley & Burke, Proctor's, Albany, N. Y., 7-12.
Corrigan, Emmett, & Co., Keith's, Boston, 31-Nov. 5.
Cooper & Robinson, Shea's, Toronto, Can., 31-Nov. 5; Arcade, Toledo, O., 7-12.
Cotton, Lola, Empire, Hoboken, N. J., 31-Nov. 5.
Columbians, The, G. O. H., Nashville, Tenn., 31-Nov. 5.
Coghlan, Rose, & Co., Keith's, Phila., 31-Nov. 5.
Coakley & McBride, Keith's, Cleveland, 31-Nov. 5.
Cowles, Eugene, Temple, Detroit, 21-Nov. 5.
Connelly & Rowe, Sheedy's, New Bedford, Mass., 31-Nov. 5.
Colgrove, Mme., C. O. H., Chicago, 31-Nov. 5.
Collins & Hanley, Proctor's 23d St., N. Y. C., 31-Nov. 5
Conroy & Pearl, Olympic, Chicago, Nov. 6-12.
Colby & Way, G. O. H., Indianapolis, 31-Nov. 5.
Collins & Hart, Keith's, Boston, 31-Nov. 5.
Corbett & Forrester, Venetian, Steubenville, O., 24-Nov. 5.
Cook & Harris, Landon's, Carthage, N. Y., 31-Nov. 12.
Cooke & Miss Rothert, Wintergarten, Berlin, Ger., Nov. 1-30.
Collins & Hall, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Collins & Na Dell, Star, Pittsburg, 31-Nov. 5.
Cole & Johnson, Orpheum, Bkln., 31-Nov. 5.
Cole & Clemens, Sheedy's, Fall River, Mass., 31-Nov. 5; Bradenburgh's, Phila., 7-12.
Corbett & Forrester, Garden, Canton, O., Nov. 7-19.
Coleman, Rose, Star, Pittsburg, 31-Nov. 5.
Crane Bros. (3), Keith's, Cleveland, 31-Nov. 5.
Cohn & Conrad, Keeney's, Bkln., 31-Nov. 5.
Cressy & Dayne, Temple, Detroit, Mich., 31-Nov. 5; Chase's, Washington, D. C., 7-12.
Creswell, W. S., C. O. H., Chicago, 31-Nov. 5.
Crowley & Foley, Keith's, Providence, R. I., 31-Nov. 5.
Crane, Mr. & Mrs. Gardner, Poli's, Waterbury, Conn., 31-Nov. 5; Maryland, Baltimore, Md., 7-12.
Crulkshank, Braintree, Vt., Nov. 3; Granville, 4; Royalton, 5.
Curtis & Adams, G. O. H., Pittsburg, 31-Nov. 5.
Cubitt's Musical Melange, Empire, Hoboken, N. J., Nov. 7-12.
Cunningham, Helen, Palace, Worcester, Mass., 31-Nov. 5.
Cullen, Jas. H., Victoria, N. Y. C., 31-Nov. 5.
Dailey Sisters (3), Casino, Manchester, N. H., 31-Nov. 5.
Daniels, Walter, Columbia, St. Louis, 31-Nov. 5; Haymarket, Chicago, 7-12.
D'Arville Sisters, New Iberia, La., 31-Nov. 5.
Davis Duo, Novelty, Oakland, Cal., 31-Nov. 5.
Dawson & Booth, Family, East St. Louis, Ill., 31-Nov. 5, Empire, Terre Haute, Ind., 7-12.
Danforth & Bruce, Bon Ton, Phila., 31-Nov. 5; Empire, Frankford, Pa., 7-12.
Dailey & Frine, Gem, Lynn, Mass., 31-Nov. 5.
Davis & Walker, Fulton, York, Pa., 31-Nov. 5.
D's & D's, Grand, Milwaukee, Wis., 31-Nov. 12.
Davis, Geo. C., Chase's, Washington, D. C., 31-Nov. 5.
Dagwell, Aurie, Poli's, New Haven, Conn., Nov. 7-12.
Dayne, Dorothy, Orpheum, Springfield, O., 31-Nov. 5.
Dale, Violet, Keith's, Cleveland, 31-Nov. 5.
Delcon, Clement, Orpheum, St. Joseph, Mo., 31-Nov. 5.
De Witt, Burns & Torrance, Orpheum, St. Joseph, Mo., 31-Nov. 5; Orpheum, Denver, Col., 7-12.
De Noyer, J. Edward, Haymarket, Chicago, 31-Nov. 5; C. O. H., Chicago, 7-12.
Deveaux & Deveaux, Portland, Portland, Me., 31-Nov. 5.
Deltorelli & Glissando, Orpheum, Bkln., 31-Nov. 5.
Derenda & Green, Hathaway's, New Bedford, Mass., 31-Nov. 5; York, St. John, Can., 7-12.
Devere & Curtis, Crystal, St. Joseph, Mo., 31-Nov. 5.
Delmar, Carlotta, Keith's, Boston, 31-Nov. 5.
De Lorme, Minne, A. & S., Boston, 31-Nov. 5.
Delmore & Lee, Victoria, N. Y. C., 31-Nov. 5.
De Veaux, Herbert, Olympic, Chicago, Nov. 6-12.
De Haven, Carter, Sextette, Poli's, Bridgeport, Conn., 31-Nov. 5.
De Voe & De Voe, Moore's, Portland, Me., 31-Nov. 5.
De Weese, Jennie, Orpheum, Tacoma, Wash., 31-Nov. 5; Orpheum, Seattle, 7-12.
Delmore Sisters, Orpheum, Los Angeles, Cal., 31-Nov. 12.
Delmore & Darrell, Weast's, Peoria, Ill., Nov. 7-12.
Dillon Bros., Orpheum, St. Joseph, Mo., 31-Nov. 5.
Dilks & Dilks, A. & S., Boston, 31-Nov. 5.
Dixey, Henry E., & Co., Circle, N. Y. C., 31-Nov. 5.
Doyle & Emerson, Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Doll, Alice Lyndon, H. & B., Bkln., 31-Nov. 5.
Donovan, Fannie, Unique, Salt Lake City, Utah, 31-Nov. 5; Unique, Ogden 7-12.
Downey & Willard, National, Dayton, O., 31-Nov. 5.
Dooley, J. Francis, Keeney's, Bkln., 31-Nov. 5.
Drake, Adelaide, G. O. H., Pittsburg, 31-Nov. 5
Dumonde, Les, Orpheum, San Fran., Cal., 31-Nov. 5.
Duffy, Sawtelle & Duffy, Shea's, Buffalo, 31-Nov. 5.
Dupont, Mary, & Co., Circle, N. Y. C., 31-Nov. 5.
Duval, Viola, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Dudley & Cheslyn, Moore's, Portland, Me., 31-Nov. 5.
Dupre & Dupre, Watson's, Bkln., 31-Nov. 5.
Earle & Earle, Keith's, Providence, R. I., 31-Nov. 5.
Earl & Wilson, Keith's, N. Y. C., 31-Nov. 5.
Eckhoff & Gordon, Pastor's, N. Y. C., 31-Nov. 5; Watson's, Bkln., 7-12.
Eldorados, Eva & Nellie, Family, Butte, Mont., 31-Nov. 5; Cœur d'Alene, Spokane, Wash., 7-12.
Eldridge, Press, Keith's, Boston, 31-Nov. 5; Keith's, N. Y. C., 7-12.
Eldora, Keith's, Providence, R. I., 31-Nov. 5.
Ellsworth & Burt, Park, Youngstown, O., 31-Nov. 5.
Ellis Sisters, A. & S., Boston 31-Nov. 5.
Empire Comedy Four, Haymarket, Chicago, 31-Nov. 5; Columbia, St. Louis, 7-12.
Emmett, Gracie, & Co., H. & B., Bkln., 31-Nov. 5.
Empire City Quartette, Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Waterbury, 7-12.
English, May, Cole's Lynn, Mass., 31-Nov. 5.
Enigmarelle, G. O. H., Pittsburg, 31-Nov. 5.
Ernest, Chas., Keith's, Phila., 31-Nov. 5.
Ethardo, Naomi, Keith's, Phila., 31-Nov. 5.
Evans, May, Keith's, Boston, 31-Nov. 5; Keith's, Providence, 7-12.
Everhart, Wintergarten, Berlin, Ger., Nov. 1-30.
Exposition Four, The, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Fadette Orchestra, Keith's, Boston, 31-Nov. 5.
Farley, James & Bonnie, Orpheum, St. Joseph, Mo., 31-Nov. 5.
Fantas (2), Broadway, San Fran., Cal., 31-Nov. 12.
Falardo, Empire, San Fran., Cal., Nov. 7-12.
Faust Trio, Howard, Boston, 31-Nov. 5.
Fennell & Snowdon, Pastor's, N. Y. C., 31-Nov. 5.
Fisher, Mr. & Mrs. Perkins, Park, Worcester, Mass., 31-Nov. 5.
Fitzgerald, Harry, Empire, Bordesley, Eng., Nov. 7-12.
Finlay & Burke, Keith's, Cleveland, O., 31-Nov. 5.
Fitzgerald, Ii. V., Mechanic, Salem, Mass., 31-Nov. 5.
Fields & Whalen, Chutes, San Fran., Cal., 31-Nov 5.
Fields, Mark, Orpheum, Springfield, O., 31-Nov. 5.
Filson & Errol, C. O. H., Chicago, 31-Nov. 5.
Florenz Troupe, Keith's, Phila., 31-Nov. 5.
Fletcher, Chas. Leonard, C. O. H., Chicago, 31-Nov. 5; Olympic, Chicago, 7-12.
Ford & Gehrue, Keith's, Providence, R. I., 31-Nov. 5.
Ford & Wilson, G. O. H., Pittsburg, 31-Nov. 5.
Fox & Melville, Tivoli, Barrow-in-Furness, Eng., 31-Nov. 5.
Folkert, Arthur O., G. O. H., Vancouver, Can., 31-Nov. 5; Unique, Bellingham, Wash., 7-12.
Foster, Ed., Keith's, Phila., 31-Nov. 5.
Fowler, Music Hall, Boston, 31-Nov. 5.
Foley & Dale, Casino, Manchester, N. H., 31-Nov. 5.
Fox & Ward, Novelty, Santa Rosa, Cal., 31-Nov. 5; Novelty, Vallejo, 7-12.
Frederick Bros. & Burns, Proctor's 23d St., N. Y. C., 31-Nov. 5.
French, Henri, Proctor's, Newark, N. J., 31-Nov. 5.
Frank, Marvelous, and Bob, Orpheum, Kansas City, Mo., 31-Nov. 5; Orpheum, Omaha, Neb., 7-12.
Furman, Radie, Mechanic, Salem, Mass., 31-Nov. 5.
Gardner, Maddern & Co., Garrick, Wilmington, Del., 31-Nov. 5.
Gassman, Josephine, Poli's, Bridgeport, Conn., 31-Nov. 5.
Gavin, Geo. and Mae, Orpheum, Albany, 31-Nov 5.
Gasch Sisters, Orpheum, Bkln., 31-Nov. 5.
Gardner, Jack, Columbia, Cincinnati, Nov. 7-12.
Garson, Marion, Poli's, New Haven, Conn., 31-Nov. 5.
Gallando, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Gardner & Stoddard, Edison, Missoula, Mon., 31-Nov. 5; Edison, Helena, 6-12.
Gaylor, Bobby, Pastor's, N. Y. C., 31-Nov. 5.
Gardner, Willie, Mohawk, Schenectady, N. Y., 31-Nov. 5.
George & Harrington, St. John, Can., 31-Nov. 5.
Germinal, M., Circle, N. Y. C., 31-Nov. 5.
George, Edwin, Music Hall, Gloucester, Mass., 31-Nov. 5.
Gilfoil, Harry, G. O. H., Pittsburg, 31-Nov. 5.
Girard & Gardner, Keith's, N. Y. C., 31-Nov. 5.
Girard, Marie, A. & S., Boston, 31-Nov. 5.
Gillett Sisters, Keith's, N. Y. C., 31-Nov. 5.
Gillette's Musical Dogs, G. O. H., Indianapolis, 31-Nov. 12.
Gillingwater, Claude, & Co., Keith's, Providence, R. I., 31-Nov. 5.
Glenroy, James Richmond, Cleveland's, Chicago, 31-Nov. 5.
Gleasons & Houlihan, H. & S., N. Y. C., 31-Nov 5.
Gladstone, Lotta, Keith's, Phila., 31-Nov. 5; Keith's, Boston, 7-12.
Golden Gate Quintet, Moore's, Portland, Me., 31-Nov. 5.
Gordon, Cliff, Circle, N. Y. C., 31-Nov. 5.
Goggin & Davis, Palace, Leicester, Eng., 31-Nov. 5; Hippodrome, Manchester, 7-12.
Goodmans, Musical, Orpheum, Omaha, Neb., 31-Nov. 5.
Godfrey, Hal, & Co., Haymarket, Chicago, 31-Nov. 5.
Gorman, J. W., Gem, Lynn, Mass., 31-Nov. 5.
Goforth & Doyle, Unique, Indianapolis, 31-Nov. 5.
Gordon & Hayes, Auditorium, Cedar Rapids, Ia., 31-Nov. 12.
Gordon, Don & Mae, Crystal, Marion, Ind., 31-Nov. 5.
Golden & Leslie, Music Hall, Worcester, Mass., 31-Nov. 5.
Grant, Alf., Proctor's, 58th St., N. Y. C., 31-Nov. 5.
Green & Werner, Pastor's, N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Gracie & Reynolds, Watson's, Bkln., 31-Nov. 5.
Grant, Alf., Proctor's, 58th St., N. Y. C., 31-Nov. 5.
Gregson, Chas. & Florence, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Gracey & Burnett, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Gregory & Wood, Proctor's, Albany, N. Y., 31-Nov. 5; Orpheum, Montreal, Can., 7-12.
Grant, Sydney, Proctor's, Newark, N. J., 31-Nov. 5.
Hall, May, Casino, Manchester, N. H., 31-Nov. 5.
Harvey Comedy Co., Orpheum, San Fran., Cal., 31-Nov. 5.
Hallman, Billy, Bradenburgh's, Phila., 31-Nov. 5.
Hartford & Davis, Cole's, Lynn, Mass., 31-Nov. 5.
Hathaway & Walton, Star, Hamilton, Can., 31-Nov. 5; Orpheum, Utica, N. Y., 7-12.
Hayes & Healy, Proctor's 23d St., N. Y. C., 31-Nov. 5.
Hanson, Mildred, Poli's, Bridgeport, Conn., 31-Nov. 5.
Hawkins, Lew, Circle, N. Y. C., 31-Nov. 5.
Hart, Vera, Howard, Boston, 31-Nov. 5.
Harddig, Bill, Music Hall, Gloucester, Mass., 31-Nov. 5.
Harcourt, Wm., & Co., G. O. H., Pittsburg, 31-Nov. 5.
Harris, Pennmann, Manhattan, Norfolk, Va., 31-Nov. 5.
Hardie, Tom, Crystal, St. Joseph, Mo., 31-Nov. 5.
Hanvey & Doane, Lyceum, Ogden, Utah, 31-Nov. 5; Grand, Reno, Nev., 7-12.
Hart & Dillon, Orpheum, Kansas City, Mo., 31-Nov. 5.
Haskell, Lovey, Park, Worcester, Mass., 31-Nov. 5; Proctor's 23d St., N. Y. C., 7-12.
Harrington, Daniel, Orpheum, Utica, N. Y., 31-Nov. 5; Empire, Hoboken, N. J., 7-12.
Hall, Otto P., Orpheum, Springfield, O., 31-Nov. 5.
Healeys, The, Palace, Worcester, Mass., 31-Nov. 5.
Herrmann, Adelaide, Yorkville, N. Y. C., 31-Nov. 5.
Herrmann, Lawson, Star, Utica, N. Y., Nov. 7-12.
Herbert's Dogs, Chase's, Washington, D. C., 31-Nov. 5.
Hera, Chas., Keith's, Cleveland, 31-Nov. 5.
Hennings, Lewis & Hennings, Howard, Boston, 31-Nov. 5.
Herzog's Equine Circus, Keith's, Boston, 31-Nov. 5.
Hearn & Lewis, Crystal, Seattle, Wash., 31-Nov. 5; Family, Butte, Wash., 7-12.
Herbert, Pastime, Ogden, Utah, 31-Nov. 5; Family, Butte, Mont., 7-12.
Herrman the Great, Shea's, Buffalo, N. Y., 31-Nov. 5; Shea's, Toronto, Can., 7-12.
Hiss, Clara, Haymarket, Chicago, 31-Nov. 5.
Hines & Remington, Keith's, Providence, 31-Nov. 5; Keith's, N. Y. C., 7-12.
Hilliard, Robert, Victoria, N. Y. C., 21-Nov. 5.
Holcombe, Curtis & Webb, Shea's, Bu

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IS SINGING THE LATEST ILLUSTRATED SONG HIT,
WHEN MY GOLDEN HAIR IS TURNED TO SILVER GREY.
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McKINLEY MUSIC CO., 353 Wabash Avenue, CHICAGO. 74 Fifth Avenue, NEW YORK.

Phelps (3), Palace, Sioux City, Ia., 7-12.
Piccolo Midgets, Howard, Boston, 31-Nov. 5.
Pierce & Maizee, Keith's, Boston, 31-Nov. 5; Keith's, Providence, 7-12.
Pigos Two Comical, London, London, Can., 31-Nov. 5.
Powers Bros., Olympic, Chicago, 31-Nov. 5; H. O. H., Indianapolis, 7-12.
Polk & Tresk, Moore's, Portland, Me., 31-Nov. 5.
Powell's Marionettes, Keith's, N. Y. C., 31-Nov. 5.
Powers & Freed, Mechanic, Salem, Mass., 31-Nov. 5.
Powers & Theobald, Arcade, Toledo, O., 31-Nov. 5.
Potter & Hartwell, Yorkville, N. Y. C., 31-Nov. 5.
Prosper Troupe, Keith's, N. Y. C., 31-Nov. 5.
Probst, Olympic, Chicago, Nov. 6-12.
Quinlan & Howard, A. & S., Boston, 31-Nov. 5.
Quigley Bros., H. & B., Bklu., 31-Nov. 5; H. & S., N. Y. C., 7-12.
Ramsey Sisters, Howard, Boston, 31-Nov. 5.
Rays (3), Gem, La Salle, Ill., 31-Nov. 5.
Rackett & Hazard, Weast's, Peoria, Ill., 31-Nov. 5.
Raymond, Maude, Victoria, N. Y. C., 31-Nov. 5.
Ranf, Claude, Acme, Sacramento, Cal., 31-Nov. 5; Novelty, San Jose, 7-12.
Raymond, Joe, Salem, Mass., 31-Nov. 5.
Reeds, Musical, Gem, Lynn, Mass., 31-Nov. 5.
Renos (3), Tacoma, Wash., 31-Nov. 5.
Reed & Shaw, Orpheum, San Fran., Cal., 31 Nov. 5.
Remington, Mayme, Orpheum, Bklu., 31-Nov. 5.
Reynard, Ed. F., Victoria, N. Y. C., 31-Nov. 5; Keith's, Boston, 7-12.
Reimer, Helen, Keith's, Boston, 31-Nov. 5.
Rice & Cohen, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Rianos (4), H. & S., N. Y. C., 31-Nov. 5.
Rice & Prevost, Poli's, Hartford, Conn., 31-Nov. 5; Yorkville, N. Y. C., 7-12.
Riva Bros., Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Richardson, Carrie, Palace, Worcester, Mass., 31-Nov. 5.
Riccobono's Horses, Orpheum, Bklu., 31-Nov. 5.
Rice Family, Hathaway's, New Bedford, Mass., 31-Nov. 5.
Rigoletto Bros., G. O. H., Pittsburg, 31-Nov. 5.
Rich, Jack & Bertha, Trocadero, Chicago, 31-Nov. 5.
Rice, Fanny, Keeney's, Bklu., 31-Nov. 5.
Richmond, Lillian, Palace, Worcester, Mass., 31-Nov. 5.
Ritchie & Francis, Torrington, Conn., Nov. 7-12.
Roy, Leslie, Casino, Westerter, Mass., 31-Nov. 5.
Rolfes, The, Empire, Frankford, Pa., 31-Nov. 5; Garrick, Wilmington, Del., 7-12.
Rochez Family, Shea's, Toronto, Can., 31-Nov. 5.
Rooney, Pat, Temple, Detroit, 31-Nov. 5.
Rosaires, The, Main St., Peoria, Ill., 31-Nov. 5.
Rose, Victoria, Casino, Worcester, Mass., 31-Nov. 5.
Robinson, Ethel, Keeney's, Bklu., 31-Nov. 5.
Robins & Treanaman, Howard, Boston, 31-Nov. 5.
Roberty Family, H. & B., Bklu., 31-Nov. 5.
Rosaire & Dorretto, Shea's, Buffalo, 31-Nov. 5.
Russells, The, Acme, Norfolk, Va., 31-Nov. 5.
Russell & Buckley, Proctor's 125th St., N. Y. C., 31-Nov. 5.
Russell, May, Cole's, Lynn, Mass., 31-Nov. 5.
Russell & Dunbar, Star, Hamilton, Can., 31-Nov. 5; London, London, 7-12.
Russell, Phil & Carrie, Star, Hamilton, Can., 31-Nov. 5.
Ryan, Lester & Ryan, Weast's, Peoria, Ill., 31-Nov. 5.
Ryan & Richfield, Keith's, Providence, R. I., 31-Nov. 5.
Saraama, Krystal Palast, Leipzig, Ger., Nov. 1-15.
Sa Vans, Chas. & Minnie, Mechanic, Salem, Mass., 31-Nov. 5.
Santos & Hill, Boston, Lynn, Mass., 31-Nov. 5.
Sary O'Hana, Park, Worcester, Mass., 31-Nov. 5.
Santos & Marlow, Jacobs', Peoria, Ill., 31-Nov. 5; Gaiety, Springfield, 7-12.
Sabel, Josephine, H. & S., N. Y. C., 31-Nov. 5.
Sawyer, Emily & Grace, Brook, Marion, Ind., 31-Nov. 5.
Schenck & Morse, Auditorium, Norfolk, Va., 31-Nov. 5.
Scott & Johnson, Keith's, N. Y. C., 31-Nov. 5.
Scott, Carrie M., Market, Toledo, O., 41-Nov. 5.
Semon, Chas. F., Sheedy's, New Bedford, Mass., 31-Nov. 5.
Seymour & May, Cleveland's, Chicago, 31-Nov. 5.
Sherry, J. W., Main St., Peoria, Ill., 31-Nov. 5.
Sherman & De Forrest, Victoria, N. Y. C., 31-Nov. 5.
Sherman & Fuller, Empire, Hoboken, N. J., 31-Nov. 5.
Sharrocks, The, Bijou, Duluth, Minn., 31-Nov. 6.
Shaw, Mr. & Mrs. Larry, Proctor's 125th St., N. Y. C., 31-Nov. 5; Proctor's, Albany, N. Y., 7-12.
Shaws, Aerial, Poli's, Bridgeport, Conn., 31-Nov. 5.
Shaw, Lillian, Pastor's, N. Y. C., 31-Nov. 5.
Simon & Gardner, Proctor's, Newark, N. J., 31-Nov. 5; Proctor's, Albany, N. Y., 7-12.
Sloan, H. C., Crystal, St. Joseph, Mo., 31-Nov. 5.
Sloan, Weast's, Peoria, Ill., 31-Nov. 5.
Smirl & Kessner, Columbia, Cincinnati, 31-Nov. 5; Olympic, Chicago, 7-12.
Smith & Baker, Keith's, Phila., 31-Nov. 5.
Smith & Fuller, Poli's, New Haven, Conn., 31-Nov. 5; Poli's, Hartford, 7-12.
Smith, Peter J., Main St., Peoria, Ill., 31-Nov. 5.
Smith & Cook, H. & B., Bklu., 31-Nov. 5.
Snyder & Buckley, G. O. H., Pittsburg, 31-Nov. 5; Cook's, Rochester, N. Y., 7-12.
Soraka Bros., Cole's, Lynn, Mass., 31-Nov. 5.
Spessardy's Bears, Olympic, Chicago, Nov. 6-12.
Spadoni Paul, Cleveland's, Chicago, 31-Nov. 5.
Spencer, Rodney, A. & S., Boston, 31-Nov. 5.
Stahl Rose, & Co., Keith's, N. Y. C., 31-Nov. 5.
Steeltonians (3), Bijou, Norfolk, Va., 31-Nov. 5.
Stafford & Stone, Chutes, San Fran., Cal., 31-Nov. 5.
Staley & Birbeck, Keith's, Providence, R. I., 31-Nov. 5.
Stinson & Merton, G. O. H., Chicago, 31-Nov. 5.
St. Julien, Harry, Unique, Indianapolis, 31-Nov. 5.
St. John & Le Fevre, Keith's, Boston, 31-Nov. 5; Portland, Portland, Ore., 7-12.
St. Onge Bros., H. & S., N. Y. C., 31-Nov. 5.
Sully & Phelps, Arcade, Portland, Ore., 31-Nov. 5; Star, Portland, Ore., 7-12.
Sullivan & Pasquelina, Orpheum, San Fran., Cal., 31-Nov. 5; Orpheum, Los Angeles, 7-19.
Sully Family, Orpheum, New Orleans, La., 31-Nov. 5.
Sullivan & Huebner, G. O. H., Grafton, W. Va., 31 Nov. 5.
Swickard, Mr. & Mrs., Victoria, N. Y. C., Nov. 7-12.
Swor & Westbrook, Grand, Victoria, Can., 31-Nov. 5; Empire, Seattle, Wash., 7-12.
Sylvester, Louise, Garrick, Wilmington, Del., 31-Nov. 5; Chase's, Washington, D. C., 7-12.
Tanner & Gilbert, Keith's, Boston, 31-Nov. 5.
Tamikas, The, G. O. H., Chicago, 31-Nov. 5.
Taylor & Orletto, Keith's, Providence, R. I., 31-Nov. 5.
Texana Sisters, Bijou, Sheboygan, Wis., 31-Nov. 5; Grand, Milwaukee, 7-12.
Ten Ichi Troupe, Cleveland's, Chicago, 31-Nov. 5.
Temple, Dick, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
Thorne, Mr. & Mrs. Harry, Richmond, North Adams, Mass., 7-12.
Thompson Sisters, Cinegraph, Los Angeles, Cal., 31-Nov. 12.
Thorn & Thorn, A. & S., Boston, 31-Nov. 5.
Thornton, Music Hall, Boston, 31-Nov. 5.
Thorpe, Phœbe, A. & S., Boston, 31-Nov. 5.
Therese, The Great, Circle, N. Y. C., 31-Nov. 5.
Thurston, Howard, Orpheum, Minneapolis, Minn., 31-Nov. 5; Columbia, St. Louis, 7-12.
Thomson, Harry, G. O. H., Chicago, 31-Nov. 5.
Tiffany, Annie Ward, Casto, Lawrence, Mass., 31-Nov. 5; Casto, Lowell, 7-12.
Topsy Tervy Trio, A. & S., Boston, 31-Nov. 5.
Tivioar, Orpheum, New Orleans, La., 31-Nov. 5.
Tracey & Welch, Star, Hamilton, Can., 31-Nov. 5.
Tree, Lillian, & Irene Jermon, Orpheum, Minneapolis, Minn., 31-Nov. 5.
Tyler, Odette, Keeney's, Bklu., 31-Nov. 5.
Tyrrell, Al., Star, Hamilton, Can., 31-Nov. 5.
Trevellart, Isabelle, & Co., Shea's, Toronto, Can., 31-Nov. 5.
Unita & Paul, Cleveland's, Chicago, 31-Nov. 5.
Urbane & Son, Olympic, Chicago, Nov. 6-12.
Vance, Clarice, Olympic, Chicago, Nov. 6-12.
Van Possen & McCauley, Moore's, Portland, Me., 31-Nov. 5.
Varin & Tureune, Arcade, Toledo, O., 31-Nov. 5.
Vassar Girls (8), Shea's, Toronto, Can., 31-Nov. 5.
Vernette & Dionne, Circus Variete, Kopenhagen, Den., Nov. 1-30.
Vedmars, The, Pastor's, N. Y. C., 31-Nov. 5.
Vern & O'Brien, Pastor's, N. Y. C., 31-Nov. 5.
Village Choir, Empire, Hoboken, N. J., 31-Nov. 5.
Vourelio & Nina, G. O. H., Pittsburg, 31-Nov. 5.
Von Gofre, Antonio, Union, Bakersfield, Cal., 31-Nov. 5.
Ward & Curran, Keith's, Boston, 31-Nov. 5.
Waterbury Bros. & Tenny, C. O. H., Chicago, 31-Nov. 5.
Watson, Hutchings & Edwards, Orpheum, San Fran., Cal., 31-Nov. 5.
Welsh-Montrose Troupe, Columbia, Cincinnati, 31-Nov. 6.
Wagner, Florence, Casino, Worcester, Mass., 31-Nov. 5.
Wagner, Alfred, Orpheum, Albany, N. Y., 31-Nov. 5.
Waldorf & Mendez, Proctor's, Newark, N. J., Nov. 7-12.
Washer Bros., Novelty, Wichita, Kan., 31-Nov. 5.
Wayne, A. J., Elks, Pocatello, Idaho, 31-Nov. 5.
Ward & Lester, Crystal, St. Joseph, Mo., 31-Nov. 5.
Watson & Hills, Yorkville, N. Y. C., 31-Nov. 5.
Warren, Bert, Cole's, Lynn, Mass., 31-Nov. 5.
Ward, Prof. J. H., Memorial, Oakland, Me., 31-Nov. 5.
Welsh, Chas. & Jennie, Unique, Indianapolis, 31-Nov. 5.
Welch, Jim & Celia, Sheedy's, New Bedford, Mass., 31-Nov. 5.
West, Lottie, Casino, Manchester, N. H., 31-Nov. 5.
Welsh, Chas. & Jennie, Unique, Indianapolis, 31-Nov. 5.
Weavers, Aerial, G. O. H., Butte, Mont., 31-Nov. 5.
Weston, Katie, Casino, Worcester, Mass., 31-Nov. 5.
Welch, Lem, Bon Ton, Phila., 31-Nov. 5; Empire, Frankford, Pa., 7-12.
Welcher, Lynn, Haymarket, Chicago, 31-Nov. 5.
Wesson, Walters & Wesson, Cleveland's, Chicago, 31-Nov. 5.
Welch, John J., Novelty, Salt Lake, Utah, 31-Nov. 5.
West, Ford & Dot, Yorkville, N. Y. C., 31-Nov. 5.
West & Van Sicklen, H. & S., N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Wheeler & Hall, Main St., Peoria, Ill., 31-Nov. 5.
White, Stuart, & Co., Yorkville, N. Y. C., 31-Nov. 5.
Whitehead & Diamond, Lyric, San Diego, Cal., Nov. 7-12.
Whitelaw, Arthur, Proctor's 5th Ave., N. Y. C., 31-Nov. 5.
White & Simmons, Proctor's 125th St., N. Y. C., 31-Nov. 5.
Whitcomb, Fred, People's, Lowell, Mass., 31-Nov. 5.
White, Pat. & Co., Bradenburgh's, Phila., 31-Nov. 5.
Wincherman's Pears, Hippodrome, London, Eng., Nov. 7-31.
Williams & Tucker, Orpheum, St. Joseph, Mo., 31-Nov. 5.
Wills & Hassan, Trent, Trenton, N. J., 31-Nov. 5.
Willard, The Great, Vaudeville, London, Can., 31-Nov. 12.
Wilson & Heloise, Proctor's, Newark, N. J., 31-Nov. 5.
Wilson & Moran, Vaudeville, Sheboygan, Wis., 31-Nov. 5.
Wiley, Hamilton, Criterion, Tampa, Fla., 31-Dec. 31.
Williams, Gus, Keith's, Providence, R. I., 31-Nov. 5.
Wilsons, The, Watson's, Bklu., 31-Nov. 5.
Wilson, Geo., H. & B., Bklu., 31-Nov. 5.
Wise & Milton, Star, Hamilton, Can., 31-Nov. 5.
Wood & Ray, Pastor's, N. Y. C., 31-Nov. 5.
Wolfing's Stallions & Dogs, Cleveland's, Chicago, 31-Nov. 12.
Wood, Geo. H., Empire, Hoboken, N. J., 31-Nov. 5.
Wormwood's Monkeys, Circle, N. Y. C., 31-Nov. 5.
Woolford's Animals, Park, Worcester, Mass., 31-Nov. 5.
Woodward, V. P., Circle, N. Y. C., 31-Nov. 5; Orpheum, Utica, N. Y., 7-12.
Wyley & Wylson, Criterion, Tampa, Fla., 31-Dec. 31.
Yackley & Bunnell, Casto, Lawrence, Mass., 31-Nov. 5.
Young, Ollie, & Bro., Orpheum, St. Joseph, Mo., 31-Nov. 5; Orpheum, Minneapolis, Minn., 7-12.
Yomomoto Bros., Empire, Hoboken, N. J., 31-Nov. 5.
Yorke & Adams, Yorkville, N. Y. C., 31-Nov. 5.
Young, Carolyn, C. O. H., Chicago, 31-Nov. 5.
Yvonne & Hallett, A. & S., Boston, 31-Nov. 5.
Zayvard's Midgets, Proctor's 58th St., N. Y. C., 31-Nov. 5.
Zarnes, The, Fair, Newburyport, Mass., 31-Nov. 5; G. O. H., Pittsburg, 7-12.
Zarrow Trio, Olympic, N. Y. C., 31-Nov. 5; Proctor's 58th St., N. Y. C., 7-12.
Zanclgs, The, Orpheum, Kansas City, Mo., 7-12.
Zeller, Acme, Norfolk, Va., 31-Nov. 5.
Zeno, Carl & Zeno, Park, Worcester, Mass., 31-Nov. 5.
Zimmerman, Willy, Yorkville, N. Y. C., 31-Nov. 5; Maryland, Baltimore, Md., 7-12.
Zimmerman, Al. & Pearl, Bijou, Calumet, Mich., 31-Nov. 12.
Ziska & King, Hagmarket, Chicago, 31-Nov. 5; Columbia, St. Louis, 7-12.
Zimmer, John, Poli's, Waterbury, Conn., 31-Nov. 5; Poli's, Bridgeport, 7-12.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Ethel Barrymore, in "Sunday," entertained large and appreciative audiences Oct. 24-26. "The Wizard of Oz" week of 31.

LYCEUM (E. D. Stair, manager).—Harry Kellar and Paul Valadon delighted large audiences last week. James J. Corbett week of 30.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co., in "Monte Cristo," drew good houses last week. The same company, in "Men and Women," week of 30.

WHITNEY (E. D. Stair, manager).—"Escaped from the Harem" played to the usual packed houses 23-29. "A Little Outcast" week of 30. "For His Brother's Crime" follows.

TEMPLE (J. H. Moore, manager).—Last week's splendid bill drew overflowing houses. Week of 31: Eugene Cowles, Will M. Cressy and Blanche Dayne, Searl and Violet Allen, the Four Bard Brothers, the Josselin Trio, Billy Link, Arburtus and Jessie Millar, Pat Rooney's Street Frchlus and the American kinetograph.

AVENUE (Drew & Campbell, managers).—The Bon Ton Burlesquers received a deservedly warm welcome week of 23 and the attendance was good. Fred Irwin's Big Show week of 30.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Chauncey Olcott, Oct. 2, played to S. R. O. "Woodland," 25, pleased a large audience. The management announces the suspension of vaudeville and the house will be dark for some time.

MAJESTIC (Orin Stair, manager).—This house has been dark the past week. Coming: Kellar 30-Nov. 2, "Nettie, the Newsgirl" 3-5.

GRAND (Orin Stair, manager).—"On the Bridge at Midnight," 20-22, pleased crowded houses, as did "Dora Thorne" 23-26. "Annie Blancke, in "The Little Outcast," 27-29; "The Price of Honor" 30-Nov. 2, "A Boy of the Streets" 3-5.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 23 David Marion's Big Burlesquers pleased large houses.

Bay City.—At the Washington (W. J. Daunt, manager) "Dora Thorne" pleased a full house Oct. 20. Dan Quinlan & Wall's Minstrels was received by two appreciative audiences 22. Booked: James J. Corbett Nov. 4, Marie Wainwright 7, "My Wife's Family" 9.

NOTE.—Kathryn Ryan, of this city, left Oct. 24 for Manistique, Mich., to join the "Princess Chic" Co.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) "Princess Chic" played to immense business 17. "The Missouri Girl" also had good business 21. Porter J. White, in "Faust," 24, with a large advance sale; "A Bunch of Keys" 25, Mack and Armour Comedians 26. Coming: Local Minstrels Nov. 10, Marie Wainwright, in "Twelfth Night," 15; "Quincy Adams Sawyer" 18.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week Wilton Lackaye, in "The Pit," had good business. De Wolf Hopper, in "Wang," 30-Nov. 2. Maxine Elliott, in "Her Own Way," 3-5; "A Chinese Honeymoon" 7-9, E. J. Morgan, in "The Eternal City," 10-12.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Buster Brown came to enormous business. Extra matinees were given on Tuesday and Friday and on Thursday night the orchestra was put back on the stage. This week, Nat M. Wills, in "A Son of Rest," and next week, Ward and Vokes.

ORPHEUM (Martin Beck, general manager).—A good bill drew big houses last week. This week: Mr. and Mrs. Alfred Kelcey, Howard Emerson and Curtis, the Harry La Rose Family, Harry Howard's comedy ponies and dogs, Frank and Little Bob, Paul Barnes and Klein and Clifton.

GILLIS (E. S. Brigham, manager).—Last week "Hearts Adrift" drew well filled houses. This week, the Royal Liliputians, and next week, "Across the Pacific."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Two Little Waifs" drew good houses. This week, "At the Old Cross Roads," and next week, "To Die at Dawn."

CENTURY (Josef Barrett, manager).—Last week Bob Manchester's Cracker Jacks gave excellent burlesque performances, to good attendance. This week, the Rentz-Santley Co., and next week, the Fay Foster Co.

YALE'S THEATRE (Lloyd Brown, manager).—Six good houses each day is the continuous record. This week: The La Touche Sisters, Hart and Dillon, the Two Hobbs, the Edwards, Kipp and Frank Groh.

PROF. GLEASON and his horse training exhibition was at Convention Hall last week.

St. Louis.—The great fair is beginning to feel the effects of the closing days, and a number of the concessions are closing their doors.

OLYMPIC (P. Short, manager).—"Ben Hur" still continues to good business, with no underline mentioned.

CENTURY (P. Short, manager).—Nat Goodwin, in "The Usurper," was well received Sunday night, and excellent business will undoubtedly be recorded during the engagement.

IMPERIAL (D. E. Russell, manager).—Blanche Bates has passed the century milestone, in "The Darling of the Gods," and is in her fourteenth week of great business.

GRAND (John G. Sheedy, manager).—Ward and Vokes, in "A Pair of Pinks," are the attraction this week.

ODEON (Geo. F. Olendorf, manager).—"Louisiana" will probably continue until the end of November.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" is doing good business and continues to hold its own.

HAVLIN'S (Wm. Garen, manager).—"McFadden's Flats" started off on a large week and will probably repeat former excellent business.

CRAWFORD'S (O. T. Crawford, manager).—"Sapho," with Lyllian Atwood in the name part, is this week's bill.

COLUMBIA.—The Great Lafayette's Show tops the bill which includes: Mlle. De Grenadina and Eight Toreadors, Four Musketeers, the Diver's Dream, the Pearl of Bhutan, Mrs. Aline, Lindsay's dogs and monkeys, Millard Brothers, Walter Daniels, Bessie Baus and the new kinodrome.

STANDARD (Leo Reichenbach, manager).—The Fay Foster Burlesquers hold the boards this week.

NOTE.—An all star benefit was given 27 for the families of the detectives who were killed 21. Music Hall was crowded and over $2,000 was taken in.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "A Russian Spy" had good business Oct. 26, 27. De Wolf Hopper, in "Wang," was greeted by a splendid audience 28. Ward and Kidder 29, "Hearts Adrift" 30, "Buster Brown" 31, Tim Murphy Nov. 1, Maxine Elliott 2, "Across the Pacific" 3, 4, "A Chinese Honeymoon" 5, Royal Liliputians 6, 7, "Eternal City" 8, Eva Tanguay 9, Nat Wills 10, "Ole Olson" 11, 12.

ORPHEUM (Martin Beck, general manager).—Bill for week of 30: Eva Williams and Jac Tucker, Dillon Bros., Clement Deleon, De Witt Burns and Torrence, Al. Lawson and Francis Norman, James and Bonnie Farley and the kinodrome.

CRYSTAL (J. E. Jackson, manager).—People for week of 30: Ward and Lester, Devere and Curtis, Tom Hardie, Musical Lesters, H. C. Sloan, Bert Parker and Cosmon's moving pictures.

LYRIC (H. Walter Van Dyke, manager).—"The Two Orphans" drew capacity houses. "Tracy the Outlaw," week of 30, by the Van Dyke Stock Co.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "A Chinese Honeymoon" Oct. 30-Nov. 1, Eva Tanguay, in "The Sambo Girl," 3-5; Edw. J. Morgan, in "The Eternal City," 6, 7. "The Jewel of Asia" had good audiences Oct. 23, 24. De Wolf Hopper, in "Wang," drew large houses 25, 26. Wm. Owen, in "The Lady of Lyons," had good houses 28, 29.

ORPHEUM (Martin Beck, general manager).—Large audiences continue week of 30. "Our Boys in Blue," Trovollo, Knight Bros. and Miss Sawtelle, Phyllis Allen, Burton and Brooks, the Musical Goolmans and the kinodrome.

KRUG (C. S. Breed, manager).—"Yon Yonson" 30, 31, "Hearts Adrift" Nov. 1, 2, "Buster Brown" 3-5, Nat M. Wills 6-9. "The Show Girl" and "Ingomar" did good business.

Under the Tents.

LEO COLLINS, high diver, slack wire walker, boss canvas man and superintendent of J. H. Sparks' Show, was united in marriage, Oct. 1, to Mattie Bernstein, of Warren, Pa.

THE FLYING JORDANS VAUDEVILLE AND CYCLE CARNIVAL will leave San Francisco Dec. 10 for a tour around the world. Honolulu will be the first country visited, thence to New Zealand, Australia and South Africa, returning via Europe. This will be Mr. Jordan's fourth tour and the company will take as a feature Diavolo, looping the loop; Fred Mattheissen, the clever jumper, and twenty-five people, using a one hundred and fifty foot round top and two fifty feet middle pieces. The Ortons go to Australia with the Flying Jordans.

GEO. J. ROBBS, formerly of Robbs and Conly, has joined hands with his old partner, Eugene Powell, who has been ill the past season, and they have signed with the Ringling Bros.' World's Greatest Shows for season of 1905, to do their black face act.

WELCH BROTHERS' "NEWEST GREAT" SHOW NOTES.—The seventeenth season closed in an excellent manner Sept. 28 at Quarryville, Pa., which is adjacent to Lancaster. The show visited eleven States during the past Summer, and, as a whole, the season was a fairly good one. The weather was "up and down" nearly all the time, cold, rain and wind storms alternating. However, no blow downs were encountered, and only six performances were lost. The show is now comfortably housed for the Winter at McGrann's Park, Lancaster, where active preparations are already under way for the next tenting season, which will open early in April next. New baggage and parade wagons will be added, and also an invoice of new harness, trappings and unique wardrobe. Frank B. Miller has been re-engaged as equestrian director, and Mr. Miller and wife will also present their many attractive riding specialties. The executive staff remains unchanged, virtually the same as during the past three seasons. The new "practicing" barn will be ready to open Nov. 19, when the work in this line will be pushed forward in a rapid manner.

NOTES FROM THE GREAT FLOTO SHOWS.—The Floto Shows traveled a little over nineteen thousand miles, opening their season at Dallas, Tex., March 14, and they will close in Old Mexico about Nov. 25. They made two trips from the Missouri River to the coast, crossing the mountains four times, the last time *via* the Canadian Pacific from Vancouver to Winnipeg. The Floto Shows are now an established institution, particularly in the West, being the first circus and menagerie promulgated by Western capital and located in the heart of the gold and silver regions. It will be enlarged and added to for next coming season, to further sustain its reputation as one of the remarkable tented aggregations. From the last stand the whole circus train will make a dead run, *via* Fort Worth, Tex. The advance cars will be picked up and attached to the main train, direct for Denver, where the new Winter quarters are located, which are built entirely of brick, steam heated and electric lighted. The arena, or training quarters, to be used exclusively for practicing and rehearsals for next season's entertainment, is 144ft. long, 65ft. wide, and 35ft. high, contains two rings and all kinds of aerial rigging. Showmen visiting Denver are always welcome. Uniformed attendants will be pleased to show them about the quarters.

NOTES FROM THE LEON CONCERT CO.—We have postponed our Southern tour and closed our season Oct. 29, with salaries paid up to the minute. All the old members, including the band and orchestra, have signed contracts for next season, which will open about the middle of May, 1905. The outfit next season will be all new from stake to bale ring. We will have a new canvas theatre, with new scenery, folding opera chairs and electric lights. Company will number twenty-eight people in all, making this one of the best aggregations of its kind traveling. Roster: Prof. E. Leon, Mrs. Allie Leon, Daisy Leon, the Startzels, the Four La Reanes, Floyed Bales, Howard Gilson, Chas. Cody, Mary Reed, Bertha Gerhart, Clarence Gerard, Mina and Fredora, Geo. Lamoureux, James Culbertson, Louise Jolly, Dehore Joliy, and our mascot, Baby Leon.

NOTES FROM THE CAP. STEWART BIG CITY SHOW.—We closed our tenting season Saturday, Oct. 15, at Angola, Ind., and shipped home to Winter quarters at Fort Wayne, Ind. Next season we will have all new tents, but we are done with railroads. We will go back to wagons. We will put out a vaudeville show in store for the Winter and will open immediately after election. Will travel in Indiana, Ohio and Michigan and play all week stands.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS and Trained Animal Exposition.—We closed a very successful season of twenty-four weeks at McConnellsburg, Pa., on Oct. 8, and the last wagon of our train pulled into Winter quarters Oct. 10. In the early part of the season this show encountered a vast amount of rain and opposition, but it kept steadily on its course as of yore, not losing a stand or performance until Oct. 1, when the wind blew at such a rate that it was impossible to keep the small tents up. They lay flat on the lot all day, until time for the night show, when we were able to put up a cook house, but were forced to lose the night, making our only stand lost for the season. The latter half of the season was played to turn away business, and next season will see us out with a larger spread of canvas and more seats to accommodate the growing patronage. The show made no change in its roster, all the people coming back to Winter quarters. We carried the past season ten head of draught stock, four head of trained ponies, two trained donkeys and a troupe of dogs. We left a good reputation all along our line of travel and are sure of an increase in business when we return. The show traversed parts of Maryland, West Virginia, Ohio and Pennsylvania, making in all 1,298 miles. All people connected with the show spent a healthy and prosperous season and all regretted its close. Keller Iseminger, our agent, went to his home; J. J. Ray Dee joined a vaudeville show; Ed. Fitz went to his home; Ed. and Nellie Thires and E. G. Smith and wife are at Winter quarters. Plans are unedr way for next season and many improvements will be made and new features added.

REID AND JOHNSON are in their twenty-fifth week with Sun Bros.' R. R. Show, clowning and doing their black face act in the concert.

NOTES FROM THE MILES ORTON SOUTHERN SHOW.—We opened our season at Suffolk, Va., Oct. 15, for our annual tour of the South, and we have been meeting with gratifying success despite strong opposition from some of the "big ones." Our show has been greatly improved and enlarged from that of last season's show. The roster: Mrs. Miles Orton, sole proprietor; Norman Orton, general manager; Myron Orton, business manager; Philip Harris, general agent; Gus Fairbanks, railroad contractor. Performers in big show: The Great Norman, high wire bicyclist; the famous Orton Children, child aerialists; Jacobs and McCue, comedy acrobats and barrel jumpers; Myron Orton, slack wire; Petite Iva, in her two pony riding act; Michael Cahill, cloud swing; Norman Orton, mule hurdle act; Orton Bros., double trapeze; William McCue, hand balancer; Herr Jacobs, iron jaw act. Clowns: Ed. Brennan, Myron Orton, Ed. Johnson and Master Clarence. Band: Martin Singer, leader of band No. 1, with twelve men; Prof. John West, leader of band No. 2, with nine pieces. Concert: The Musical Brennans, comedy musical act; Edward Johnson, black face comedian; Nina, novelty dancer; Ed. Brennan, eccentric act, and Rogall, with his wrestling bear. Side show: Lew H. Nichols, manager; Dave Latlip and Chas. Lovell, ticket sellers; the Original Alabama Students, eight in number; Capt. David Latlip, high diver; Madame Leland, second sight seeress; Mlle. Lovella, snake enchantress; Capt. Jack Kuhns, tattooed man; Nona, glass blower, with her troupe of glass spinners and weavers, and Rogall Bros.' performing bears. Superintendent of canvas, Col. Dick Richards; superintendent of properties, Curly Devlin; superintendent of stock, Peter Duprez.

NOTES FROM HUNT'S VAUDEVILLE CIRCUS.—This show closed its season Thursday, Oct. 20, at Rosendale, N. Y., after touring five States, making 1,632 miles in nineteen weeks and four days. It was our intention to make a long Southern trip, but the further South we got the poorer the business, so we decided to turn back and made record braking jump for a wagon show, and reached our Winter quarters (Kingston, N. Y.) at about 6 A. M. 21. In the afternoon everybody was called to the office and paid in full and after many hearty hand shakes departed for their homes to rest up and prepare for another season of hard work. Chas. T. Hunt will commence training the ponies, dogs and monkeys for an act he intends to introduce in vaudeville, with his wife and Charles Jr., the four year old singing clown. He has some time booked at indoor fairs. Work on the tableaux baggage wagons will begin at once and a whole new outfit of canvas will be ordered for next season, when we expect to put out the finest show ever handled by twenty-four draught horses.

EMMA AND ROBT. STICKNEY sail for Europe in December, to open in Berlin Jan. 1, with the Circus Albert Schumann.

ARTHUR WOLLIGE writes: "I will close with the Sells-Forepaugh Show Nov. 19, after thirty-one weeks of work, and will go into vaudeville. The show is doing a big business in the South, turning them away. George Whitby is still leaping in good form and has not missed a double since Sept. 1. Mr. Parthous, who "leaps the gap," has just got rid of an affliction on his neck and can look his friends in the face again."

JAS. HATCH, special agent for the John Robinson Circus, writes that the show may continue on the road until Dec. 1.

L. C. GILLETTE, for the past eight years general agent for John H. Sparks' Shows, has bought the bill posting plant at Ann Arbor, Mich., of Henry C. Wilmot. Mr. Gillette writes that he will greatly enlarge and improve the plant at once by building several new iron boards in the business part of the city. Mr. Gillette has been in the show business since 1883 and now expects to retire from the profession, making Ann Arbor his permanent home. He will devote his entire time to the bill posting business.

JOSEPH W. COUSINS AND WIFE visited the Ringling Bros.' Show at Dallas, Tex., Oct. 24, and were heartily received by their many friends.

CAPT. STEWART'S BIG CITY CIRCUS is stowed away in Winter quarters, at Fort Wayne, Ind., and the captain is getting his vaudeville show ready to open Nov. 14. Walter Lyons, Sam McCarty, John McCarty, Claud Thompson and W. S. Garland have signed with the company.

BUFFALO BILL (COL. W. F. CODY) and his Wild West Show arrived in New York Oct. 29, after a tour of Great Britain that lasted two years. With Col. Cody came Major John M. Burke, "Mike" Coyle, Jules Keen, William Sweeney, Ivan McCune, Chief Iron Tail and his Sioux Indians, cowboys, Mexicans, Japanese, United States cavalry and artillery and various other attaches and associates of the Wild West Show.

With the Bill Posters.

Charles Joseph, president of the National Alliance Bill Posters and Billers of America, writes: "In my report to the national convention of the Alliance, and also in the annual review of the Alliance, I will treat upon the advantages obtained by the organization through the vast influence of THE NEW YORK CLIPPER. I will also prove how the members have been enabled to keep in contact with one another and the general good results accruing through the medium of said publication. Furthermore I will recommend in my report that THE NEW YORK CLIPPER again be adopted the official organ of the Alliance."

Notes from Local No. 24, Buffalo, N. Y.—Bro. Frank Green, of Local No. 3, was here last week, ahead of "Ou Thanksgiving Day" Co. Bro. James H. Dunwarth, of Local No. 10, is here this week billing "A Working Girl's Wrongs" Co. He was with the Hagenbeck Trained Animal Show, at St. Louis World's Fair, during the Summer season. Bro. R. W. Ball, of Local No. 24, has just got home from the Wales Shows, and reports that he had a fine time and a very prosperous season. He is at present in Brantford, Can., visiting friends. Bro. Tomas E. Lynch has resigned as president of Local No. 24, and Bro. Geo. Ruch has been elected in his place. Bro. Geo. Reilly, formerly of Local No. 3, but now a member of 24, has been appointed business agent of our local. Secretary Chas. L. Vincent and Bro. Reilly have been appointed delegates to attend the convention at Pittsburg in December.

Local No. 33, Brooklyn, will give a ball evening of Nov. 9, to be held at Saengerbund Hall. It promises to be a fine affair. The local sends invitations to all members of the National Alliance who are able to attend. The members of this local will please write to the secretary as soon as possible.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Richard Golden, in "Common-Sense Brackett," pleased Oct. 25. Theodore Babcock and Florence Rockwell made successes. "The Maid and the Mummy," 26, had a large audience at advanced prices. Coming: Thurber & Nasher Co., headed by Florence Hamilton, 31, Nov. 1; Nanette Comstock, in "The Crisis," 3; "The Other Girl" 4, Nance O'Neil 5.

PARK (John Stiles, manager).—Edward Blondell presented his "The Lost Boy" 27-29. Specialties were introduced by W. Brown and Ellis Sisters, Harry Hastings, Tom Barrett and Viola Sheldon. Geo. F. Hall, in "A Ragged Hero," 31-Nov. 2; "The Minister's Daughter" 3-5.

CASINO (S. P. Philipps, manager).—Week of 31: The Great Platte, Beauvais and Adelaide, Hurley Sisters, Thomas West and the Dot Twin Sisters.

NOTES.—On Nov. 12, a change of management will occur at the Casino, when Manager Philipps will leave to take up a like position at South Bend, Ind., to open a new house there on the Crystal circuit, Nov. 20. Fame Rumor has it that Al. Martz will succeed him.....George Barker is back as pianist at the Casino.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, Annie Russell, in "Brother Jacques." Last week, Viola Allen, in "A Winter's Tale," had excellent houses. Ada Rehan, in repertory, Nov. 7-12.

COLUMBIA (Joseph E. Luckett, manager).—This week, Lawrence D'Orsay, in "The Earl of Pawtucket." Last week Blanche Walsh, in "Resurrection," had good business. "The County Chairman" next.

LAFAYETTE (Ira J. La Motte, manager).—Last week "The Ninety and Nine" was well received. This week Al. Leech, in "Girls Will Be Girls;" Eugenie Blair, in "Iris," next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "No Wedding Bells for Her." Last week, "The White Tigress of Japan" had packed audiences at each performance. "Shadows of a Great City" next.

CHASE'S (H. Winnifred De Witt, manager).—This week's bill includes: Mabel McKinley, Geo. C. Davis, Musical Kleist, Jolly and Velia, Mills and Morris, Herbert's dogs, Mooney and Holbein, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week Weber's Parisian Widows. Last week, the Merry Maidens, to good business. Imperial Burlesquers next.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Maude Adams made her first appearance in New Orleans week of Oct. 24, presenting "The Little Minister" to large audiences. "The Forbidden Land" 30 and week.

CRESCENT (W. H. Rowles, manager).—Al. G. Field's Minstrels did immense business all last week. George Sydney, presenting "Busy Izzy," 30 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The popular stock company presented "The Queen of Chinatown" week of 23 to big business and scored heavily. "The Christian" week of 30.

GREENWALL (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. played to capacity week of 23, presenting, in a splendid manner, "The Girl I Left Behind Me." "Why Women Sin" 30 and week.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—A big week's business was scored week of 24, and Manager Chas. E. Bray and his hustling adertising agent, Tom Winston, were elated at the appreciation shown each number.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Sign of the Cross" Oct. 28, 29. "The Sultan of Sulu" attracted large audiences 21, 22. "The Marriage of Kitty," with Bettina Gerard, pleased 24. Harry Beresford, in "Our New Man," met with success 25, 26. Booked: Shepard's moving pictures 31, "Happy Hooligan" Nov. 1, "Miss Bob White" 2, 3, "Babes in Toyland" 4, 5.

BIJOU (Jake Wells, manager).—"A Hot Old Time," week of 24, drew large audiences. Lottie Williams, in "Only a Shop Girl," 31, for one week.

STAR (J. B. Thompson, manager).—Bill for week of 24: Hi Tom Ward, Lowman Sisters, Blair and McNulty, Mable Bennett, Morris and Parker, Milburn Sisters, Keeley Sisters and moving pictures. Business is good.

PIEDMONT PARK.—The Beavers Jubilee Nov. 7-12, presenting Gaskills twenty shows.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "The Sign of the Cross" drew fairly well Oct. 24. "The Sultan of Sulu" pleased 25. "The Silver Slipper" did well 29. "Babes in Toyland" 31-Nov. 1. "The Fatal Wedding" 2, "A Royal Slave" 3, "Iris" 4, "Under Southern Skies" 5.

FOREPAUGH & SELLS BROS.' CIRCUS had splendid business 25.

DEATHS IN THE PROFESSION.

WM. J. KELLY, a vaudeville performer, and a favorite on the Pacific coast, died at his home in Detroit, Mich., Oct. 22. He made his first appearance as a black face song and dance performer, in 1878, at Foster's Coliseum Theatre, Detroit, and has been on the stage ever since. He played first class vaudeville theatres in America, and of late years appeared principally in the West. His first partner was Sam Morton. He worked with Joe Madden, Pat Conroy, the late Jas. Ward and the late Dan Creeland. His last partner was Mr. Baker, now of the team of Baker and Lynn. Kelly and Baker met with success on the Cort circuit, and Mr. Kelly remained in Portland, Ore., for a number of years as stage manager for Mr. Cort. His last engagement was at Seattle, Wash., about a year ago, where he was stage manager for John Considine, at the Theatre Comique. He developed into a good Irish comedian during his last years.

MAX BLEIMAN, play producer, died at his home in New York last week, from Bright's disease. About ten years ago Mr. Bleiman went into partnership with Charles E. Evans and took the Herald Square Theatre, this city, on a lease. Later he purchased a part interest in "The Heart of Maryland." Some of the plays he bought were "The Girl from Paris" and "A Southern Romance." Mr. Bleiman married two or three years ago his stepdaughter, Lily Boulanger.

LAWRENCE J. KEENAN, a pianist, died at his home in Brooklyn, N. Y., last week, from consumption. His wife, professionally known as Lillian Franklin, survives him.

WILLIAM MCAVOY, manager of the Howard Athenæum, Boston, and chief of Dr. E. A. Lothrop's theatrical enterprises, died at Roxbury, Mass., Oct. 27, aged sixty-seven years.

AS WE GO TO PRESS NEWS IS RECEIVED OF THE DEATH OF DAN LENO, the English comedian and music hall favorite. He died Oct. 31, in London, from heart failure. In 1896 he came to New York to fill an engagement at Hammerstein's Olympia, but did not achieve the success that marked his appearances in England.

—James A. Young and Maurice Drew have signed for Geo. Monroe's new play.

LET'S ALL GO UP TO MAUD'S

CHORUS.

Let's all go up to Maud's, we'll have a jubilee,
Make love to all her sisters, boys, but please leave Maud for me;
Her Ma don't mind the noise, her Dad's one of the boys,
If you're a bit handy, you'll be all the candy,
Let's all go up to Maud's.

This is the absolute knockout for a jolly little waltz song. The author wrote "ON A GOOD OLD TROLLEY RIDE" and the composer wrote "MEET ME IN ST. LOUIS, LOUIS." That's good enough, isn't it? By the way, MAUD'S PICTURE will be in the CLIPPER next week.

You Must Think I'm Santa Claus

By IRVING JONES and MAXWELL SILVER. The funniest Coon Song ever written.

MY DEAR LUZON

This is the Great Oriental Song, with a melody prettier than any of them. If you hear this you will use it.

HEINIE

A Comical, Little Dutch Waltz Song. Another one of those that they will whistle and sing along with you.

UNDER A BLANKET IN A FOLDING BED

GEORGE M. COHAN'S funny Coon Song. We think we are saying enough when we say it's by him.

POSSUM PIE

By the Writers of "TROLLEY RIDE" and "BILL BAILEY." This is certainly a Novelty in Coon Songs.

FOR A LITTLE WHILE

By the Writer of "MISSISSIPPI MAMIE," and it is better than that.

WHEN THE BEES ARE IN THE HIVE

The Great Rustic Ballad, With Slides, the Very Best. This Is the Real Genuine Home-Like Ballad.

DON'T CRY, KATIE DEAR.

By the Author of "FARE THE WELL, MOLLY DARLING," and the "CITY OF SIGHS AND TEARS," With Beautiful Slides and a Repeat Chorus That Will Get You Endless Encores.

JUST FOR THE SAKE OF SOCIETY

This is the song that has made giant strides. It is superbly illustrated.

MY SWEET LITTLE ESKIMO

One more of the few that are absolutely away from the ordinary.

Any and all of these songs, professional copy and orchestration, to suit your voice. Send stamp for postage We would rather have you CALL if you can.

F. A. MILLS

48 W. 29th St., N. Y.

NEW YORK CITY.

Review and Comment.—In spite of the nearness of election, business at the local houses continues good, the attendance last week holding up to standard established by the previous weeks of this season. The event of the week which attracted the most attention in theatredom was the stellar debut of Mrs. G. H. Gilbert, who on Monday evening, Oct. 24, appeared at the NEW LYCEUM THEATRE in the first production on any stage of "Granny," a four act play, by Clyde Fitch. Mrs. Gilbert has been identified with the New York stage for many years and, in this city, at least, there is no one behind the footlights who is better known or more popular than she. A review of the performance will be found elsewhere in these columns.....On the same date at DALY'S THEATRE was given the first American production of "The Cingalee," a two act musical play, book by James Tanner, lyrics by Adrian Ross and Percy Greenbank, and music by Lionel Monckton, with additional numbers by Paul Rubens.....Edna May, in "The School Girl," moved from the last named theatre and located at the HERALD SQUARE THEATRE 24.....Another Monday night opening occurred at the WINDSOR THEATRE, which was opened on that date by A. H. Woods, who intends to conduct it as a combination house for English speaking audiences. The opening bill was "The Peddler," with Joe Welch in the stellar role. .....At the IRVING PLACE THEATRE, Tuesday night, 25, occurred the first presentation in America of "Wirrwarr" ("Topsy-Turvy"), a burlesque, in three acts, by Max Moeller. Further mention of the production will be found elsewhere in this issue. "Kabale und Liebe" ("Love and Intrigue") was revived by the company 28.....At the AMERICAN THEATRE, Wednesday night, 26, the French Comedy Co. revived "Denise." Friday night, 28, "Le Maitre de Forges" was given, and on Saturday night, 29, the bill was "L'Abbe Constantin," a three act comedy, by Hector Cremieux and Pierre Decourcelle, adapted from Ludovic Halevy's novel of the same title. It was the first presentation in New York in French of this last named work.....The continued attractions for the week ending Oct. 29 were: Mrs. Gilbert at the NEW LYCEUM, "The Cingalee" at DALY'S, Edna May, in "The School Girl," at the HERALD SQUARE, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Charles Hawtrey at the PRINCESS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, Henry Miller at the GARRICK, Mrs. Patrick Campbell at the NEW AMSTERDAM, Otis Skinner at the LYRIC, Cazelles French Comedy Co. at the AMERICAN, "The Sho-Gun" at WALLACK'S, the Rogers Brothers at the NEW LIBERTY, Mme. Schumann-Heink, in "Love's Lottery," at the BROADWAY; David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, William Faversham at the HUDSON, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "Piff! Paff!! Pouf!!!" at the CASINO, John Drew at the EMPIRE, the German Stock Co. at the IRVING PLACE, "The Old Homestead" at the NEW YORK, "Texas" at the FOURTEENTH STREET, and "The Isle of Spice" at the MAJESTIC, the last three named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing 29 were: "Deserted at the Altar" at the THIRD AVENUE, Joe Welch, in "The Peddler," at the WINDSOR; Thos. E. Shea at the GRAND OPERA HOUSE, Lew Dockstader's Minstrels at the HARLEM OPERA HOUSE, "The Volunteer Organist" at the WEST END, "The Missourians" at the METROPOLIS, and "No Wedding Bells for Her" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the CIRCLE, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Circle Theatre (Percy G. Williams, manager).—Capacity business continues to be the rule here, and the cream of vaudeville talent is listed from week to week. Topping the bill this week is the clever and versatile Henry E. Dixey, supported by Marie Nordstrom, in a comedietta, entitled "David Garrick on the Art of Acting." Mr. Dixey, as David Garrick, gave a finished and delightful performance and Miss Nordstrom rendered him capital aid. The added attraction for this week is Wormwood's Monkey Circus, one of the best trained animal acts in this country. Other good acts are: Bert Howard and Leona Bland, presenting their sketch, "A Strange Boy;" the Moulier Sisters, in an excellent horizontal bar act; Mons. Germinal, the French baritone, with a fine voice and method; the Great Therese, comedy hypnotic act; Mary Dupont, supported by William Hutchinson, in "A Leap Year Leap;" Lew Hawkins, who always has something new in his black face monologue; Cliff Gordon, in German dialect stories; V. P. Woodward, tambourine juggler, and the v'tagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A crowded house welcomed Hyde's Blue Ribbon Girls 31, and enjoyed the usually good bill which was presented. The entertainment began with the one act farce, "Caught With the Goods," and was succeeded by an excellent olio, which included Lew Palmer, Le Roy and Le Vanion, William Kent, the widely advertised Blue Ribbon Zouaves, Ward and Bradburn, and Nevins and Arnold. "A Day at the Races," which closed the performance, enabled the company to put the audience in a still happier frame of mind. Principals, chorus, scenery and costumes were of the first order. The cast: John Canby, Lew Palmer; Mabel Canby, Pearl Bradburn; Charley Trubbull, William H. Kent; Daisey Trubbull, Flossie La Van; Clara Starr, Stella Gilmore; Guy Handy, Ira Kessner. Next week, Robie's Knickerbocker Burlesquers.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its second week Oct. 31.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Mrs. Patrick Campbell, in "The Sorceress," began Oct. 31 her fourth week and last fortnight.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—This week's offering by the house stock is "Hearts Aflame." Edwin Arden's work as Harry Harmony greatly pleased two good sized audiences Oct. 31, his forceful acting being most commendable. Wallace Erskine scored a distinct triumph as the husband, doing clever work, and credit is also due Gerald Griffin, Isabelle Evesson, Gertrude Berkeley, George Friend, Bessie Barriscale and Lilla Vane. The cast: Paul Charteris, Wallace Erskine; Harry Harmony, Edwin Arden; Reggie Brown, H. Dudley Hawley; Courtney Bryce, George Friend; Jonathan Leigh, Gerald Griffin; Signor Savelli, Ellis McClelan; Watkins, Charteris' man, Harry Miller; Springley, Mrs. Harmony's butler, Chas. Howson; Mrs. Harmony, Isabelle Evesson; Alison Deyo, Lilla Vane; Mrs. Alexander Dunbar, Alice Chandler; Mrs. Ashton, Mabel Addison; Mrs. Lloyd, Katherine Hyatt; Mrs. Leigh, Helen Saunders; Mary Van Seuller, Anne Butterfield; La Caprice, Gertrude Berkeley; Gladys, Amy and Clara, her friends, Bessie Barriscale, Margaret Kirker and Georgia May; Marie, Mrs. Harmony's maid, Mary Cecil. In the vaudeville were Dick Temple, who made a marked success in a bright monologue; Arthur Whitelaw, whose stage Irishman is a work of art; Orville and Frank, in an acrobatic act that is capital in every way; the Bernice Breazeale Co., introducing a pretty and pleasing novelty, entitled "The Minstrel and the Maid;" Nate Leipzig, a card and coin manipulator of distinct merit; Viola Duval, singing comedienne; Kennedy and Kennedy, in singing and dancing; Mistletoe Four and the motion pictures.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe gave New Yorkers the second play of their Shakespearean repertory on Oct. 31, in "Much Ado About Nothing," which is all too frequently overlooked in the revivals of the bard made on our stage from time to time. It was the first New York appearance of Mr. Sothern as Benedick and Miss Marlowe as Beatrice, and expectation naturally ran high in the same because of the fitness of each star for the requirements of the roles. Nor was hope of a fine performance fated to be dashed, for the interpretation was on a high plane throughout, Miss Marlowe winning chief honors for a subtle and entirely commendable rendering of the character, Beatrice in her hands being a charming womanly woman, who masks her own heart with a bantering spirit that reveals most admirable qualities when it is drawn aside. Her gaiety was infectious, her smile was winning, her manner was delightful and the transitions from lightness to impetuousness in the church scene were cleverly shown. Mr. Sothern's work as Benedick was also worthy of great praise. The deft touches required in the comedy scenes were imparted with a master hand, while every gesture, every facial expression and every intonation of voice bespoke an artist's insight into the character. His elocution was good and his reading, apart from a peculiarity of emphasis, was excellent. Norman Hackett missed many opportunities as Claudio, and Mary Hall was only fair as Hero. Rowland Buckstone was honored with a special curtain call for his work as Dogberry, which he played with a low comedy drollery that was capital. Malcolm Bradley and W. H. Crompton also played with distinct success. The cast: Don Pedro, G. Harrison Hunter; Don John, Sydney C. Mather; Claudio, Norman Hackett; Benedick, E. H. Sothern; Leonato, Wm. Harris; Antonio, W. H. Crompton; Balthasar, Pedro De Cordoba; Conrade, Robert S. Gill; Borachio, Frank Kingdon; Friar Francis, T. L. Coleman; Dogberry, Rowland Buckstone; Seacole, Gilbert Douglas; Oatcake, Morgan Wallace; Verges, Malcolm Bradley; a Sexton, Edson R. Miles; a Boy, Dorothy Sadlier; Hero, Mary Hall; Beatrice, Julia Marlowe; Margaret, Doris Mitchell; Ursula, Mrs. Woodward.

Third Avenue Theatre (Martin J. Dixon, manager).—Gaspard Brothers' production, "A Struggle for Gold," opened to good business Monday, 31. The cast included: Dick Aldridge, Carl W. Sanderson; Lucius Aldridge, Edward Barton; Bruce Barrington, W. J. Holden; Barney O'Hoolihan, Neil Calaghan; Jack Lawrence, Eddie Elliot; Tom Sawkins, Charley Harvey; Jim Lawton, Edward Barton; William Allan, William Jones; Margaret McLane, Shirley Nelson; Ethel Aldridge, Billie Bowman; Bridget O'Hough, May E. Goodwin. The play of Western life was well presented. Specialties were introduced by Neil Calaghan, May E. Goodwin, the Gaspard Brothers, the Great Sanderson and Tom Bateman. Fred G. Vincent is business manager. Next week, "The Wayward Son."

London Theatre (James H. Curtin, manager).—Rice & Barton's Gaiety Co. is this week's bill. It includes: "A Night at Manhattan Beach," Bert Baker, Seymour and La Rue, Gilroy, Haines and Montgomery and Goldsmith and Hoppe. Next week, the Moonlight Maids.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Bowery Burlesquers present the following programme: "Two Hot Knights," Ben Jansen, Belle Veola, Taylor Trio (Frank Taylor, Blanche Davenport and Tom Carter), Carmelita D'Arcos, Billy W. Watson and Chas. Barrett, Davenport Brothers and "The Gay Modistes." Next week, Vanity Fair.

Dewey Theatre (Sullivan & Kraus, managers).—The Trocadero Burlesquers furnished the bill this week, and a fine one it was. The performance on Monday, Oct. 31, was excellent and gave great satisfaction to crowded houses. The show began with a clever musical comedy, entitled "The Misfit Family," by Harry Montague. It is laughable from beginning to end. Frank Graham and Wilbur Dobbs have the comedy roles and they do full justice to them. The women are pretty and wear handsome costumes, and the singing and dancing are features of the show. The olio includes: Wm. Bartell, in a musical act; the Grahams, in a novelty sketch; Wink and Mack, in acrobatic stunts; the World's Comedy Four (Conlon, Ward, Dobbs and Leigh), in an excellent turn, all of whom scored heavily. The entertainment concluded with a dramatic travesty on "The Virginian," entitled "The Genuine," which included many novelties and enlisted the full strength of the company. The executive staff: Chas. H. Waldron, proprietor; E. Dick Rider, acting manager; Jas. Hearne, business representative; Max Shiller, musical director; Frank Graham, stage manager; R. Henley, stage carpenter; Jas. Whittemore, electrician. Next week, the Jolly Grass Widows.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Oct. 31 includes: Robt. Hilliard and Co., Maud Raymond, Four Musical Avolos, Ed. Reynard, Sherman and De Forrest, Delmore and Lee, James H. Cullen, Milani Trio, Clara Ballarini, Major Sister and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. B. Lawlor and daughter, presenting a novel singing sketch; the Two Rice Brothers, in a comedy bar act; Gates and Nelson, comedians on revolving globes; Mr. and Mrs. King, colored comedy duo, and the moving pictures are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—"The Cingalee" began its second week Oct. 31.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Otis Skinner began his fourth and last week, in "The Harvester," Oct. 31, Miss Reiane follows Nov. 7.

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," began her second week at this house Oct. 31, to excellent business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Another week of straight vaudeville proved the wisdom of the management in making a change from combinations, by attracting a house crowded in every part on the opening of the current week, Monday, Oct. 31. John C. Rice and Sally Cohen head the bill in their laughing little skit, "The Kleptomaniacs," their clever work being productive of much applause. Zeynard's Royal Exposition Midgets were billed as making their first appearance in New York and were next in favor, their miniature circus act being the best liked part of their turn. Bedini and Arthur were good in their comedy juggling act. The Exposition Four manipulated musical instruments in a highly creditable manner, their singing and dancing also taking well. Alf. Grant's rapid firing of jokes kept the house in a continuous roar from the beginning to the close of his turn. Victor Moore and Emma Littlefield, in their one act skit, "Change Your Act; or, Back to the Woods," were well liked, their efforts receiving quick recognition, hearty applause frequently being their reward. Jewell's Manikins and Electrical Theatre was a great exhibition in its line and apparently pleased. Charles and Florence Gregson, in their singing and dancing, were decidedly clever, the house appreciating their effort. The motion pictures were continued as a feature. Sunday's concert, 30, drew the usual full patronage. Next week vaudeville continues, headed by Edward Harrigan.

Irving Place Theatre (Heinrich Conried, manager).—"Wirrwarr" ("Topsy Turvy"), a matrimonial burlesque, in three acts, by Max Moeller, was presented Tuesday evening, Oct. 25, for the first time in America. It proved to be a hilarious success and the splendid acting of Gustav Von Seyffertitz, as Dr. Rudolf Wendling, and Hedwig Von Ostermann, as Carlota, in particular, was liberally applauded. The play deals with the doctor and his wife, whose income consists of a limited amount allowed the doctor by his uncle on condition that he devote his time to study and that he remain single. Rudolf, during a visit to Spain, met his fate in Carlota, whom he married and brought to Berlin without his uncle's knowledge. His wife wishes to add to their income and, unknown to Rudolf, has made arrangement to pose for an artist. Rudolf has taken lessons in elocution and is about to make his debut without his wife knowing it. The costumes are sent to each to be tried on, and while Rudolf is dressed up in gorgeous female attire, he is visited by the representative of a hospital, who wants to notify him of his appointment as surgeon to that institution. Rudolf promptly impersonates a lunatic to conceal his identity. The artist and theatrical manager appear and the situation becomes very much mixed. When Rudolf's uncle arrives and wishes to stop for the night, the doctor pretends to hypnotize Carlota into the belief that she is his wife, much to the amusement of the uncle. He thus accounts for the strange actions of the lady. Rudolf further pretends to have an engagement with some fellow bachelors, leaves his house and the uncle is told to entertain the lady doctor. In the final act confessions are in order all around. The uncle forgives his nephew for marrying and has been captivated by Carlota to such an extent that he even approves of it. Max Hanseler, as Max Ihle, and Miss Von Ostermann as Carlota, were capital. Richard Schlaghamer as the eccentric painter, Wolf Spring, and Agnes Buenger as Henriette, a servant girl, added to the good result. The full cast: Rudolf Wendling, Gustav v. Seyffertitz; Carlota, Hedwig v. Ostermann; Max Ihle, Max Hanseler; Willy Stetten, Fritz Kleinke; Wolf Spring, Richard Schlaghamer; Von Tottinghausen, Otto Meyer; Welker, Hermann Gerold; Henriette, Agnes Bunger; Karl Semmelmann, Willy Frey; Fred Norwin, Ida Frey; Frau Kunze, Lina Hanseler; Ein Beamter der Zeitschrift, Eugen Hohenwart; Ein Briefbote, Jacques Lurian; Ein Schutzmann, Stefan Martinetz; Ein Beamter der Krankenkasse, Louis Koch. "Kabale und Liebe" (Love and Intrigue) was presented Oct. 28.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—On Monday, Oct. 31, a capacity house witnessed Billy B Van make his local debut as a star, in "The Errand Boy," a musical comedy, in two acts, by George Totten Smith. The piece received its initial production Sept. 29, 1904, at Peekskill, N. Y. The trifling story deals with a stranded theatrical company and the efforts of its members to get out of town. Many of the situations were very laughable, some of the lines bright, and as a rule the music was decidedly catchy, notably "Say, Sal," "Spain, Beautiful Spain" and "The Battle of the Daisies and the Ferns." Billy Van, as Patsy Bolivar, was in the lead easily as a fun maker, and by his own peculiar methods scored a decided success. He is irrepressible, mischievous and broadly farcical at all times, and invariably secured a laugh on his lines. His entrance was original to say the least. Rose Beaumont was delightful at all times as Gloriana Bird, deservedly being featured in the cast. Her charming personality pervaded the entire performance, and her tippling scene was worthy of a far better class of play. Her success in the song, "Spain, Beautiful Spain," was great. Clem Bevius gave a really genuine rube performance as Pinkerton Pinch, the much abused constable; Frank C. Evans was laughable and good as Silas Hemlock; Florence Brooks succeeded well with the overdrawn character of Jerusha Pickens; Edith Hart, as Sally, was dainty, vivacious and enjoyable; Abbott Davison, as MacCullough Muggs, the tragedian, was properly and amusingly melodramatic; Blanche Latell, as Becky Skinner, a Sis Hopkins character, was very good; Chas. Saxon, as Sam Sellers, sang well, and the rest of the large company were fully competent. Sullivan, Harris & Woods have made a judicious expenditure and present a beautiful series of costume pictures. The staging and chorus work reflects credit on Sam Marion. The piece is unquestionably a rehash of the author's previous piece in which Billy Van has starred upon the road, entitled "Bolivar's Busy Day," and improves in the reconstruction. A big week's business will undoubtedly result. The cast: Pinkerton Pinch, Clem Bevius; Silas Hemlock, Frank C. Evans; Jerusha Pickens, Florence Brooks; Sally Hemlock, Edith Hart; MacCullough Muggs, Abbott Davison; Gloriana Bird, Rose Beaumont; Kerry Baggage, Joe Mack; Patsy Bolivar, Billy B. Van; Sam Sellers, Charles Saxon; May B. Wright, Florinne Sweetman; R. T. D. Boggs, William Hart; Noah Kidhart, W. S. Cetti; Henry Stickney, Mark Tomsen; Orlando Boyce, William Lawrence; Dura Chase, William Arcall; Tracy Colby, E. R. Scrimshaw; Wilbur Young, Dave Coogan; Austin Russell, Chas. Clovet; Bert Martin, W. E. Whitehall; Becky Skinner, Blanch Latell. Next week, Andrew Mack, in "The Way to Kenmare."

Grand Opera House (John H. Springer, manager).—"The Virginian," with Dustin Farnum and most of the principals who assisted in its original success, began a week's engagement 31 to a crowded and well pleased house, and its success is assured. The cast: The Virginian, Dustin Farnum; Trampas, Frank Campeau; Steve, Guy Bates Post; Frederick Ogden, Arthur Hoop; Mrs. Ogden, Marquita Dwight; the Bishop, C. R. Gilbert; Mollie Wood, Helen Holmes; Mrs. Henry, Marie Pettes; Mrs. Hewie, Marie Taylor; Mrs. Westfall, Ethel Powers; Mrs. Carmody, Margaret Grey; Mrs. Dow, Maud Gifford; Mrs. Taylor, Virginia Reeves. Next week, "From Rags to Riches."

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began its fourth week Oct. 31.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its thirty-first week Oct. 31.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Heading this week's bill are the Imperial Japanese Guards, whose wall scaling and drill aroused the matinee audience on Oct. 31 to enthusiasm. It proved a most interesting act and held close attention. S. Miller Kent presented a sketch by Byron Ongley, entitled "Just Dorothy," which proved a brightly written offering, and entertaining to a marked degree. Mr. Kent and Mr. Ongley played it cleverly, the story being an episode in the life of Jack Martin, who arrives in the East from the Western prairies to marry a girl. He sees her picture in a paper accompanied by an article which states that she is about to marry a title, and the news well nigh crushes him. But it develops later on that the picture is that of her sister, and that her heart remains true to Jack. The Barrows-Lancaster Co. presented "When Georgina Was Eighteen," and got the tribute of plenty of laughs. James Roberts, June Mathis and Richard Castilla aided in bringing the sketch to decided success. Frederick Bros. and Jessie Burns scored heavily, and Arthur Whitelaw also won a triumph. Angeline Norton and Paul Nicholson's clever act, which is dainty and simply crowded with good things, won out easily, and Hayes and Healy proved a fine card, as usual. Dan Gracey and Ada Burnett captured their accustomed success, and Gallando, in clay modeling, did very well. Others were: Johnny Hoey, in talking and singing; the Holdsworths, singers, dancers and banjoists; Castellat and Hall, in "A Friend from Wall Street;" Collins and Hawley, in dancing, and the motion pictures.

New York Theatre (Klaw & Erlanger, managers).—At this house on Monday evening, Oct. 31, Henry W. Savage gave the first New York City presentation of Wagner's "Parsifal" in English before an audience that filled the big playhouse. Mr. Savage has done more to elevate the standard of grand opera in English than any other manager in this country and perhaps in the world. His productions four or five years ago at the American Theatre, where his company held sway for several seasons, are well remembered, and the encouragement he then received had much to do with his striving for the advancement of his theory that grand opera in the vernacular could be brought to a standard not generally credited, once public prejudice could be overcome. Step by step he made the advance, each season seeing his company in heavier operas, until, with the production of "Parsifal," he has reached the climax. The work was presented Oct. 17 at the Tremont Theatre, Boston, Mass., and the verdict of the public of that city was fully endorsed Monday night. The selection of musical directors who could conduct the orchestra, and of singers who could sing the principal roles, was no easy task, but Mr. Savage accomplished it, and the proof of his keen judgment is found in the excellence of the performance. On the opening night Mme. Kirkby Lunn sang the role of Kundry to the delight of her hearers. During her connection with the forces at the Metropolitan Opera House she never had a better opportunity to display her vocal talents and her rich, full voice found good scope in the role. Her conception of the part was excellent and her performance was entirely satisfactory. Alois Pennarini made his first New York appearance assuming the title role, and by his acting and singing proved to be a valuable acquisition. In the first two acts he made Parsifal boyish and unsophisticated, and the last act manly and masterful. His acting was at all times intelligent, and his singing was of high calibre. He possesses a robust but flexible tenor voice of great volume and resonance and with the exception of an inclination at times to "mouth" his words his enunciation is good. This is probably due to his singing in another than his native tongue and his over desire to sing distinctly. His method is excellent and his phrasing almost without flaw. Putnam Griswold sang the role of Gurnemanz in perfect style, his rich, full and resonant bass voice filling the auditorium. The same can be said of Johannes Bishoff, in the part of Amfortas. Both of these singers possess remarkably fine voices, which they know full well how to use, and are also excellent actors. Homer Lind, in the role of Klingsor, was satisfactory even though he failed to make the character as malevolent as the lines would indicate. Robert Kent Parker also displayed a good voice in the role of Titurel. The chorus was capital in voices and training. The Flower Maidens chorus in the second act was as fine a piece of chorus work as has been heard in this city in many a day, and that of the Knights of the Grail was excellent. The leading of Walter H. Rothwell deserves a special word of praise. Mr. Rothwell was hitherto unknown to America, but he proved himself to be a conductor of unusual ability in spite of his evident youthfulness. He was entirely familiar with the score and read it with great intelligence and sympathy. He possesses magnetism, warmth and enthusiasm and seemed to infuse the members of his orchestra with these, his personal attributes, with the result that the orchestra's work was in thorough accord with his reading. He brought out the lighter touches and the strong climaxes with equal skill and accomplished the admirable feat of keeping the volume of music at a point where it was possible to hear the singers upon the stage. The production was most elaborate, the scenery handsome and the stage appointments thoroughly adequate to their surroundings. The transformation scenes were triumphs of the scenic painter's art and the demolition scene was most praiseworthy. All in all Mr. Savage has good cause to feel proud of his accomplishment in presenting "Parsifal" in English in a style which suffers nothing by comparison to the production given in its original tongue. The cast in full was: Kundry, Mme. Kirkby Lunn; Parsifal, Alois Pennarini; Amfortas, Johannes Bischoff; Gurnemanz, Putnam Griswold; Klingsor, Homer Lind; Titurel, Robert Kent Parker; First, Jennie Heller; Second, Elsa Van Der Voort; Third, Alfred Kappeller; Fourth, William Kelly; First, Franklyn Wallace; Second, Albert Pellaton; a Voice, Florence Wickham; First Flower Maiden, Pearl Guzman; Second Flower Maiden, Harriet Cooper; Third Flower Maiden, Celeste Wynne; Fourth Flower Maiden, Marguerite Liddell; Fifth Flower Maiden, Florence Wickham; Sixth Flower Maiden, Charlotte George; the Grail Bearer, Eva Wallace. The leading roles will be sung by alternates at alternate performances.

Windsor Theatre (A. H. Woods, manager) "More to Be Pitied Than Scorned," a drama of the Church and the Stage, by Chas. E. Blaney, was presented Oct. 31, to a good sized house. The company included: J. Frank Burk, King Baggott, John J. McCowen, Chas. Sutton, Walter Wilson, Geo. Ovey, Will Armstrong, James Brooks, Lydia Powell, Bertini Robison, Louise Horner, June Dechamp, Baby Evelyn, Mrs. John Duel, Hazel Arnold, Nellie Hayden, Ally Warner, Katherine Armstrong, May Wyndham, Queenie Wyndham and Daisy Merserau. Next week, "Fast Life in New York."

Huber's Museum (John H. Anderson, manager).—Freaks of various kinds are to be seen in the curio halls this week at this popular family resort. The list includes: Madame Scheel's wonderful troupe of trained lions, which give an excellent performance; Capt. Apger, a giant; P. J. German, one man band; Prof. Sam Johnson, champion water drinker; Frank, the broom king, and Maybelle Albright, the jackknife queen. The usual long and excellent vaudeville bill is to be seen in this theatre.

Princess Theatre (Sam S. Shubert, manager).—Charles Hawtrey, in "A Message from Mars," began his third week and last fortnight, Oct. 31.

American Theatre (Klaw, Erlanger & Weis, managers).—The French Comedy Co. appeared in "Denise," a four act drama, by Alexander Dumas fils, Wednesday evening, 26. The career of the unfortunate governess has been made familiar to us by several English speaking actresses and Mme. Arnaud deserves credit for a thoroughly conscientious, earnest and sympathetic interpretation, lacking only ability to portray the greater depths of womanly sorrow, remorse and repentance. Her reading was quiet and effective, and with the exception of the hysterical third act scene, was delightfully clear. M. Charny, as Andre, far excelled his good work in "Ruy Blas," always maintaining the dignity of bearing and control of situations which fell to the lot of the count. His work is at all times intelligent, and it is doubtful if a better Andre has been seen. M. Breant, as Brissot, was excellent in make up, work and general appearance, and easily carried his emotional scenes to success. M. Cosset, as Fernaud, never displeased. M. Perrin was in happy surroundings as the optimistic Thonvenin, and materially lightened an otherwise heavy play. M. Roze was easy as Pontferrand. Mme. d'Hamy, as Mme. de Thauzette, accomplished her disagreeable task well. Mme. Schuller gave one of the most delightful performances of the evening as Mme. Brissot, notably in the third act, when, as Andre proposes for her daughter's hand, she realizes that the moment has come when the bitter truth about Denise must be disclosed. Having but few words to say, her agony was wonderfully shown by facial repression rather than expression, her eyes alone telling of the weight of sorrow which she bore. This, in contradistinction to her remarkably humorous work in the preceding play, classes her among the foremost members of the company. Mme. Daspermont gave an interesting portrayal of Mme. Pontferrand; Mme. Costard fulfilled the demands of Marthe, though perhaps lacking the requisite fervor at times; Mme. Danza, as Clarisse, was equal to the part, and M. Chalais, as a servant, fulfilled all requirements. The cast: Andre, M. Charny; Brissot, M. Breant; Fernaud de Thauzette, M. Cosset; Thouvenin, M. Perrin; Pontferrand, M. Roze; Un Domestique, M. Chalais; Denise, Mme. Coralie Arnaud; Mme. de Thauzette, Mme. d'Hamy; Mme. Brissot, Mlle. Schuller; Mme. Pontferrand, Mme. Daspremont; Marthe, Mme. Costard; Clarisse, Mme. Danza. On Friday, 28, "Le Maitre de Forges," a drama, by Georges Ohnet, was presented by this company to a capacity house. Various French and English speaking companies have made this piece familiar, but it is doubtful if a more delightful or even performance of it has ever been seen here before. The entire production appeared to be on a higher plane than the previous plays and demonstrated the fact that in serious as well as high class comedy work the company is at home. M. Breant, as Phillipe, easily carried off first honors, and materially strengthened his position in our minds as an actor of merit. Mme. Milliares, as Claire, far excelled her previous work and was fully entitled to second honors. Her emotional work was as good as any displayed heretofore by this company. M. Perrin, as Moulinet, again pleased by his excellent and refined comedy; he has ceased to surprise by good work and always fulfills the greatest anticipations. Mme. Vallier thoroughly grasped the character of Athenais, giving us a true and virulent interpretation of the usurper. Mme. D'Hamy, as Mme. de Beaulieu, sustained her former reputation easily; Mme. Murger pleased as Mme. de Prifonds, and Mlle. Costard was delightful as Suzanne. M. Cosset, as Octave, improved on his former work considerably; M. Maury gave a delightful bit of comedy work as Baron de Prifonds, and MM. Raymond and Beranger were equally good as Bachelin and the Duke, respectively. The rest of the cast sustained their parts admirably. The cast: Moulinet, M. Perrin, Phillipe Derblay, M. Breant; Bachelin, M. Raymond; Duke de Bligny, M. Beranger; Baron de Prifonds, M. Maury; Octave, M. Cosset; Le Genival, M. Mazer; Gobert, M. Petitbon; Dr. Servan, M. Joubert; Le Prifet, M. Vallee; De Pontac, M. Desplas; Jean, M. Chalais; Claire de Beaulieu, Mme. Milliares; Athenais, Mme. Vallier; Mme. de Beaulieu, Mme. D'Hamy; Mme. de Prifonds, Mme. Murger; Suzanne, Mme. Costard; Brigitte, Mme. Perrin. "L'Abbe Constantin," a three act comedy, by Hector Cremieux and Pierre Decourcelle, was presented Saturday evening, 29, to a large and thoroughly appreciative audience. The play is a dramatization of the beautiful story of French provincial life of the same name, by Ludovic Halevy. In the title role M. Perrin more firmly cemented his powerful hold upon us, giving one of the most lovable characterization ever seen. The dear old Abbe fairly spreads his love and blessing in a seemingly holy glow upon his hearers on both sides of the footlights. M. Cosset gave us his most delightful performance as Jean and earned much applause. Doing away with the inclination to melodramatic work which has occasionally marred his efforts he was genuinely pleasing. M. Maury again captured many laughs by his consummate knowledge of comedy; he suggests far more than he gives, and therein lies his victory. M. Petitbon was simple and genuine as the devoted Bernard. Mlle. Milliares, as Mrs. Scott, the dashing American, was at all times vivacious, pleasing and successful, and Mme. Costard, as Bettina Percival, did excellent ingenue work. These two ladies, in their French conception of American women, were far more true to life than the average foreigner, English or otherwise, lacking exaggeration and inclination to burlesque. Mme. Schuller, as Pauline, was again a delight in her work, and Mme. D'Hamy succeeded well as the countess. The cast: L'Abbe Constantin, M. Perrin; Jean Raynaud, M. Cosset; Paul de Lavardens, M. Maury; De Larnac, M. Dorban; Bernard, M. Petitbon; Mme. Scott, Mme. Milliares; La Comtesse de Lavardens, Mme. D'Hamy; Bettina Percival, Mme. Costard; Pauline, Mme. Schuller. For the fourth and last week of the engagement "L'Abbe Constantin" will be repeated evening of 31 and matinee Nov. 2; "Le Maitre de Forges" Tuesday evening, "Bebe" will be presented Wednesday and Thursday evenings, "Le Gendre de M. Poirier" Friday, and "Marie Jeanne" Saturday matinee and night. David Higgins, in "His Last Dollar," follows 7.

Keith's Theatre (E. F. Albee, general manager).—An exceptionally strong bill for this week served to crowd the theatre in every part on Monday, Oct. 31. Rose Stahl and her little company in James Forbes' bright comedy, entitled "The Chorus Lady," a true bit of stage life characterization, heads the bill. The piece was delightfully enacted and appropriately staged as well. Pewitt, the mysterious face (first time here), was a feature also, and others who contributed most capably to the strength of the show were: Eddie Girard and Jessie Gardner, in their farcical skit, "Dooley and the Diamond;" Charley Case, who talked about his father; Marcel's Living Art Studies and *Bas Reliefs*, in the best posing act Europe has sent to us; Powell's Electric Marionettes, first American appearance; Prosper Troupe, clever and novel acrobats; Al. H. Burton, monologist; Gillett Sisters, in songs and dances; Ada Arnoldson, Swedish vocalist; Earl and Wilson, in an entertaining musical comedietta; Scott and Johnson, colored singers and dancers; Herbert Brooks, assisted by Carrie Hill, in sleight of hand tricks and the mysterious trunk illusion, and the American biograph with its usual weekly list of new views in life motion.

Manhattan Theatre (Harrison Gray Fiske, manager).—"Becky Sharp" approaches the end of its run, and began its seventh week Oct. 31. Mrs. Fiske will follow this play with a brief engagement in "Hedda Gabler."

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A "Drury Lane" Pantomimic Production in Vaudeville.

A WEALTH OF MAGNIFICENT SPECIAL SCENERY. 3—THREE COMPLETE SCENIC CHANGES—3 12—TWELVE PEOPLE IN THE COMPANY—12

Including the Well Known and Capable Performers, JEHAN BEDINI, ARTHUR, J. C. MACK, HARRY WATSON, CHARLES GILLETTE.

Will be produced Christmas Week at KEITH'S THEATRE, BOSTON, for an indefinite run.

New Lyceum Theatre (Daniel Frohman, manager).—At this house on Monday night, Oct. 24, occurred an event of more than passing interest. It was the debut as a star of Mrs. G. H. Gilbert, who has been on the stage for upward of sixty years and who, at the close of the present season, intends to retire from the profession at the ripe age of eighty-four. There is probably no player before the public who has endeared herself to theatregoers more than Mrs. Gilbert, and her reception on Monday night was hearty in the extreme. The vehicle chosen by Charles Frohman for the occasion was "Granny," a four act play, by Clyde Fitch, who acknowledges his indebtedness to the French of Georges Mitchell for the foundation of the work. John Allenby's wife, Margaret, died about a year before the action of the play begins, but her memory is kept sacred by members of the household. The house is ruled by Margaret's mother, Mrs. Thompson, who is called affectionately "Granny." Her special charge and delight is Jack Allenby, her grandson, and he is the apple of his father's eye. Happiness reigns in the home and there is not a discordant note until Granny and everybody else notices that John Allenby has been attentive to a Mrs. Helen Mason, a divorcee, from nobody knows where, and who sings in the church choir in order to support herself and ten-year-old daughter, Dora. Granny resents this unknown woman's taking her daughter's place in John's heart and she pointedly tells him so. He insists that she is a misrepresented and persecuted woman and tells Granny that he will brook no interference in his affairs. To prove that he means what he says he orders the maid to lay a plate for Mrs. Mason, as he intends to bring her to dinner that very day, and at the table will announce his engagement to her. This drives Granny and Jack from the house and they do not return to it for six years. Jack enlists and is still in the Philippines when Granny makes a visit to the Allenby house to say she is sorry for what she did and said. She begs John to write to his boy and forgive him. But the father is obdurate and insists that Jack must ask the present Mrs. Allenby's pardon before he can re-enter the home. Granny does not like to confess to Jack that she has been the cause of the trouble between him and his father. She reunites them, however, in another and more romantic way. Dora, now a girl of sixteen, and she become fast friends. She interests Dora in Jack and Jack in Dora. The result is that the two young people are in love with each other when Jack comes home from the Philippines, and when Jack learns who his sweetheart really is and learns from Granny that she is to blame for his misjudging the woman who took his mother's place in his father's affections, he does not hesitate to sue for pardon. It is readily granted by his father and stepmother, and with the assurance that he has lost none of his love for Granny, who has been the means of his winning Dora, the curtain falls on a reunited and happy family. In the title role Mrs. Gilbert was her own affectionate and motherly self. She invested the role with her charming personality, and drew her audience to her feet at once. The role is a long one and must tax the strength of the actress considerably, but she gave no evidence of fatigue. The hearty reception accorded her must have been gratifying in the extreme, even though she has so long known how fondly she is admired by our public. At the close of the play she spoke an epilogue, in which she feelingly alluded to her affection for her audiences, and the fact that she was eighty-three years of age, and hoped that she would always hold a corner in the hearts of her hearers. Marie Doro, as Dora, easily won second honors. Her performance of the light hearted girl was delightful. Her sympathy for Granny in her distress and her maidenly reserve, when love makes itself first known to Dora, did not seem like art, but was more like reality. She seemed in fact a sixteen-year-old maiden—big hearted and sympathetic, but full of animal spirits and impulsive. Miss Doro possesses "temperament" to a high degree and her work in this role places her at the top of the ladder among the leading ingenues of today. William Lewers was excellent as Jack. Dorothy Hammond, as Helen Mason; Jennie Reiffarth, as Jane, and Emmett King, as John Allenby, gave full satisfaction. The cast was: John Allenby, Emmet C. King; Mr. Allenby, Frank E. Aiken; Jack, William Lewers; Henry Allenby, Austin Webb; Jim Wells, Sydney Rice; Pete, Frank Brownlee; Boy, Herbert Marion; Mrs. Tompson, "Granny," Mrs. Gilbert; Helen Mason, Dorothy Hammond; Dora, Marie Doro; Jane, Jennie Reiffarth; Katie, Olive Murray. The second week and last fortnight began 31 with good business continued.

Pastor's Theatre (Tony Pastor, manager).—This house was filled to the doors as usual both matinee and night Monday, Oct. 31, to witness an excellent bill, headed by Bobby Gaylor, "the Celtic tattler," who captivated the audience in his own inimitable manner. Green and Werner returned after an absence of only two weeks, in their delightful creation, "Babes of the Jungle," and scored merrily. The act is deserving of all the applause it secures. Eckhoff and Gordon, in a musical absurdity, were an extra attraction, and scored well. Wood and Ray delivered "A Funny Bunch of Nonsense" in a manner highly appreciated; Besnah and Miller have a good singing and dancing act, which was well received; the Lorre Trio won applause in a clever turn; Vern and O'Brien appeared to much laughter and applause; Lillian Shaw gave a clever Hebrew impersonator much better than many male performers in the same line; the Hollands, in "The Clown and the Doll," have a very pleasing turn; Fennell and Snowdon, "The Newsboy and the Soubrette," captured the required amount of laughter and applause; Mlle. Nelita and Co., in a magical act, gave some interesting and mystifying demonstrations; the Vedmars succeeded well in an acrobatic sketch, and the vacation camera and vitagraph filled out a good entertainment.

Garrick Theatre (Charles Frohman, manager).—Henry Miller, in "Joseph Entangled," began his fourth week Oct. 31. Axle Russell's engagement in her new play, "Brother Jacques," has been postponed until December.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," began his seventh week and last fortnight Oct. 31.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her fifth week Oct. 31.

Belasco Theatre (David Belasco, manager).—David Belasco, in "The Music Master," began his sixth week Oct. 31.

Yorkville Theatre (Meyer R. Bimberg, manager).—Vaudeville is still potent here and business continues to be excellent. An evenly good bill for this week includes in its make up the following popular vaudevillers: Clayton White and Marie Stuart, Yorke and Adams, Melville and Stetson, Chas. H. Burke, Grace La Rue and the Inkey Boys, Ford and Dot West, and Watson and Hills.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killicrankie," began his ninth week Oct. 31.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began its eleventh and final week Oct. 31.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began its fourth and final week Oct. 31. "Little Johnny Jones" Nov. 7.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," began his eighth week and final fortnight Oct. 31.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered its ninth week Oct. 31.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began its seventh capacity week Oct. 31.

HARLEM IS TO HAVE A YIDDISH THEATRE on Nov. 8, when the Orpheum Music Hall, in East One Hundred and Twenty-fifth Street, will be turned over to a Hebrew stock company.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Girl from Kay's," with Sam Bernard and Hattie Williams, is the attraction for this week, and the house was packed Oct. 31. Next week, Raymond Hitchcock, in "The Yankee Consul."

WEST END (George A. Blumenthal, manager).—"The Ninety and Nine" won a success Oct. 31, and the house was crowded. Next week the Rays, in "Down the Pike."

METROPOLIS (Henry Rosenberg, manager).—"A Woman's Struggle," by J. L. Greenbaum was first presented at Gloverville, N. Y., Oct. 13, and received its first New York offering at this house 30. It is a five act melodrama of an effective type, inasmuch as thrilling incidents are most vividly depicted. The material is all well handled and deals with scenes on the Bowery, at the Majestic Hotel and the Polo Grounds, with a ball game being played. The play is well constructed and cast. It is somewhat different from the usual run of melodramas and contains plenty of good comedy. The cast: Jack Hanson, Charles D. Coburn; Gilbert Coes, Milton Dawson; Jacques Dumont, Frank Whitman Algernon Herbert Van Vourt, H. Bradley Barker; Burke Nipson, A. J. Sharpley; Sinkers, Charles R. Wirth; Finnegan, John P. Curley; Burnside Con, John O'Brien; Feathers, Milton Dawson; Giuseppi Saracinesca, James H. Powers; James McCann, Thomas Jones; Alice Desmond, Gene Gauntier; Attalie Coes, Passie Mae Lester; Mrs. Hanson, Minerva Florence; Merry Winkles, Mary Keogh.

STAR (Wm. T. Keogh, manager).—The Russell Brothers, in "The Female Detectives," packed this house both afternoon and evening 31, and greatly pleased the people, as the play is full of funny situations and enough thrilling material is introduced to give it melodramatic touches. The stars' reception was of the warmest kind. Next week, "Tracked Around the World."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"Secret Service" is the dramatic feature this week. William Ingersoll, as Captain Thorne, gave a good performance 31. The vaudevilie presented Hill and Sylviani, White and Simmons, Russell and Buckley, Three Keeleys and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill of unusual merit was offered for the approval of a large audience 31. The bill includes the Champagne Dancers from "The Silver Slipper," Mattie Keene and company, Josephine Sabel, Bailey and Madison, the Gleasons and Houlihan, Four Rianos, and Van Sicklen and West.

GOTHAM (Sullivan & Traus, managers).—Ed. Miner's Americans arrive this week from a down town house, where they had a successful engagement and indications are that they will duplicate it here. The entire company is up to date in every particular. Next week, the Blue Ribbon Girls.

OLYMPIC (Fred H. Schaefer, manager).—The second week of stock burlesque started in well 31, and so far it has been a success. The bill is changed weekly. The first part is made up of musical numbers, which give satisfaction. The olio this week is as follows: Bulla and Raymond, Arthur Yale, Kelly and Adams, the Zarrow Trio, Harry La Marr and company, and Nettie Fields. "Dewey at Manila Bay" is the closing skit. Next week, Belles of the Bronx.

NOTES.—Wm. Ingersoll, leading man at Proctor's, will leave that company after the performance Nov. 12.....Lottie Gilson and Billy Hart have joined Miner's Americans for the season, and proved a big success in the show at the Gotham on the opening day.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Richard Carle, in "The Tenderfoot," Oct. 21 and week. "The Yankee Consul," last week, did big business. "The Girl from Kay's" next.

MAJESTIC (Charles R. Sturgis, manager).—"Captain Barrington" is here this week. "Down the Pike," last week, was a record breaker. Next week, Billy B. Van, in "The Errand Boy."

GRAND OPERA HOUSE (Lew Parker, manager).—Thomas E. Shea is here this week. Big business ruled last week. Next week, "The Volunteer Organist."

PARK (Wm. Hyde, manager).—"Dealers in White Women," a realistic melodrama, is presented this week. Big business ruled last week. Next week, "The Little Church Around the Corner."

BIJOU (Mary G. Spooner, manager).—Edna May Spooner presents "La Tosca" this week. Miss Spooner has given much study to this character. Big business ruled last week. Next week, "Pawn Ticket 210."

COLUMBIA (Dave A. Weis, manager).—"Fabio Romani" is given by the Columbia Co. this week. Richard Buhler, Miss Rodgers and Will R. Walling have the leading roles. "Jim Bludsoe," last week, did excellent business. Next week, "The Climbers."

ORPHEUM (Percy G. Williams, manager).—Annie Irish is the main attraction for the current week, in "An Actress' Christmas." Others are: Riccobona's horses, Sager Midgeley and Gertie Carlisle, the Cusch Sisters, Cole and Johnson (second week), the Four Huntings, Mayme Remington and her "Jungle Booloo Babes," Deltorelli and Glissando, Cliff Gordon and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Jessie Millward heads the bill this week, in "A Queen's Messenger." Others are: Smith and Cook, Gracie Emmett and Co., in "Mrs. Murphy's Second Husband;" the Roberty Troupe, Geo. Wilson, Caron and Herbert, Alice Lyndon Doll, Clifford and Burke and Quigley Brothers.

KEENEY'S (Frank A. Keeney, manager).—This week's bill is headed by Odette Tyler and Co., in "The Maid, the Mouse and the Man;" as an extra feature Fanny Rice appears. Others are: Lillian Kraft, Martini and Maxmillian Conn and Conrad, J. Francis Dooley, Joelson, Palmer and Joelson, Two Astons and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—For this week Manager Watson offers the Maxsmith Duo, Gracie and Reynolds, Mr. and Mrs. Wilson, Dupre and Dupre, George H. Thomas, with his moving picture machine, and James Galvin, the Irish wrestler. The burlesque offering is entitled "Lifting the Lid," introducing W. B. Watson, Nat Fields, Dave Conroy and Lew Watson. New songs will be sung by Elsie Leslie, Tillie Cohen and Agnes Behler.

STAR (Al. Schonberg, manager).—The Runaway Girls are here this week. The olio includes: La Vais, Murphy, Marche and Reilly, the Marco Twins, Reynolds and Guhl, the Burg Sisters and Dans and Rosalie.

BROADWAY (Leo C. Teller, manager).—Richard Carle, in "The Maid and the Mummy," is here this week. Large business last week. William Collier next week.

FOLLY (Bennett Wilson, manager).—"Tracked Around the World," Georgie Mack and ten young show girls, is this week's offering. Last week the business was big. "The Ninety and Nine" next.

GAIETY (James Clark, manager).—The World Beaters, under the direction of J. Herbert Mack, are here this week. Business continues big.

PAYTON'S (S. S. Allen, manager).—"What Happened to Jones," with Mr. Payton as Jones, is this week's offering. George H. Thomas shows some fine moving pictures. Crowded houses prevail. "Josephine, Empress of the French," next.

AMPHION (Mrs. Spooner, director).—"My Brother's Sister," which Leonard Grover wrote for Minnie Palmer, is produced this week. The central character is essayed by Cecil Spooner. Business is most satisfactory. "Camille" next.

NOVELTY (David Robinson, manager).—"Escaped from Sing Sing" is this week's projection. Business last week was good. "The Flaming Arrow" next.

GOTHAM (Charles Williams, manager).—"A Fight for Love," which was at Mr. Williams' other house a couple of weeks ago, has been moved up here, with Robert Fitzsimmons and Julia May Gifford at the head of the company. "Why Girls Leave Home" next.

UNIQUE (Frank B. Carr, manager.)—The Unique Stock Co. this week. Business last week was fine.

LYCEUM (Louis Phillips, manager).—This week's offering is "The Black Hand." Business continues good.

PENNSYLVANIA.

Philadelphia.—A goodly array of attractions for the current week offer inducements to theatregoers and ought to result in an increased aggregate. Two novelties are included in the list: "The Isle of Spice," at the Garrick Theatre, and the first appearance here of Blanche Walsh, in "Resurrection," at the Walnut.

ACADEMY OF MUSIC.—The season for the Philadelphia Orchestra opens this week with a Friday afternoon public rehearsal and Saturday evening concert. The soloist on both occasions will be Mme. Bloomfield-Zeisler. The local season for the Boston Symphony Orchestra also opens this week with concerts on Monday and Wednesday evenings. Willy Hess is the soloist for the first concert, and Vladimir de Pachmann for the second.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—With attendance of large numbers of admirers and appreciation a-plenty the opening week of the engagement of Herbert Kelcey and Effie Shannon at this house was very satisfactory. The excellent work of the two stars and their able assistants deserved all the praise bestowed. The engagement is continued this week, being followed next week by Cecelia Loftus, in "The Serio-Comic Governess."

GARRICK THEATRE (Frank Howe Jr., manager).—After a profitable fortnight's engagement for "The County Chairman" this house now has the first local presentation of "The Isle of Spice." Next week brings Margaret Anglin, in "The Eternal 'Feminine.'"

CHESNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The liberal attendance last week showed what a strong hold Bertha Galland has secured on the affections of local theatregoers and that her vehicle, "Dorothy Vernon of Haddon Hall," has by no means outlived its usefulness. The engagement continues this week with "The Rogers Brothers in Paris" scheduled to follow.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Little of Everything" continued to attract audiences of goodly size last week. This week begins a fortnight's engagement for Lulu Glaser, in "A Madcap Princess." Nov. 14, Grace Van Studdiford, in "Red Feather."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Blanche Walsh begins her local engagement, to last for a fortnight, this week, appearing in her production of "Resurrection." The two weeks' engagement of George M. Cohan, in "Little Johnny Jones," was undoubtedly highly profitable.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a very successful week for Elsie Janis, in "The Fortune Teller," the current week brings a return engagement of Florence Bindley, in "The Street Singer." Next week, Thomas E. Shea, in repertory.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Louise Beaton, in "Rachel Goldstein," one of last season's successes at this house, is the current offering. "Wedded and Parted" brought out the patrons in goodly numbers last week. Underlined: "The Lighthouse by the Sea."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—There was a succession of filled houses last week, when the melodrama, "Shadows of a Great City," held the boards. This week the offering is "The Volunteer Organist," while next week brings "Girls Will Be Girls."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The current attraction is "The Fatal Wedding," while the underlined offering is "More To Be Pitied than Scorned." The liberal attendance last week attested to the drawing powers of "The Child Slaves of New York."

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"Two Little Sailor Boys" holds the boards at this house this week, the cast including Amy Lee, well known here through her long association with a local stock company. "Why Women Sin" was presented last week with undisputed success. The announcement for the coming week is "Deserted at the Altar."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The patrons were attracted in large numbers last week by the performances of "The Beauty Doctor" and they will undoubtedly continue their liberal patronage this week for "Sherlock Holmes." William Bramwell, in "Capt. Barrington," is announced for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—An attraction calculated to please the patrons of this house is the melodrama, "A Child of the Slums," presented this week. This is to be followed by "The Factory Girl." Audiences of excellent size were attracted by "The Stain of Guilt" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week appearing in "Why They Parted," announced as produced for the first time here. "Francesca da Rimini" was presented in excellent style last week and earned the commendation of the filled houses. In rehearsal for the coming week, "The Price of Peace."

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is this week presenting "The House of the Major" and "The Wholesaler." Business shows a steady improvement.

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock company distinguished themselves last week in the performances of "A Great Temptation," and were rewarded with crowded houses. This week they are presenting "Ten Nights in a Bar Room," with "Under Two Flags" scheduled to follow.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Chassino continues this week with his shadowgraphs, and others on the programme are the Fadette Orchestra, Florenz Troupe, Lotta Gladstone, Foster's Dog, Mike; Charles Ernest, Paulton and Dooley, the Brittons, Vera King, Naomi Ethardo, the Woodwards, Johnny Williams, Milt and Maud Wood, and Rose Coghlan, in "The Ace of Trumps."

BON TON THEATRE (Bon Ton Amusement Co., manager).—This house, formerly known as the Star and as Dunn's Theatre, is opened this week after a month's idleness, under the above management. Continuous vaudeville is to be given from noon to 10.30 P. M., at 10, 15 and 25 cents, with all seats reserved. The opening bill includes: Mlle. Pasquilli, Hoey's marionettes, Mons. Bergeron, Four Emperors of Comedy, Sisters Lynette, Harry Duvall, Newell Sisters, Van Lee and Duke, Smith and Waller, McGrath and McGrath, Harding and Wilson, Amy Myerton and the tonoscope, a new moving picture machine.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Crazy for Trading Stamps," presented for the first time last week, has made the success of the season at this house, and is to be continued. The present craze is taken off in broad burlesque style and arouses abundance of laughter. Another new burlesque is presented this week, entitled "The Musical Barber Shop." The first part and specialties are not neglected, and altogether the programme is extremely entertaining.

LYCEUM THEATRE (John G. Jermon, manager).—Liberal patronage was bestowed on the Moonlight Maids last week, and they rewarded the patrons with excellent entertainment. This week the card is Scribner's Morning Glories. Next week, the Brigadiers.

TROCADERO (Floyd Lauman, manager).—The entertainment for the patrons this week is furnished by T. W. Dinkins' Utopians in a programme of burlesque and vaudeville. The large turn out last week evidenced the worth of the bill furnished by the Imperials.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Albert Parker, the man with the picture of the Crucifixion on his back, continues as the principal feature in the curio hall this week. In the theatre the continuous vaudeville is furnished by Chadwick Trio, Pat White and Company, Larine and Walton, Caroline Richings Montell, Bobby Mack and Billy Hallman.

Pittsburg.—Business generally has shown a decided improvement during the past month and the situation at present is entirely satisfactory.

NIXON (Thos. E. Kirk Jr., resident manager).—"A Little of Everything," Oct. 31 and week. Cecilia Loftus, in "The Serio-Comic Governess," played to fair business last week. Annie Russell, in "Brother Jacques," next week.

GAYETY (James E. Orr, manager).—For the opening attraction at this latest addition to the list of Pittsburg's playhouses the management offers "Way Down East," which commences an engagement of two weeks, Monday, 31.

BIJOU (R. M. Gulick, manager).—"The White Tigress of Japan" inaugurated a stay of one week Monday matinee 31. Big business was done last week by Nellie McHenry, in "Miss." "After Midnight" next week.

DUQUESNE (R. M. Gulick, manager).—"King Dodo" week of 31. Charlie Grapewin played to capacity last week, in "The Awakening of Mr. Pipp." Elinore Sisters, in "Mrs. Delaney of Newport," next week.

EMPIRE (E. J. McCullough, manager).—For 31 and week, "Thou Shalt Not Kill." "A Girl of the Streets" held a good week's business closing Saturday, 29. "The Beauty Doctor" next week.

AVENUE (Harry Davis, manager).—This is the farewell week of the stock company at this house. The bill is "A Night Off." Last week good business was done. Wm. Courtenay and Emma Dunn, in the curtain raiser, "It Takes a Thief," and Frederick Paulding, as "Dr. Jekyll and Mr. Hyde," could hardly have been improved upon. The permanent musical travesty stock company inaugurates its season Nov. 7, in "Whirl-i-Gig."

GRAND OPERA HOUSE (Harry Davis, manager).—Bill 31 and week: Wm. Harcourt and company, Enigmarelle, Harry Gilfoil, Snyder and Buckley, Three Keatons, Meredith Sisters, Frank Bush, Ford and Wilson, Rigoletto Brothers, Lavine and Leonard, Adelaide Drake, Curtis and Adams, Vontello and Nina and kinetograph.

ACADEMY (Harry W. Williams, manager).—Merry Maidens this week. The Rose Hill English Folly Co. played to crowded houses last week. Weber's Parisian Widows week of Nov. 7.

STAR (Keystone Dramatic Co., managers).—Business last week ruled fair. Bill for this week: Collins and Mc Dell, Rose Coleman, Billy Kinkaid, Marjorie Barrett and Starograph pictures, "Personal."

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NEW YORK CITY.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "King Dodo" drew well Oct. 25. "The Bonnie Brier Bush" had fair business 27. "The Strollers" came 29, to good business. Due: Dockstader's Minstrels 31, "Little Johnny Jones" Nov. 2, Bernstein's Vaudeville Co. 5.

OPERA HOUSE (M. Reis, manager).—"A Wife Wanted" came 24-26. "A Child of the Slums" had good houses 27-29. The Myrkle-Harder Co. week of 31.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Uncle Tom's Cabin" played to the capacity twice on Oct. 24. "New York Day by Day" had fair business 25. "Scottish Reformation" (home talent) 27, 28, under the auspices of the Olivet Presbyterian Church, enjoyed the usual support. Due: "Buster Brown" Nov. 7, "A Circus Day" 8, "A Race for Life" 9, Robert Mantell 10, Henry Ludlam, in "Romeo and Juliet," 11; "A Prisoner of War" 12.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Under Southern Skies" had a good outlook Oct. 29. Wilton Lackaye Nov. 4, 5, "The Irish Pawnbrokers" 6, Williams and Walker 7, "Wang" 8.

MAIN STREET (E. P. Churchill, manager).—This popular place will open under the new management Nov. 6, giving four performances every day at the one price of admission, 10 cents. The following are on for week of 6: The Rosaines, J. W. Sherry, Wheeler and Hall, Marion Livingston, Johan and Mott, Peter J. Smith and the Stubescope.

WEAST (C. F. Bartson, manager).—Business is fine. Week of 31: Sloan, Rackett and Hazard, Lester and Moor, Ryan, Lester and Ryan.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Sleeping Beauty and the Beast," week of Oct. 24, came to very large audiences. Ada Rehan 31, Nov. 1, Margaret Anglin 5.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Little Church Around the Corner" had good returns Oct. 24-26. "A Game of Hearts" drew good business 27-29. "Why Girls Leave Home" 31-Nov 2, the Rays 3-5, "Lights of Home" 7-9.

POLI'S (S. Z. Poli, manager).—Bill for the week of 31: Dan McAvoy, Carl Dammann Troupe, Marion Garson, O'Rourke-Burnette Trio, Lutz Brothers, M. J. Curtiss and Empire City Quartett.

— Lionel Barrymore has been ill for several weeks in Boston, suffering form a severe cold, which bordered on pneumonia. His improvement is announced and he expects to be back in the cast of "The Other Girl" shortly.

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This is to certify that Chas. K. Champlin and his stock company played my opera house at Red Bank, N. J., the week of Oct. 24, 1904, and, although Mr. Champlin has held the record of the house for the past three years, this season he has gone FAR AHEAD OF ALL PREVIOUS RECORDS. He has the strongest and best repertoire organization I have ever played, and his performances are better than many of the high priced attractions.

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Music and Song.

Mme. Schumann-Heink recently became a member of the Twelfth Night Club.

The parts of the newly found opera of Haydn, "The Knight Roland," rendered as a concert number at Frankfort-on-the-Main, Germany, week of Oct. 10, are pronounced by the critics to be genuine Haydn, revealing his sprightly mirth at his best.

Elman Mischa, of St. Petersburg, is the latest boy performer on the violin. He is twelve years old and appeared evening of Oct. 15 at Bechstein Hall, Berlin, Germany.

Richard Wagner's long lost "Rule Britannia," recently discovered at Leicester, Eng., is to be reproduced. Frau Wagner has set aside her own wishes that the youthful work of her husband should remain unpublished and has granted the rights of performance and publication.

The new march, by Rudolph Aronson, entitled "Our President," was played for the first time Oct. 19, on the occasion of the parade of the Old Guard, and afterward at Madison Square Garden. The first band parts of "Our President" march have been forwarded to John Philip Sousa, at Los Angeles, Cal., to be added to his repertory.

The Leo Feist catalogue is much in vogue among the singers of today. Among the songs from this catalogue, which are increasing daily, are: "Karama," "Billy," "Honey, I'm Waiting," "Didn't Father Adam Have an Easy Time," "While the Band Was Playing Dixie," "Strolling Along the Pike" and "Nyomo."

Louis W. Jones, press representative of the Kilties Band, writes from London under date of Oct. 10 as follows: "The Kilties Band is meeting with gratifying success in Great Britain on its initial tour abroad, and the thousands of admirers of the picturesque Scotch-Canadians on the American continent will be glad to learn of their triumph. The band has been playing to immense business in London at the Royal Albert Hall and has already appeared before King Edward, at Balmoral Castle, pleasing His Majesty to such an extent that the Victorian medal was awarded Bandmaster W. F. Robinson. The European tour of the 'Kilties' is to last six months, after which the band will make a complete tour of Canada."

Maud Powell, at the close of her recitals in America, in November and December, will begin a tour of Great Britain, of fifteen weeks, beginning in London in January. Miss Powell will return to America in 1905 with her own concert company.

Chester A. Hawkes writes: "I am rehearsing with a chorus that will render 'Hiawatha's Wedding Feast,' by S. Coleridge Taylor, in Philadelphia, in December. My present season I intend to devote to oratorio, concert and recital, and shall introduce some new musical novelties."

The Harris songs are selling very big at the present time in New York. "Down in the Vale of Shenandoah," "Come Take a Trip in My Airship," "Just a Gleam of Heaven in Her Eyes" and "For Sale, A Baby," being big successes.

Frantzen and Farrell are with the house of Haviland and have a new one, called "Ev'rywhere." The Haviland catalogue contains "Can't You See My Heart Beats All for You" and "What the Brass Band Played," both of which are going big.

Mme. Etta de Montjau arrived in this country last week from Europe to give a series of sixty concerts.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Theodore Roberts, Oct. 23-26, in "The County Chairman." Florence Roberts 27-Nov. 2, Frank Daniels 3-5.

SEATTLE (J. P. Howe, manager).—Week of Oct. 23, James Neill and company, in "The Henrietta." "A Contented Woman" 30 and week, by the same company.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 23, "The Fatal Wedding." Week of 30, "The Heart of Chicago."

ALCAZAR (Bettis & Keogh, managers).—Week of 23, Wiedemann Co., in "Hawkshaw, the Detective." Week of 30, Wiedemann Co., in "Faust."

ORPHEUM.—New: Bigney, deep sea diver; Nancy Rice, McHume and Grant, Hylton Travers, McNamee, Arthur Jackson, the Winstanleys and moving pictures.

PANTAGES.—New: Yale Duo, Kelly Trio, Sylvester, Jones and Pringle, Bell and Dalton, Petronella D'Arville, moving pictures and Leo White.

EMPIRE.—New: Perry and Whiting, Three Moores, Joe Allmon, Leona Clifton and moving pictures.

CRYSTAL.—New: Connors and Connors, La Toska, Perry and King, Kellogg and moving pictures.

EDISON.—New: Lucerne and Leone, Harry Staylon, Keeley and Rice, Arthur Wheeler and moving pictures.

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A Slashing March Song. Good for All Kinds of Acts.

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I must say farewell, good-by my Blue Bell;
That's what the brass band played.

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ED. ROGERS' Cracker Jack Coon Song. The Greatest "Coon Shout" and "Crying" Song Since "Bill Bailey." Get to it quick.

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Dan, Dan, Danuel, won't you come home to your babe once mo'
I'm waiting honey in de rain fo' you to come home once again;
Dan, Dan, Danuel, how I love you why no one can tell,
Why hon, don't leave or else I'll grieve, but come back to me, Danuel.

CAN'T YOU SEE MY HEART BEATS ALL FOR YOU

Words by BERT FITZGIBBON. Music by THEODORE MORSE.
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If you'd only tell me what to do, what to do,
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For my heart beats all for you.

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Words by BERT FITZGIBBON. Music by GEORGE BELL.
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Aldrich, Louise
Auger Mrs. Geo
Black, Nettie B
Baker, Bessie
Brackett, Helen
Brink, Lillie
Bond, Mura
Berain, Annie
Bryant, Flora
Batchelor Sisters
Bryant, May
Blanchard Dora
Burke, Lottie
Baker, Nellie
Betram, Helen
Brown, R. V.
Bickel Mrs.G.L.
Bond, Mura
Pearkley, Adelaide
Bruce, I.
Blondin Eleanor
Burlinghame, Clara
Baldwin Lucille
Bryant, May
Blanchard, Dora
Barrett, Marie
Beardsley, Adelaide
Beachard, Julia
Beckwith, Lizzie
Bartelldt, Josie
Carlisle, Flora
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Cameron, J.
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Carlton, Sadie
Carter, Bertha
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Chester, Ida
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DeVeral, Rose
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Darow, Clyde
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Dupont, Mayme
Deane, Laura
Dean, Jose
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Durand, Maud
Donegan, Nellie
Davis, Eva
Dacre, Lonie
Diehl, Mary E.
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Donnelly, Cecelia M.
Elleda, Rose
Ellis, Cora
Lillis, Mable
Elleda, Rose
Emerson, Belle
Edyth, Rose
Esmond, Flora
Elleda, Rose
Fell, Addie
Furniss, G. L.
Fowler, Edesse
Foslordeor D. J.
Floyed, Bessie
Francis, W.
Ford Sisters
Francis, Emma
Fledora, Bessie
Fowler, Bertie
Flamurie, Gussie
Garson, Marion
Goodridge, Etta
Gordon, L. H.
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Green, Jean. W.
Gardner, Mazie
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Gilmore, Gladys
Grey, Lottie
Grover, Mildred
Grant, Jennie B.
Grey, Vera
Grannon, Ida
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Greig, Irine
Grant, Cessy
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Heywood, Edith
Houghton, Edw.
Harnish, Mamie
Healy, Ella
Hermann, Mme.
Havey, Nonie
Holland, Helen
Hall, A.
Hardenbergh, Louise
Her Marriage Vow
Hasson, Gertie
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Huested, Sadie
Hanson, Marie
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Introipidi, Josie
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McMillen, Violet
Monroe, Trixie
Miskel, Cora
Marney, Kathryn
Moran, Alice
Marlowe, Bessie
Murray, Ella
Murphy, Annie
MacQuald, Annie
Mortimer Eloise
Morrissen, Belle
Moran, Nonne
Moulier, Elsa
Miller, Hattie
Mererith, Maggie
Millar Sisters
Murray, Elizabeth
Marinoff, Fanny
Miller, Katherine
Moulier, Kate
Mills, Hattie
Norton, Mabel
Norworth, Jack
Norris, Corinne
Noel, Lucille
Ockerman, Florance
Van Osten, Eva
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Seopa, Momia
Sullivan, Harriett
Shaw, Mary
Snow, Lucy L.
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Shelton, Lillie
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Stoll, Verda
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Southard, Lee
Semon, Julia
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Thayer, Kath.
Texana, Mamie
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Tuttle, C. R.
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Valliere, Alice
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Verne, Priscella
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Walling, Miss
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Wantermarst, Bertha
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Aredo, Joseph
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Burke, Jack
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Bassett, Russell
Bowers, Will
Boni, R. F.
Boyle, Charles
Boise, Harry
Bergman & Cummings
Bucholz, Geo.
Bates & Earnest
Bair, George
Brinkley, David
Billing, Harry
Bledsoe, Jack L
Bergeron, Prof.
Bentin, J. F.
Boyer, L. M.
Clark & Gandy
Cole, H.
Clarke, Mr.
Cole & Clements
Campbell, Jack
Coughlin, W. C.
Conn & Conrad
Champion, Jack
Conner, Paul
Curtis, J. A.
Cotter, J. J.
Castleton, E. D.
Carlos, Chas.
Coburn, John
Chatham, Hugh
Collignon, Harry
Clifford William
Cleadcras, The
Crane, J. E.
Corbett, H. R.
Carroll, J. E.
Clifford &Burke
Curtis & Adams
Corbin, C. C.
Corbin, J. A.
Christy Bros.
Colligron, H. A.
Clifton, H. H.
Chamberlains, The
Carmody, J. F.
Crawford, Geo.
Carson, James
Chameroys, The
Callagher, J. P.
Colby & Way
Carrilton, Chas.
Cascoe, W. H.
Carlton, R. S.
Camp, Jack
Carlos, Esq.
Croucher, W. F.
Clinton, Chris
Cleary, C. V.
Crabtree, George
Cavanaux, Mr.
Conlin, Harry
Connors, Frank
Caron& Farnum
Coste, M. R.
Carroll, Johnie
Cummings W.H
Coccia, Aurelo
Cassino, Joe
Caley, J. H.
Clifford& Burke
De Rue, Billie
De Monde, Shes.
Durrell, Guy
De Leon, Jack
DeVoe, Ed.
DeEstang, S. M.
Dunbar, Gus
Demming, Joe
Dupont, Edwin
Dixon, T. J.
Dunbar, Gus
D'Elmar, Geo.
Day, Edmund
De Castillo, F.
Dee, Frank
Davis, Harry
Deer, Jim
Davis, C. O.
Douglas, J. M.
Daly, William
Derenda, Leo
Delaphone
Delavoy, W.
Dunn, F. E.
De Lion, Clem
Denel, John
Donaldson, C.A.
Devine, Harry
Dickerson, T. J.
Davenport, Ed.
Davis, Owen
Davies, B. H.
Duprree, Geo.
Dipon M. LaPell
Deagon, Arthur
Davis G. W. G
Dwyer, Edward
DeNova, Fred
Daly & Rheno
Davis, Curtis
DeCovan, R. T.
Dodge, Frank
Doyle, Patsey
DeMonde, Chester
Doley, Geo.
Delly & Violette
The Koster's
Kaselowsky, Em
Kyle, J. T.
Kennedy, Matt.
Keough, —
Kelly, Claud
Karr, D. S.
Kempton, Everett
Kaufman, J.Guy
Kerr, H. C.
Keeman, John
Klick, Ray
Kennedy, S. A.
Kleist, Paul
Kilbey, L. J.
Keeble, Frank
Kennedy, C. C.
Keter, Arthur
Kennebrew, Charles
King, Charles
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Kline, J. M.
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Lind, H. H.
Lamoine, W. L.
Lippert, Geo.
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Lutz Bros.
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Lyons, Edward
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Little, Monday
Le Roy, Nat
Lake, M. L.
Long, H. C.
Linden & Wren
Leives, W.
Leonard, Crosby
Lyster
Lind, Homer
Levering, James
La Ferve, John
LaVcen & Cross
Lerency Kosrasi
Lyster & Cooke
Landor, Thomas
Leon, Bert
LeRoy, Victor
Levian, Harry
Leonhardt, Al
Lews, Will
Leavy, James
Mitchell, B. F.
McNeil, Steve
Mansfield Wilbur Co.
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Martin & Quigg
Moore, W. M.
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Murphy, W. T.
Marx, B.
Mix, C. L.
Melme, F.
Melrose, Wm.
Mazuz, W.
McGeachy, Chas
Mann, Danny
Mix, Clayton L.
Martinetee, Harry
Meharry, S. A.
McKee, Mr.
MWatlock, F.
Murray, F. C.
Mitchell, Paul
Murphy, Or & Pinky
Murphy Mr&Mrs
Mead, W. H.
Marshall, Joe
Morris, Lou (actor)
McShayne, Chas. C. D.
Manley, Mr.
Malerne Wm. H
Mack, J. J. Jr.
Maher, Paddy
McClocky, Harry
Murray, P. A.
Mack, Wm. J.
McKenna, Tom
Merritt, Charles
Marx, B.
Maim, Bud
Mitchell & Marron
McAnallan, Joe
Mahers, The
Magrane, T. A.
McCready, Thomas
Miller, Bert R.
Mairon, James
Marco, James
Martelli & Albaca
Marshall, Jack
Meyers, Parney
Murphy & Willard
Melani Trio
Moulier, H.
Magee, Alex
Merz, Charles
Mong, W. V.
Mathieus, Juggling
Mach, Walter
Morgan, A. J.
Musgate, W. R.
Mayo, Edgar
McFatridge, H.
Murphy, Bert
Miller, Marks
Mobley & Prinkley
McQuinn, W. J.
Mack J. J.
Mills, B. H.
Mulyambark S.B.
Myers, J. I.
Montin, H.
McGrath, E. A.
Marth, Frank
Mank, Alfred
Mullier Family
Millard, La Roy
Norman (Frog Man)
Nalen, John
Norris, W. B.
Newcomb, R.
Newman, Jacob
Neff, W. F.
Northern, Jack
Noble, Billy
Newman, W. H.
Nome, R. B.
Noon, J. R.
Newsboys Quart
Noble, J. A.
Nulls, J. A.
Nudd, A.
Ogley, C. S.
Olee, R. R.
O'Brien, M.
Odell, Maude
O'Brien, Smith
Olopas, —
Peters, Purton
Price, Geo.
Paul, Fred
Potter, W. B.
Priest, Gordon
Perry, F. L.
Pilgrim &Ell ot
Pelo, Gabriel
Pitt, C. D.
Penny, Geo. A.
Peeler, R. M.
Payne, C. A.
Parker, Burt
Puggsley, R. C.
Potter & Hartwell
Pearce, G.
Powell, Paul
Paul, Oscar
Phelps, Eugene
Paul, Frank
Phillips, Alfred
Phelps, P. A.
Poulton & Doley
Patterson, Al
Pascoe, W. H.
Paul, Oscar
Robinson, H. I.
Rella, Fred
Raymond, Joe
Rashaco, A. O. (Berg)
Russell, Fred
Rawson, Guy C.
Rose, S. A.
Russell & Tillyn
Russell, F. P.
Robinson Harry
Robinson, Bill
Rogers, J. F.
Robinson, Jas.M
Rozell, W. G.
Rockwell, J. C.
Robinson W. A.
Rostelle, Mr.
Raymond, Jack
Readen, Sylveston
Rose, William
Rinaldo, Bruce
Rice, E. B.
Roberts, Andy
Reeves, Henry
Riano, Robert
Rankin & Barrows
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Reynard, Ed. F.
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Robinson, A.
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Roberts, J. E.
Raymond, V. T.
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Smith, O. L.
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Southrn, Bert
Santley, Joseph
Simpson, B. T.
Strong, Lew
Stein, Fred
Schaffer, C. O.
Steele, J. F.
Smith, D.
St. Belmo, J.
Stantson, A. L.
Sully, Daniel
Simpson, Ed.
Sweeney, Ed. A
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Simon, H. A.
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Stoddard, W. S.
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Taylor, W. P.
Turner, W. Y.
Troupe, C. D.
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Trovollo, Mr.
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Tarltons, The
Topack, George
Vamont, Victor
Vamont, Victor
Van Meter, Harry
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Wilson, M. D.
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Williams, Leon
Williams Harry
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Willison, Herb.
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White, E. B.
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Westen, Eddie
Welch, Lem
Whittemore, Wm. J.
Wynn & Hart
Winsman Harry
Wardell, Harry
Winchester G.I.
Waters, Tom
Williams, Geo.
Wade, John P.
Winfield,Wm. L
Welch, Mar. C.
Woodthirpe, Harry
Wendelhoff F.J.
Williams, Judd
Wilis, J. B.
Wymann & Rose
Ward, C. O.
Wild, Wm. C.
Ward, Bonallen & Ward
Wills, Geo.
Wilbur Clarence
Watkins, Llewllyn
Wallich Edward
Walters, Harry
Zarrilli, J. & Ethal
Yeager, Ed.
Zartinis, Theo.
Zerke, Robt.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Woodland" Oct. 30-Nov. 2, "The Jewel of Asia" 3-5, "Babes in Toyland" 6-9, Kyrle Bellew 10-12. "Who's Brown?" had fair audiences Oct. 23-26, and "Vivian's Papas" drew splendid business 27-29.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Rose Melville, in "Sis Hopkins," 30 and week, "Her First False Step" next week. "Across the Pacific" had fair patronage 23-29.

LYCEUM (Dick Ferris, manager).—"The Jewess," in which Miss Hayward closes her engagement at this house, 20 and week, "The Nominee" next. "The Man from Mexico" drew well 23-29.

ORPHEUM (Martin Beck, general manager).—This vaudeville theatre opened 22 with an audience that filled the two thousand seats and stood packed in the foyer and aisles. The performance was fine. The house, which no one thought on Saturday morning could be finished in time, was finished completely so far as one could see when the doors were opened. Business was great, crowded houses prevailing 23 and week. The performers for 30 and week: Howard Thurston, Borani and Nevarro, Zazelle and Vernon, Drawee, Lillian Tyce and Irene Jermon, the Three Funny Mitchells and Valerie Bergere and company.

DEWEY (M. H. Singer, manager).—The Kentucky Belles 30 and week. Al. Reeves' Big Beauty Show next. The Transatlantics had good audiences 23-29.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Ring, in "Vivian's Papas," pleased Oct. 23-26. William Morris, in "Who's Brown?" came in for fine recognition 27-29. "The Jewel of Asia" 30-Nov. 2, "Woodland" 3-5, Kyrle Bellew 6-9, and "Babes in Toyland" 10-12. Manager Scott is still absent in New York, leaving assistant manager Harry Ricker in his place.

GRAND (Theodore L. Hays, manager).—Rose Melville, in "Sis Hopkins," had big business last week. "Her First False Step" 30 and week, "Hearts Ardift" Nov. 6-12.

STAR (J. C. Van Roo, manager).—Rose Sydell's London Belles had about capacity business last week and pleased. Trans-atlantics 30 and week, Kentucky Belles next.

EMPIRE (A. Weinholzer, manager).—Business was fair to good week of 24. New people for week of 31: Dell and Fonda Sisters, Shepherd and Bigelow and Lill'an Bates, Holding over: Kittie Ransom, Frankie Evans, May Dayton, Maud Dayton, the Misses Denby and Stewart and Rockaway and Conway.

MENTION.—The new armory of the National Guards, a beautiful brownstone structure on Sixth Street, will be opened 30 with the famous Grenadier Guards' Band. The band gave two delightful performances here 24 at the People's Church, to big crowds.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Runaways," Oct. 21, had capacity. Thomas Jefferson, in "Rip Van Winkle," 22, had a fair sized audience. "The Irish Pawnbrokers," 20, and "The Worald," 21, pleased. The "Ole Olson" date was changed from 26 to 28, 29. "A Modern Viking," booked for 25, was canceled. "Vivian's Papas" will close the month. "Princess Chic" Nov. 1, 2 Kyrle Bellew 4, 5, Ralph Stuart 7, "Sis Hopkins" 8, 9, "The Wizard of Oz" 11, 12.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Her First False Step" Oct. 27-29. The Powell-Portello Co. closed the week ending 22 to fair business.

PARLOR (W. J. Wells, manager).—Bill week of 31: Anna Fields, Ed. Lowry, Trixie and Tina, Edwards and John Fowler, Fay Thompson, Sid Harris, Lucille Blake, W. J. Wells and the stock. The new comedy is "The Brave Mr. Bold."

BIJOU FAMILY THEATRE (Joe Maitland, manager).—Bill week of 24 included: The Zimmermans, L. O. Whittier, the Albions, Prof. Emery, Howell and Emerson, Joe Maitland and wife, and Prof. Blakmore, with the moving pictures.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Jewel of Asia" played to good business Oct. 25. Nat Wills presented "A Son of Rest" to large audience 26. "A Chinese Honeymoon" 27, Wm. Owen, in "The Lady of Lyons," Nov. 2; De Wolf Hopper 3.

GRAND OPERA HOUSE (Wm. Foster, manager).—Hoeffler's Comedians showed to big business Oct. 24-26. "Yon Yonson" pleased 27-29. "Across the Pacific" 31-Nov. 2, "Hearts Adrift" 3-5.

AUDITORIUM (Wm. Foster, manager).—This house opens some time in November, with popular priced repertory.

NOTE.—John Loveridge, formerly in vaudeville, and Miss Harvey Akers, who played the widow in "A Runaway Match," last season, have left for Chicago, where they will join "Buster Brown" Co., No. 2.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Yon Yonson," Oct. 21, amused a top heavy house. "Johnny on the Spot," 22, drew fair business. "A Chinese Honeymoon," 24, pleased a full house. Edwin Hoyt, in "Hamlet," 25, deserved a larger audience. "The Irish Pawnbrokers" 29, Gus Sun Minstrels Nov. 1, Jona Preston, in "Ingomar," 3; Julia Gray, in "Her Only Sin," 5; North Bros. Co. 7-12, except "Woodland," 10.

AUDITORIUM.—Manager Edw. Curran's big bill week of 24 drew well, with Prof. Le Roy Benson, the Three Rays, Carl Charles, Ray W. Clough, Delmore and Darrell and the polyscope.

Marshalltown.—At Odeon Theatre (Busby Bros., managers) "Yon Yonson," Oct. 22, did big business. Haskell's Indian Band, 24, pleased a large house. "A Chinese Honeymoon," 26, came to capacity. Edward N. Hoyt, in "Hamlet," 27; Walker Whiteside 29, John Preston, in "Ingomar," Nov. 2; Guy Hickman Co. 3-5, "Ole Olson" 8.

Iowa City.—At the Opera House (John N. Coldren, manager) "Human Hearts" played to a fair house 18. "A Chinese Honeymoon" played to capacity 22, pleasing everybody. Coming: "Ingomar" 29, Gus Sun's Minstrels Nov. 2, Indian band 3, "One Night in June" 5.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "A Midnight Marriage" drew a fair house Oct. 21. "Under Southern Skies" 26, Stetson's "U. T. C." Nov. 1, "Human Hearts" 2, "Why Women Sin" 3, Sun's Minstrels 4, "Pinafore," by local talent (juvenile), 7; "Buster Brown" 9, 10, Williams and Walker 11, "Rudolph and Adolph" 12.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager) was dark week of Oct. 24. Dockstader's Minstrels Nov. 4, 5, All Star "Two Orphans" Co. 7, 8.

PARK (Dickson & Talbott, managers).—Howard Hall, in "The Waif's Paradise," 20-22, filled the house to the doors. "On the Bridge at Midnight," 24-26, drew very big business. "The Curse of Drink" 27-29, "Alone in the World" 31-Nov. 2, "Shore Acres" 3-5, "How He Won Her" 7-9, Nellie McHenry 10-12.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 31: Four Madcaps, Gillett's dogs, Caron and Farnum, Les Olapas, McCue and Cahill, Colby and Way, Sabel Johnson, Kine and Gotthold, and the bioscope.

NEW UNIQUE (R. B. Thorbus, manager).—For week of 31: Goforth and Doyle, Chas. and Jennie Welsh, Irving and Spielman, Arthur Lane and Harry St. Julien.

EMPIRE (Chas. Zimmerman, manager).—The High Rollers, week of 24, fared well. Cracker Jacks week of 31. Rentz-Santley Co. week of Nov. 7.

TOMLINSON HALL.—The annual pure food show was held week of 24 in connection with a vaudeville bill furnished by local talent. Business was very big.

Marion.—At the Indiana (E. L. Kinneman, manager) Rudolph Magnus and his company presented "Everyman" Oct. 18, and pleased a large audience. "The Holy City," 20 and matinee, made a great impression. The house was packed. House dark till Nov. 14, when "The Royal Chef" will be presented.

GRAND (E. L. Kinneman, manager).—"In the Shadow of the Gallows" brought out two full houses Oct. 20. "Sandy Bottom," 21, 22, enjoyed standing room houses. "The Katzenjammer Kids" 27. "Was She to Blame" 29, the Cutter & Williams Stock Co., in repertory, week of 31.

BROOK (Dugan & Cahill, managers).—Capacity houses nightly. Margaret Moore, the Sawyer Sisters, Jeannette Martella, the Dalys, Laura Wells, Albright and Waldon, the Kurt Sisters and Kittie Moon, with the addition of the Two Welches.

CRYSTAL (John H. Ammons, manager).—This handsome new house of refined continuous vaudeville was opened for the first time Oct. 24, and the throngs which have crowded it almost to suffocation since the opening testify to the fact that Marion appreciates good entertainment. John Ammons, who has charge of the new enterprise, is a Marion boy who has been well known upon the vaudeville stage for a number of years. The opening bill included: Randall and Kinney, Irene White, the Middletons, Arthur Stuart, the great Lansing and the kinodrome. For week of 31: The Gordons, Johnny Fox, the Three Graces, Irene White and the kinodrome.

NOTES.—Mrs. Clarence Bennett, wife of the author of "The Holy City," has resigned from that company and joined "A Royal Slave."..... The Sipe Dog and Pony Show, which was billed through the South until after the holidays, has been compelled to cancel all dates and return to Winter quarters at Kokomo, owing to a disease which broke out among the animals.

Evansville.—The Grand (Pedley & Burch, managers) was formally opened Oct. 10, and Chauncey Olcott delighted a big audience. The Howard Stock Co. followed week of 11, to good business. Clever specialties were introduced. "The Liberty Belles," 27, had a good advance sale. "A Girl from Dixie" 29, Amelia Bingham 31, Frederick Warde and Katherine Kidder Nov. 1, and Maude Adams 3.

PEOPLE'S (Pedley & Burch, managers).—Good business 23 greeted "Wife in Name Only," with a good company. "The Moonshiner's Daughter" 30.

NOTES.—Manager Pedley has completed contracts for a $50,000 opera house in Owensboro, Ky., and will have it completed for a holiday opening. He is also a candidate for mayor of that city.....Ferd. Wastjer, an Evansville boy, will be manager of the Grand and People's when Mr. Pedley is away. "Why Girls Leave Home" broke the People's record and they play a return date.....A company of Tyrolean dancers and singers from the World's Fair organized for week stands, but were unsuccessful and only filled one night here.....Arthur Dunn will be secretary and treasurer of the Grand and People's theatres.

Fort Wayne.—At the Temple (Frank E. Stouder, manager) "The Price of Honor" came Oct. 24 to large patronage. "The Younger Brothers," 28, and "The Little Red School House," 29, had good business. Ferris Comedians 31 and week, Davidson's Stock Co. next week.

MAJESTIC (Rice & Stair, managers).—This new playhouse, owned by M. E. Rice, under the management of himself and Orin Stair, of the Grand Rapids Theatre of the same name, opened to a large audience at a substantial advance in prices in its first bid for public favor with "Woodland." The theatre is centrally located. Auditorium, balcony and gallery seat 1,706. The stage is 50x80x60, with ample fire escapes. "What Women Will Do," at more popular prices, tested the capacity of the house 25, 26. "Sandy Bottom" came to fair attendance 27, and "The Royal Chef" swelled the managerial exchequer 29. Coming: "A Child Wife" Nov. 2, "The Curse of Drink" 3, 4, "Hoity Toity" 5, "A Wife's Paradise" 11, 12.

Vincennes.—At McJunsey Theatre (Frank Green, manager) "Humpty Dumpty," Oct. 22, came to fair business. "Wife in Name Only" drew well 24. "Old Arkansaw" 25. Coming: "The Chicago Tramp" Nov. 1, "A Royal Slave" 2, Gordon & Bennett's "Holy City" 10.

OKLAHOMA.

Oklahoma City.—At Overholser Opera House (Ed. Overholser, manager) "The Moonshiner's Daughter" drew a good house Oct. 16. North Bros.' Comedians, 17-22, had good business.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "McFadden's Flats" did good business Oct. 21. "Candida" had a fair house 24. Al. H. Wilson, with bad weather to contend with, did only moderate business 25. J. H. Huntley Stock Co. 26-28, "The Burgomaster" 29, "In Old Kentucky" 31, Black Patti Nov. 1, "A Hidden Crime" 2, "Human Hearts" 4, "Little Homestead" 5, Al. G. Field's Minstrels 9.

STANDARD (M. De Beque, manager).—Openings 24: Jno. Stewart, Chas. La Rose, Louise Byrd and T. Galvo. People retained: Phillips and Gordon, Eleanor Dunbar, Lulu De Mar, Luce and Luce, Little Dot, Lottie Vernon, Tom Fey, J. E. N. and Georgie Powers, Virginia Rankin, Lulu Lawton and Lettie Colton. "A Rural School" brought out the big stock company. Business opened big.

CROWN (Phil. Epstein, manager).—Chas. Clark's comedy, "Married Life," opened the show week of 24. Brownie and Buster, buck and wing dancers, were the only openings. Those holding over: Clark and Emmons, Jno. A. Murphy, Sadie Neilson, Hazel De Moncourt, Cad Laverty, Fay Delmar, Nellie Brownie, Dixie Terry, Saul Harris, Ethel Russell and Ada Yule. The opening was satisfactory.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Al. H. Wilson, in "The Watch on the Rhine," drew two good houses Oct. 19. "Candida" did fairly well 22. Black Patti Troubadours had top heavy houses 22, 23. "In Old Kentucky" drew a good sized house 24.

CROWN (Ray & Co., managers).—Week of 24: Lillian Palmer, Virginia Hayden, Walker King, Ada King, Jessie Lee and Clarence Runton. The stock in a farce, called "Duffy's Daughter Kate." Business is fairly good.

San Antonio.—At the Grand Opera House (Sid. W. Weiss, manager) Al. Wilson played to fair business Oct. 19 20. "Candida" had two good houses 22. "Tried for Her Life" 22, 23, "In Old Kentucky" 26, 27, Black Patti 28, 29, "Human Hearts" 30, 31. The above plays will draw well on account of the San Antonio International Fair.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—"Rip Van Winkle" 17-22. Attendance continues very good.

NEW JERSEY.

Newark.—Business is good for this time of year.

NEWARK THEATRE (Lee Ottolengui, manager).—Raymond Hitchcock, in "The Yankee Consul," this week. William Collier, in "The Dictator," Oct. 24-29, was well appreciated by fair sized audiences. Otis Skinner, in "The Forrester," next.

EMPIRE (H. M. Hyams, manager).—The Byrne Brothers, in "Eight Bells," this week. "When Johnny Comes Marching Home," 24-29, filled the house nightly. J. H. Stoddart, in "The Bonnie Brier Bush," next.

COLUMBIA (M. J. Jacobs, manager).—"Why Women Sin" this week. "A Struggle for Gold" received moderate attention 24-29. "Down by the Sea" next.

BLANEY'S (J. H. Bucken, manager).—"Her Mad Marriage" this week. "The Factory Girl" had many admirers who filled the house 24-29. "The Wife's Secret" next.

WALDMANN'S (W. S. Clark, manager).—Harry Bryant's Burlesquers this week. Robie's Knickerbockers gained ready approbation from audiences that filled the house 24-29. The Bowery Burlesquers next.

PROCTOR'S NEWARK (J. Austin Fynes, general manager).—Henri French is the centre of attraction this week and Louis Simon and Grace Gardner are also prominent features. Others are: Tony Wilson and Heloise, Barrows, Lancaster and company, Sydney Grant, Josephine Amoros and sister, and Carson and Willard. Business was good last week.

NOTE.—Friday night, Nov. 4, a big political meeting will be held in the Empire Theatre instead of the regular performance.

Jersey City.—"Dealers in White Women" closed a satisfactory week at the Academy, 29. "From Rags to Riches" had splendid attendance at the Bijou, and the Utopians, at the Bon Ton, had a record week. Joe Madden and John Jess were comedians of the highest order, doing strictly legitimate work. The selection of chorus, costumes and scenery showed care.

ACADEMY (Frank E. Henderson, manager).—Week of 31, J. H. Stoddart, in "The Bonnie Brier Bush." "Sherlock Holmes" week of Nov. 7.

BIJOU (John W. Holmes, proprietor).—Week of 31 "The Factory Girl." Florence Bindley Nov. 7-12.

BON TON (T. W. Dinkins, manager).—Week of 31 the Prigadier Burlesquers. The Trocaderos Nov. 7-12.

NOTES.—Bryant and Saville, who joined the Utopians two weeks ago, retired 29, and will resume vaudeville dates. While at the Bon Ton, 22-29, their musical act was considered one of the best seen in a long time.

Hoboken.—At the Lyric H. P. Soulier, manager) "A Fight for Love," 23-26, and "A Woman's Struggles," 27-29, shared a good week. As the Elks fair was in progress. Robert Fitzsimmons presented the order with a horse shoe fashioned on the stage in the first act of "A Fight for Love," and it will be raffled. "The Lighthouse by the Sea" 30-Nov. 2. "Deserted at the Altar" matinee and night Nov. 5. "Queen of the White Slaves" 6-9.

EMPIRE (A. M. Bruggeman, proprietor).—Last week's offering was a fine one. The Fadette's Woman's Orchestra scored; the World Trio presented an interesting novelty and Alexander and Kerr had a singing specialty that ranks well. Leah Russell filled Lillian Shaw's place and was successful with good original material. For week of 31, Florence Brockway, Monroe, Mack and Lawrence, "The Village Choir," Geo. H. Wood, Yamamoto Brothers, Sherman and Fuller, Alexander and Hoffman, and Little Lolo Cotton. Business has been excellent.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "The Bonnie Brier Bush," Oct. 26, had good business. Katherine Willard, 28, did fairly well. "Young Tobe Hoxie" pleased 29. Prof. S. S. Baldwin and company 31 and week. Bertha Galland Nov. 7, Viola Allen 8, Local 10. "The Earl of Pawtucket" 11, "Red Feather" 12.

STATE STREET THEATRE (Frank B. Shalters, manager).—"The Flaming Arrow," Oct. 24-26, had fair business. "Tracked Around the World," 27-29, drew good business. This play, an original dramatic spectacle, in six acts and twelve scenes, written by Chas. A. Taylor, was given its *premier* at Pottstown, Pa., Oct. 25, of the current year. Manager Wood has spared no expense in making the play a success, having provided a competent company, beautiful scenery and handsome costumes. "The Beauty Doctor" 31-Nov. 2, "The Lighthouse by the Sea" 3-5, "The Peddler" 7-9, "The Heart of Maryland" 10-12.

TRENT (Edward Renton, manager).—Last week's bill, with Jewel's Manikins as an added attraction, drew good sized houses. Bill for 31 and week: Willis and Hassan, Maxwell and Dudley, Genaro and Bailey, Henrietti De Servis and her living art reproductions, Ed. Lafell, Mr. and Mrs. Jimmie Barry, Tascott and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—The following bill drew good business last week: The Evanses, Pete Raymond, McCarthy and Reina, and Loraine Bayard.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Brothers Byrne, in "Eight Bells," drew large audiences Oct. 24-26. "Her Marriage Vow," 27-29, had very satisfactory receipts. Billed: "The Little Church Around the Corner" 31-Nov. 2, "On Thanksgiving Day" 3-5, "A Girl of the Street" 7-9, "Queen of the White Slaves" 10-12.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "A Chinese Honeymoon" came, to good houses, Oct. 24-29. Savage's Grand Opera Co. 31-Nov. 5, "The Prince of Pilsen" 7-12.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"His Last Dollar" drew big business 24-29. "Flo Flo" 31-Nov. 5, "The Crisis" 7-12.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The New York Stars came, to good business, 24-29. The Cherry Blossoms 31-Nov. 5, the Thoroughbreds 7-12.

THEATRE DE NOUVEAUTES.—The permanent French Stock Co., in "Les 3 Filles de Mr. Dupont," had fair houses 24-29. "Le Fils de Giboyer" 31-Nov. 5.

THEATRE NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French Stock Co., in "The Bottom of the Sea," had good receipts 24-29. "Le Nint de Noel" 31-Nov. 5.

ORPHEUM (Al. Read, manager).—This theatre opened, week of 24, with Read and Write, Delmo, Bud Farnum, the Original Picos, Caprice Lewis, Wm. Scott and Chas. La Velle.

London.—At the Grand (F. X. Kormann, manager) Joe Murphy packed the house Oct. 22. "The Factory Girl," 27, pleased a fair house. Quinlan & Wall's Minstrels 29, "The Billionaire" 31.

LONDON VAUDEVILLE THEATRE (W. C. Fleming, manager).—This house opened 24 as a straight vaudeville theatre and had a packed house. Excellent business continued during the week, with the following bill: Mark Fields, the Great Sidonia, Lillian Barlowe, Ryan, Lester and Ryan, Dorothea Sisters, Mr. and Mrs. Thorne and company, W. C. Manning and the kinetoscope. With low prices and shows of the cleanest type the management hopes to induce the citizens to become regular visitors. The house looks cheerful and clean after its renovation. The ushers and doorkeepers are in uniforms. The house staff: C. W. Bennett, general manager; W. C. Fleming, business manager; M. B. Bennett, treasurer; Prof. W. O. Stevens, musical director. For week of 31 the bill is as follows: Art Bondo, Chas. Willard, Knox Bros., La Tell Bros., Patchen and Clifton, Aloz and Zola, Adams and Smith, Brummel and Kimberley and W. C. Manning.

Toronto.—At the Princess (O. B. Sheppard, manager) Thos. Q. Seabrooke, in "The Billionaire," drew big business Oct. 24-29. Roselle Knott, in "Cousin Kate," 31 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Way Down East" drew to capacity 24-29. Week of 31, "His Last Dollar."

MAJESTIC (A. J. Small, manager).—"Pals," 24-29, drew good business. Week of 31, "On Thanksgiving Day."

SHEA'S (J. Shea, manager).—A good show 24-29, drew to capacity. Bill week of 31: The Four Mortons, the Vassar Girls, Isabella Urquhart and Co., Lucy Clark, Family Rochez, Brothers Bright and the kinetograph.

STAR (F. W. Stair, manager).—The Cherry Blossoms Burlesquers drew to capacity 24-29. Thoroughbreds 31 and week.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Ann Eva Fay played to large and appreciative audiences 24-29.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "His Last Dollar," Oct. 22, did excellent business. A. O. U. W. (local) concert 24. "A Factory Girl" 28, 29, "Pals" 31, "The Billionaire" Nov. 1, "David Harum" 2, 3, "The Way of the Transgressor" 4, 5, Jessie Maclachlan concert 7, "Cousin Kate" (Roselle Knott) 8, 9, Quinlan & Wall's Minstrels 10, Chauncey Olcott 11, 12.

STAR (J. G. Appleton, manager).—Week of 24 an excellent company did good business. Week of 31: Phil and Carrie Russell, Tracy and Welsh, McKinnon and Reed, the Bradys, the Nellos, Wise and Milton and the Bailey Boys, Al. Tyrrell and Adorcia Sisters.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Louis Mann came Oct. 28, 29, presenting "The Second Fiddle," and was commended by all. "Salammbo" Nov. 2, 3.

MASONIC (Chas. A. Shaw, manager).—Ward and Vokes, in "A Pair of Pinks," were greeted by large and enthusiastic audiences last week. "Superba" 30 and week.

AVENUE (Chas. A. Shaw, manager).—"Queen of the White Slaves," week of 23, attracted record breaking houses. Billy Clifford, in "How He Won Her," 30 and week.

BUCKINGHAM (Whallen Bros., managers).—The Fay Foster Burlesque Co. played to good houses week of 23. For week of 30, City Sports.

HOPKINS (Wm. Reichman, resident manager).—Week of 30: Dorothy Russell, Corbin and Ott, Three Lamonts, Marion Littlefield and the biograph.

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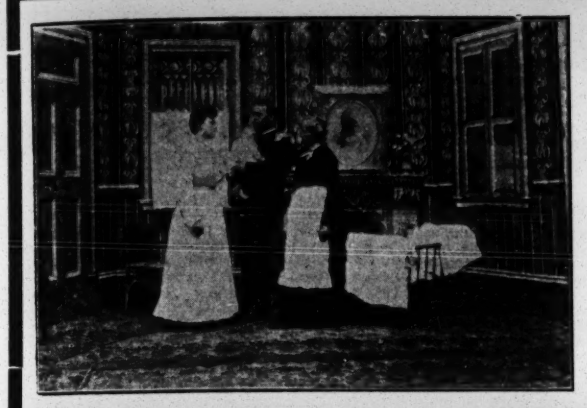

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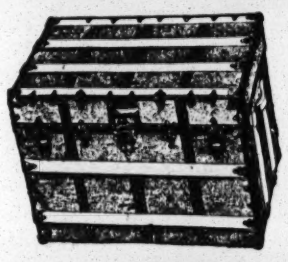

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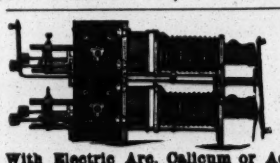

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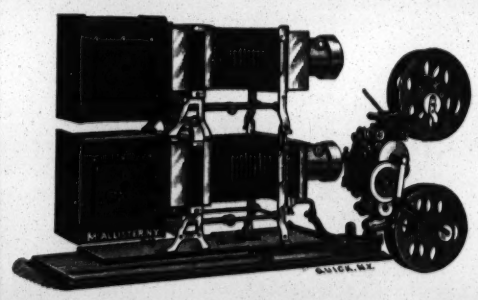

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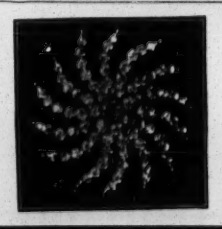

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OPENING CEREMONIES NEW YORK SUBWAY.

OCTOBER 27, 1904.

Mayor McClellan, City Officials, State Senators, Congressmen and Railroad Officials leaving City Hall, and entering Subway Station—Panoramic View of Crowd and City Hall Park—Panorama of Interior of Subway Station—Arrival and Departure of Official Inspection Train, with President August Belmont's Private Car.

Taken in the Afternoon. 300ft., CLASS A. Shown in New York Theatres the same night.

"CITY HALL TO HARLEM IN 15 SECONDS."

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LOCOMOTIVE HEAD-ON COLLISION (Real) ..... 80ft. A
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HOW A FRENCH NOBLEMAN GOT A WIFE THROUGH THE N. Y. HERALD "PERSONAL" COLUMNS ..... 675ft. B
WHITE STAR S. S. "BALTIC" LEAVING PIER ON FIRST EASTERN VOYAGE ..... 150ft. A
JAPANESE FAN DANCE ..... 75ft. A
JAPANESE FLAG DANCE ..... 115ft. A
ANCIENT JAPANESE WARRIORS IN BATTLE SCENE ..... 70ft. A
FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA ..... 100ft. A
OUTING, MYSTIC SHRINERS, ATLANTIC CITY, N. J. ..... 145ft. A
PARADE, MYSTIC SHRINERS, ATLANTIC CITY, N. J. ..... 115ft. A
SCENES IN AN INFANT ORPHAN ASYLUM ..... 375ft. A
COP FOOLS THE SERGEANT ..... 175ft. A

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